

Bengough's Cosmopolitan Shorthand Writer.

WHAT PRACTICAL PHONOGRAPHERS SAY OF IT.

The following are some of the many complimentary opinions from Practical and Professional Phonographers which have reached us since the issue of the September number, when the change was made in the name and management—editorial and business—of what was formerly THE CANADIAN ILLUSTRATED SHORTHAND WRITER. The scope of the magazine has been enlarged, and the name "Cosmopolitan" has taken the place of "Canadian"—the local title giving place to the world-wide:—

From G. B. Bradley, Chief Reporter, Official Staff, House of Commons of Canada:—Let me congratulate you on the admirable appearance of the WRITER in its new dress. Its monthly appearance is awaited with interest by writers of all systems. Its pronounced success is fully merited.

From G. G. V. Ardouin, Hull, Q.:—Pleases me very much on account of its crisp, sparkling articles and its truly cosmopolitan character.

From R. Fielder, Montreal:—I am surprised and delighted to find how much it has improved since I last looked through its pages. There is no mistake about its being in the front rank of shorthand literature now. * * * My children are delighted with the cartoons, and quite anxious to learn the "beautiful art," that they may know what all the fun is about.

From E. E. Horton, Official Reporter, High Court of Justice, Ontario:—Allow me to express my pleasure that the editorial management of the WRITER is again in competent hands. I know that the magazine will now be one worthy of the support of professional and amateur alike.

From R. H. O'Regan, Quebec:—I am much pleased with the WRITER, and will use my best endeavors to procure other subscribers for it down here.

From F. O. Hamilton, Red Hawk, Ohio:—I like this part of your paper exceedingly (the fac-simile notes), and I have observed this, that the fac-similes by Graham writers are the quickest and the most neatly written, and best in all particulars. [Of course Mr. H. is a writer of Graham.]

From the Hamilton (Ont.) Spectator:—This magazine, until the September number known as the *Canadian Illustrated Shorthand Writer*, is now published by the firm of Bengough, Moore & Bengough, of Toronto, formerly Bengough Bros. Under the new firm, Mr. Thomas Bengough, a partner, an official reporter, an old printer, and a bright, clever fellow generally, the originator and first editor of the WRITER, again assumes editorial control, and already the journal shows the effect of having a capable and well-posted editor at the helm. Mr. Bengough is well acquainted with the needs of the shorthand profession, and his journalistic training will enable him to present to his readers a mass of well digested and well arranged reading matter that shall be of interest to all shorthand writers. Suggestions are always in order, and we suggest that the WRITER "go easy" on the phonetic reform. Eventually the reform will, we believe, be an accomplished fact, but it is not nice to take in large doses, and Isaac Pitman has lost hundreds of subscribers to his *Phonetic Journal* by his persistent advocacy of the phonetic reform in the columns of that journal to the exclusion of shorthand news. Now that the lithographing of the phonographic portion of the WRITER is done at the establishment of the publishers, all may look for some readable specimen of phonography from their presses. Let every shorthand writer interest himself in the success of this cosmopolitan organ of the profession, and send along his cash subscriptions and all the news he can get from time to time.

From the London Advertiser:—The September number of the WRITER is replete, as usual, with matter of the highest importance to students as well as to experts of the "winged art," containing articles as it does from the pens of professionals, which will prove of great interest to experienced Faber-drivers, and more particularly to beginners in phonography. Being cosmopolitan in its character, followers of any system can find in the WRITER something that will be of interest.

From George Broughall, Winnipeg, Man:—Your magazine, I assure you, is much appreciated away up here in this booming city, where there are quite a number of shorthand writers.

From A. J. Henderson, Official Reporter, High Court of Justice, Toronto:—I was glad to see you back at the helm of the WRITER again. * * * I wish you every measure of prosperity.

From J. Watson, Catonsville, Ohio:—I admire the September number very much. You are on the march of improvement. * * * Your journal is one of my little luxuries.

From H. C. Demming, Official Stenographer, Harrisburg, Pa.:—I am as well pleased with the SHORTHAND WRITER as any that comes to my address, though the subscription prices of all the others are higher. Your magazine is not only well printed on good paper, but the articles are usually well boiled down, and comparatively little chaff finds its way into your columns.

From W. H. Noble, New York City:—A few months since I was delighted to become acquainted with your "Canadian Shorthand Writer." I have since derived great pleasure and profit from its pages. I accept its new name as being more appropriate now than its old one. The "Cosmopolitan" will be more acceptable to English and American readers. I have received from my friends in England several expressions of admiration for your SHORTHAND WRITER. Double the matter and I will gladly pay double the price for it.

From W. H. Huston, M. A., Winner of the Gilchrist Scholarship, and Teacher of Phonography in Pickering College:—I cannot tell you how much I like the WRITER. I have at one time or another subscribed to several phonetic magazines, but none has pleased me as much as yours. May it meet with the success it deserves. If at any time I feel that anything I can write will interest your readers you will have it.

[In a later note written after he had received the Sept. number, Mr. Huston writes:—]

Allow me to congratulate you on the improvement in your magazine. I can heartily endorse your action in changing its name. The time for strife has passed—it should never have been present—and all real shorthand writers must endeavor to heal the breach, altho' too wide, which has been made by contests between rival captains.

From George W. Baldrige, Kansas, Mo.:—In my estimation, all things considered, your magazine "takes the cake," and I wish it full success.

From the Notre Dame Scholastic, Notre Dame, Ind.:—BENGOUGH'S COSMOPOLITAN SHORTHAND WRITER (conducted by Thomas Bengough, official reporter, Toronto, Canada), is a very neat specimen of typographic art, and a good one of editorial ability. The illustrations, by J. W. Bengough, cartoonist of *Grip*, and others, are excellent. The October number contains a portrait of W. H. Huston, A. B., winner of the Gilchrist Scholarship in the University of London, 1881, and now teacher of modern languages and phonography in Pickering College. * * * Besides the sketch of Professor Huston's career, the WRITER contains interesting matter on various subjects relating to education in general and to journalism and to phonography in particular. Mr. Bengough, the editor, is strictly neutral, although himself using Isaac Pitman's system in preference to any other.