

mate way, that distinctively devout and Christian spirit which he has so clearly discerned in his study of these earlier eras. Special stress is also laid upon the fact that, in the teachings and influence of these older writers, those truths were established and diffused which went far to undermine the firmly-rooted principles of the Papacy, and to open the way, in part, at least, for the great Elizabethan Reformation on behalf of English Protestantism.

The titles of the articles afford ample evidence of the decided interest and value of the learned professor's book :

Cædmon's Scriptural Paraphrase ; The Bible and the Homily in Old English ; Venerable Bede, the Old English Church Historian ; The Ethical Spirit of Chaucer's writings ; William Caxton, the Old English Printer ; Hugh Latimer, the Homilist ; Old English Saws and Proverbs ; The Church and the School in Old England ; John Wycliffe, English Reformer and Translator ; Sir John Mandeville, the Palestinian Traveler ; John Gower, an old English Patriot and Reformer ; William Tyndale and his Christian Work ; Roger Ascham, or English Old and New, etc.

*John G. Whittier, the Poet of Freedom.* By WM. SLOANE KENNEDY. Cloth, 12mo, 330 pp. With portrait, \$1.50. New York, London, and Toronto: Funk & Wagnalls Company.

This is an entertaining and instructive book, full of history and interspersed with quotations from the poems and ballads of Whittier. The full story of the part Whittier played in the anti-slavery movement is here set down for the first time in book form.

Many interesting and unexpected things were ploughed up during the author's researches into such subjects as the mobbings in which Whittier was a sufferer. The following titles of chapters will indicate the range of the volume : "On the Farm," "The Anti-Slavery Contest," "Whittier at Home," "Friendship and Opinions,"

"Telling the Bees, and other Ballads," "Stories in Rhyme."

To read this biography is like sauntering through a romantic country, some land like that through which the castled Rhine meanders, with history looking down at you over the shoulder of each hill, and with a romance in every ripple of the river. It should find a place in all family or circulating libraries. The "Poet of Freedom" still lives ; and though he die, he must still live on dearer than ever in the literature, memories, and hearts of his fellow-countrymen.

*Biblical Commentary on the Prophecies of Isaiah.* By FRANZ DELITZSCH, D.D., Professor of Theology in the University of Leipzig. Authorized translation from the third edition. By the Rev. James Denny, B.D. In two volumes. Volume II., 8vo, cloth, 496 pp. \$2.50. New York, Toronto, and London: Funk & Wagnalls Company.

The volume just issued of this masterful commentary completes the work. The first volume was well received, and called forth strong commendations from the religious press and students in theology. Indeed the name of Delitzsch was sufficient to warrant that. The Prophecies of Isaiah have always held a foremost place among the sacred Books, and the scholars of the Church have given to them the most devout consideration and enlightened investigation. This commentary takes immediate rank among the greatest studies of the Messianic prophet. If you have not the first volume, you should send for it.

*My Cross and Thine.* By JOHN M. BAMFORD. Illustrated with original sketches by the author. London: Chas. H. Kelly. Toronto: William Briggs.

Many of our readers have followed with intense interest Mr. Bamford's strikingly original allegories, "Elias Power," "John Conscience," "Father Fervent" and other books in which his marked ability is exhibited. This book is in rather a