

published, which will be interesting to all students of geology.

IN the department of the Fine Arts, Messrs. Virtue & Co. have just issued three works of special interest, viz.: "Art and Art Industry in Japan," by Sir Rutherford Alcock, late H. B. M. Plenipotentiary at Yeddo; "Metal Work: a series of 1200 of the best examples which attracted attention at the various International Exhibitions, with a treatise on the principal industries which have produced them," edited by Prof. G. W. Yapp; and "The History of Ceramic Art in Great Britain, from the Earliest Period to the present day," by Llewellyn Jewitt, F.S.A.

THE new important publications of Messrs. C. Kegan Paul & Co. embrace a translation of Dr. Jacob Burckhardt's notable work on "The Civilization of the Period of the Renaissance in Italy;" the new volume of the International Science series, on "A History of the Growth of the Steam Engine," by Prof. R. H. Thurston; "Social Problems; or, an Inquiry into the Law of Influences," by J. T. Thomson; and an essay introductory to the study of philosophy, entitled, "The Balance of Emotion and Intellect," by Charles Waldstein, Ph. D.

MESSRS. SAMPSON LOW & CO., of London, so says *The Academy*, are about to issue an important "international" work, entitled *The Hundred Greatest Men*, being the lives and portraits of the one hundred greatest men of history, divided into eight classes, each class to form a monthly quarto volume. The introductions to the volumes are to be written by recognized authorities on the different subjects, the English contributors being Mr. Matthew Arnold, Mr. Froude, and Prof. Max Müller; those in Germany, Profs. Helmholz and Curtius; in France, MM. Taine and Renan; and, in America, Mr. Emerson. The portraits are to be reproductions from fine and rare steel engravings.

MR. WHITAKER, Editor of the London *Bookseller*, some years ago made a most laudable attempt to supplant the vicious and unwholesome literature which finds its way

into the hands of youth, by the issue of *Whitaker's Journal*, a. attractive illustrated publication of high moral tone and healthy influence. Unfortunately the commendable purpose of its projector did not secure for it a long lease of life. Now, however, the attempt is again made, this time by the Religious Tract and Book Society, of London, which has just issued the first monthly part of "The Boy's Own Paper," a publication for which we bespeak the interest of teachers and guardians of the young, that the natural craving of young lads for exciting stories and tales of adventure may be appeased, without risk either to their moral or mental nature. The publication may be had through the Canada agencies of the Society, or at the chief Depository, 102 Yonge Street, Toronto.

THE *Athenæum* announces that under the editorship of Mr. J. R. Green, and the title "Classical and English Writers," Messrs. Macmillan & Co. have in preparation a series of small volumes upon the authors that are chiefly studied in schools. The primary object of the series is educational; the endeavour will be made to give the information in a clear methodical form, but yet in a style so far attractive as to arouse an intelligent interest in the authors, their age and surroundings. Addressed in the first instance to schools and to candidates for examinations, these biographical and critical studies appeal also to the wider public who are interested in literature for its own sake. The following volumes are in a more or less advanced state of preparation (two, those on Euripides and on Milton, will be published in March):—"Herodotus," by Prof. Bryce; 'Sophocles,' by Prof. Lewis Campbell; 'Euripides,' by Prof. Mahaffy; 'Demosthenes,' by Mr. S. H. Butcher; 'Virgil,' by Prof. Nettleship; 'Horace,' by Mr. T. H. Ward; 'Cicero,' by Prof. Wilkins; 'Livy,' by the Rev. W. W. Capes; 'Milton,' by the Rev. Stopford A. Brooke; 'Bacon,' by the Rev. Dr. Abbott; 'Spenser,' by Prof. Hales; and 'Chaucer,' by Mr. F. J. Furnivall. Others will follow should the idea meet with encouragement.