

E X P L A N A T I O N
O F T H E
F R O N T I S P I E C E.

The FRONTISPIECE represents a Winter Scene on the sea coast of LABRADOR, with the *Author* taking his usual walk round his fox-traps. He is supposed to have got sight of some deer, and has put his dog's hood on, to keep him quiet. His hat (which is white,) northwester, wrappers, cuffs, breeches, and buskins, are English; his jacket (which is made of Indian-dressed deer-skin, and painted,) sash, and rackets are Mountaineer; and his shoes Esquimau. The pinovers of his northwester are loose, and hang down on the right side of it. On his back is a trap, fixed by a pair of slings, in the manner of a soldier's knapsack. A bandoleer hangs across his breast, from his right shoulder; to which are fastened a black-fox, and his hatchet. A German rifle is on his left shoulder. In the back ground is a yellow fox in a trap; beyond him, there is a white-bear crossing the ice of a narrow harbour; and at the mouth of the harbour the view is terminated by a peep at the sea, which is frozen over. The tops of a few small rocks appear, and the rocky summits of the distant hills are bare, but all the rest of the ground is covered with snow.

LABRADOR: