

MACAULAY'S SPEECHES.

Speeches by the Right Hon. T. B. MACAULAY, M. P., Author of,  
"The History of England," "Lays of Ancient Rome," &c., &c.  
Two vols., 12mo, price \$2.00.

"It is hard to say whether his poetry, his speeches in parliament, or his brilliant essays, are the most charming; each has raised him to very great eminence, and would be sufficient to constitute the reputation of any ordinary man."—*Sir Archibald Alison*

"It may be said that Great Britain has produced no statesman since Burke, who has united in so eminent a degree as Macaulay the lofty and cultivated genius, the eloquent orator, and the sagacious and far-reaching politician."—*Albany Argus*.

"We do not know of any living English orator, whose eloquence comes so near the ancient ideal—close, rapid, powerful, practical reasoning, animated by an intense earnestness of feeling."—*Courier & Enquirer*.

"Mr. Macaulay has lately acquired as great a reputation as an orator, as he had formerly won as an essayist and historian. He takes in his speeches the same wide and comprehensive grasp of his subject that he does in his essays, and treats it in the same elegant style."—*Philadelphia Evening Bulletin*.

"The same elaborate finish, sparkling antithesis, full sweep and copious flow of thought, and transparency of style, which made his essays so attractive, are found in his speeches. They are so perspicuous, so brilliantly studded with ornament and illustration, and so resistless in their current, that they appear at the time to be the wisest and greatest of human compositions."—*New York Evangelist*.



TRENCH ON PROVERBS.

On the Lessons in Proverbs, by RICHARD CHENEVIX TRENCH, B. D.,  
Professor of Divinity in King's College, London, Author of the  
"Study of Words." 12mo, cloth, 50 cents.

"Another charming book by the author of the "Study of Words," on a subject which is so ingeniously treated, that we wonder no one has treated it before."—*Yankee Blade*.

"It is a book at once profoundly instructive, and at the same time deprived of all approach to dryness, by the charming manner in which the subject is treated."—*Arthur's Home Gazette*.

"It is a wide field, and one which the author has well cultivated, adding not only to his own reputation, but a valuable work to our literature."—*Albany Evening Transcript*.

"The work shows an acute perception, a genial appreciation of wit, and great research. It is a very rare and agreeable production, which may be read with profit and delight."—*New York Evangelist*.

"The style of the author is terse and vigorous—almost a model in its kind."—*Portland Eclectic*.



THE LION SKIN

And the Lover Hunt; by CHARLES DE BERNARD. 12mo, \$1.00.

"It is not often the novel-reader can find on his bookseller's shelf a publication so full of incidents and good humor, and at the same time so provocative of honest thought."—*National (Worcester, Mass.) Aegis*.

"It is full of incidents; and the reader becomes so interested in the principal personages in the work, that he is unwilling to lay the book down until he has learned their whole history."—*Boston Olive Branch*.

"It is refreshing to meet occasionally with a well-published story which is written for a story, and for nothing else—which is not tipped with the snapper of a moral, or loaded in the handle with a pound of philanthropy, or an equal quantity of leaden philosophy."—*Springfield Republican*.