

Big Mid-day Week Change AT STAR MOVIE

Agnes Ayres

in a high class Social Drama—

'WORLDLY GOODS'

From the Novel by Sophia Kerr. Produced in 7 Parts.

Billy Sullivan

in the exciting

"FAST STEPPERS"

To all our Patrons we extend "The Season's Greetings" and on Christmas Day there will be three performances: Morning, 11; Afternoon, 2.15; Night, 7.15

IT'S COMING! IT'S COMING! And Soon it will be here: "THE TEN COMMANDMENTS."

McMurdo's Xmas Store News

XMAS GREETINGS 1925

The Spirit of the great Holiday is in the air. Everybody's thinking anxiously about "What to Buy."

We are sure we can help you. Read this ad. for Choice, Suitable Gifts.

XMAS WISHES 1925

HIGH CLASS PERFUMES
Houbigants Le Temps Des Lilas.
Houbigants
Quelques Fleurs.
Houbigants Buddha.
Houbigants L'Ambre.
Roger & Gallet
Violet Merville.
Roger & Gallet Le Jade.
Pivers Azura.
Pivers Le Trefle.
Pivers Floramye.
Courvoisiers
Lily of the Valley.
Lavender Water.
Eau De Cologne.
Toilet Waters.

QUALITY BATH SALTS
Houbigants Bath Cubes.
Houbigants Bath Salts.
Bronnleys Bath Cubes.
Bronnleys Bath Salts.
In Rose Bowls, Fancy Jars.
Puff Bowls and Bottles.
Houbigants Bath Powder.
Ashes of Roses Bath Powder.
Mavis Bath Powder.
Soana Bath Powder.
Talcum Powders.

TOILET REQUISITES
Brush and Comb Sets.
Manicure Rolls.
Manicure Sets.
Meritor Hair Brushes.
Baby Brush Sets.
Hand Mirrors.
Perfume Sprays.
Fancy Powder Bowls.
Houbigants Compacts.
Pompeian Compacts.
Colgates Compacts.
Beautiful Silk Novelties.

FACE POWDERS.
HOUBIGANTS MORNEYS. COTYS. COLGATES.

A delightful selection of Candies and Chocolates. Moirs' Cherries, Ginger and Pineapple Cubes. Ganong's G.B. assorted. Pascall's assorted Butter Brazils, Almonds and Creme de Menthe, French Nougatines and Fraises.
Also, Moirs' delightful Christmas Packages and Ganong's in Baskets and Holiday Packages.

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Bishop's Cove.

An All Fox Show at the Majestic To-Day

The mid-week programme at the Majestic Theatre to-day is one which will appeal to the majority of patrons and lovers of the silver drama. The feature is entitled "Gold Heels," a Fox Special. It is a genuine story of the race track, with many interesting situations and an exciting climax. The sporting element especially will enjoy seeing this picture. It is one of the best of its kind.

Following this feature is a Sunshine Fox Comedy—a laugh from start to finish.

The Christmas Day programme will see Buck Jones in the exciting picture "The Man Who Played Square." The Christmas Day programme will be on in the afternoon as well as the night.

Rotary Luncheon

RHODES TRUST REPRESENTATIVE GIVES INTERESTING ADDRESS ON ENGLISH PUBLIC SCHOOLS.

Chairman Rotarian "Charlie" Hutchings, Inspector General, introduced Dr. Rendall, late headmaster of Winchester College, as the speaker at Tuesday's luncheon of the St. John's Rotary Club. Dr. Rendall's address was forceful, eloquent, and above all, sincere. His words were uttered from the fullness of an experience of thirty-seven years service in the training of youth, and keen observation of the results of such training when the boy had attained man's estate.

Dr. Rendall referred to the fact that he had travelled some thirty-five thousand miles around the world and found there was always something new to learn. He had spent thirty-seven years teaching youth, and every day had added to his knowledge; thirty-seven years at Winchester College imbued with the traditions of five hundred and thirty-one years had given him some conception of education in its true sense. He believed that the five hundred years experience behind the Public Schools of England had evolved a system that is best suited to the English-speaking races of the world. The Public Schools were not so called because of the amount of public money they received. Public Schools do not take one penny from the public purse; neither is it because of the usual idea that they are ready to take every boy or girl who applies for admission—this would be impossible—Public Schools of England stand upon a higher claim; it is, or should be, the aim of every one of them to serve the State in public duty, public service and public sacrifice. The result attained, is perhaps best typified by the fact that one hundred per cent. of the boys went to arms when the trumpet sounded. The Schools provided, ready-made officers, who were obliged to take command at such early ages as eighteen years, and without whose services the army would have been in sore straits, temporarily at least. And after the war, it was predicted that the Labor party would come in, and they would destroy the ancient traditions and institutions. Not a single hand was raised, on the contrary, a resolution was passed at a Labor Conference to the effect that they desired for their sons education in Latin and Greek, and that greater facilities should be given for education in these subjects, because they believed in them. There has been no quarrel between the Public Schools and the Labor Party. The Public Schools emerged stronger and fuller than ever.

The charge is sometimes made against the Public Schools, that they are anchored in the mud of medievalism, and have never moved on. Dr. Rendall did not believe that there is any other institution in England that is more progressive than the Public Schools. Thousands of dollars are spent upon every branch of science and mathematics, and all phases of modern education; there is nothing modern that is neglected, and nothing ancient that has lost its position.

Dr. Rendall traced the origin of the schools of Winchester, Eton, and others from the Monastic schools with their ideals of worship and work, and the Castle school, with its ideals of discipline and chivalry. He would maintain, without a quail, that the public school which attempts to neglect worship in its daily life, is throwing away the richest gift which God has given to man. Fifteen minutes daily, apart from the Sunday service, his school had devoted to worship; members of all denominations had participated in this worship, and it was the means of bringing all together in the closest union. He would like to see the schools of this land consider whether breaches could not be mended and rifts filled up. Dr. Rendall believed in the teaching of Latin, whether a student intended to take up intellectual work or not, and gave figures to show that boys who had included this subject in their studies had attained success over five times their number who had neglected this subject. In developing education in this country, he would like to see Latin given the consideration its importance deserves. "Begin it early and end it late."

Then comes the Castle School with its ideals of discipline and chivalry. Discipline is a great lesson which some of the people of this age are apt to overlook. The Public Schools require obedience and discipline. Inculcating the ideals of chivalry is also a beautiful thing. Every game of football teaches a boy to go straight and fear nothing, teaches him to be magnanimous, skilful and resourceful and to endure until the end. The idea of putting fresh men on a field to take the place of the tired players, instead of letting them play the game to the last breath and then crawl off is not the means of inculcating ideals of chivalry which should live among us with all its traditions of color and pageantry of the knights of old.

Without work, especially Latin, boys cannot be fully trained to take their share of responsibility in life afterwards; and without chivalry they will not develop to be that nobles of centuries—a true gentleman. At Winchester the War Memorial has been



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It Came Upon the Midnight Clear—Victor Oratoria Chorus \$1.50

Festival Te Deum, Part 1—Trinity Choir.
Festival Te Deum, Part 2—Trinity Choir \$1.50

Holy Night—Evan Williams.
Lead Kindly Light—Evan Williams \$1.75

Silent Night—Alma Gluck—Paul Reimers.
Tannenbaum Der—Alma Gluck—Paul Reimers . . . \$2.25

Adeste Fideles—John McCormack.
The Lost Chord—John McCormack \$2.50

Holy Night—Reinald Werrenrath.
Nazareth—Reinald Werrenrath \$2.50

Ave Maria—Gluck & Zimbalist.
Angels Serenade—Gluck & Zimbalist \$3.00

Ave Marie—McCormack & Kriesler.
Berceuse—McCormack & Kriesler \$3.00

Night Before Christmas—Recitation—Coramel Patten.

Gingerbread Boy—Georgene Faulkner \$1.50

Nearer My God to Thee—Pipe Organ Solo.
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Cantique De Noel—Victor Salon Orchestra . . . 75c.

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Made of Celluloid, colors of Green, Blue and Old Rose; simple in construction with nothing to get out of order. Just lay a repeater on any record and it will play for you, as long as you like. Ideal for dancing. Special \$1.35 each.

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Think of a friend you want to make completely happy. Put it on your list for a portable gramophone. Very reasonable prices.

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A Merry Christmas

Say it with
"THREE FLOWERS"
Perfume - Face Powder
Talcum - Vanishing Cream
MAGNIFICENT HOLIDAY GIFTS

said to be "incomparably the finest in England," and every boy has been taught to doff his hat when passing through, and there is brought to his mind the noble sacrifices made by all the Allies who fought together, not least the men of the Dominions, represented by special shrines in the four corners of the Memorial Citadel—Canada, Australia, Newfoundland, South Africa.

Dr. Rendall was accorded a hearty vote of thanks for his instructive and interesting address.

The guests were:—Sir Wm. Hor-

wood, Chief Justice; Hon. W. S. Monro, Prime Minister; Hon. Justice Kent, Hon. Geo. Shea, Rev. Dr. Curtis, Rev. Dr. Fenwick, Dr. W. W. Blackall, Capt. Goodfellow, Mr. A. Wilson, Mr. L. C. Oosterbridge, Mr. E. A. Bowring, Mr. R. R. Wood, Mr. C. P. Ayre, Mr. Palmer (of Oxford), Mr. H. E. Mott, Dr. J. Knight, Dr. Cluny Macpherson, Mr. W. B. Temple, Mr. H. A. Oosterbridge, Mr. W. Dore, Mr. Wm. Oosterbridge (of Halifax), Mr. J. Howlett and Mr. Harold Brown.

CONFEDERATION LIFE.

Congregational

"Words cannot describe my sense of appreciation of your magnificent picture 'The Ten Commandments.' It is the greatest sermon that I ever saw; the whole production, from beginning to end, was most pleasing, instructive, ennobling. No person can see and it without being better for it; and no lesson is more needed in this whole country to-day."

It was preached on this picture and its impressions and made up a church

party one evening to see it at the theatre."

—The Rev. Charles W. Davis, D.D.,

St. Mark's Congregational Church.

"The first section of the picture, depicting the Biblical story, is extremely fine, about the best thing I have seen in motion pictures. It is powerful and convincing. The realism is overdone, but I was impressed by the amazing movement, color and dramatic intensity of the unfolding tale."

—The Rev. Charles H. Dunn, Mystic Side Con. Church, Malden, Mass.