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TRINITY.

Some twenty-five years ago I was watching an old sea captain in Cape Breton getting ready to paint his vessel inside. He had just brought on board a half-gallon tin of paint. He opened the tin, stirred the contents well, and then poured out about two-thirds of it into another tin. Then, to my surprise, he dipped up some water from over the side of the vessel, and putting a pint of it into the tin that was one-third full of mixed paint, he began to stir the water and paint. To my greater surprise it began to mix, and in a few minutes the water had disappeared, and he had a quart of good looking paint. It was a little too thick, so he thinned it with oil and turpentine, and then went on with his painting. He saw that I was interested and surprised and he told me that he had always done this with his paint for the vessel, as he found that sea-water was just as good as oil, when used in the proper proportions—and, of course, cheaper.

He also told me that only sea water could be used in this way, and that no other water would mix with paint. Though it was still a surprise to me, I took it for granted that it was a result of chemical action, and left it at that. I intended to experiment with it some day, but I was in the habit of painting; but I had not the time to do it just then, and by the next painting season I had forgotten all about it. A few weeks ago, however, I looked up my paint and brushes that I had put away after my decorative work last fall. In a quart tin I found about three inches of mixed water paint. As I stirred it to find if it was any good, I recalled what I had seen the captain do in Cape Breton, twenty-five years before, and I decided to test it. I went down to the wharf and filled a half-pint bottle with sea-water. I poured it on the mixed paint in the tin and began to stir. In a few minutes it had mixed all right, and I had more than a pint of what looked like excellent paint. It was too thick for use, so I thinned it with equal parts of oil and turpentine, and then I had a pint and a half of paint ready for use.

By way of experiment I painted the facings outside of a building, and also the window boxes of the building inside. The paint went on beautifully with the brush, and three days afterwards it had dried thoroughly, and to-day it is hard and firm, and with no tendency whatever to rub off. So far, my experiment has proved the mixture to be all right; but I shall not be quite satisfied with it, till it has had, at least, three months of exposure to sun and rain. There is nothing new about this, so far as I know. It was used here in Trinity for limited outside work some forty-three years ago; and I presume the majority of sea-captains are familiar with it. There is nothing of the "pebble-soup" trick about it, as every pint of water, in proper proportions, means a pint of paint. The question is—will it last long enough to justify its use? I shall be glad to hear from persons who have used it, and to get the results of their experiments. I don't know enough about it yet, to recommend it; but the thing sure, it cannot be much worse than some other preparations on the market. In the meantime it would be advisable not to say much about it, for if the Government finds out that sea-water is being used to increase the paint supply, there will be a tax put on the sea-water, for sun; at least inside the three-mile limit. I may add that in my experiments I did not use the salt-water mixture as a first coat; and I used it as a second coat only as white over white, and grey over grey—and as such it acts and looks all right. What will the harvest be?

Thirty and Adjoining Settlements
Two Hundred and Fifty Years Ago.

A I of mine, who knows the history of Newfoundland "like a book" and who call up the misty past at will; realizing that I have been playing the greater number of my Trinity historical tunes on the string of "a hundred years ago," has kindly sent me some material of two hundred and forty-five years ago, such as will en-

able me, for a while, to indulge in a wider scope of interesting music.

The material is embodied in the complete census taken in the year 1675, by Sir John Berry, in H.M.S. Bristol, from which I quote the following, re men, women, and children, servants, boats, stages, etc., in the places referred to respectively and names of Resident Planters in Trinity Bay.

Selly Cove—John Peters, 6 children, 3 male, 3 female; 21 servants, 4 boats, 1 stage. James Wickett, 10 servants, 2 boats, 1 stage. Richard Hopkins, 9 servants, 2 boats, 1 stage.

Bonaventure—Richard Cole, James Field, 8 servants, 2 boats, 1 stage. **Trinity Harbor**—Thos. Carman and wife, 7 children, 5 male, 2 female; 7 servants, 2 boats, 1 stage and 14 head of cattle. Edmund Horton, 7 children, 5 male, 2 female; 7 servants, 2 boats, 1 stage. James Horton, David Horton and wife, Thos. Gabriel, 6 servants, 1 boat, 1 stage.

Salmon Cove—John Leckas, 12 servants, 3 boats, 1 stage. **English Harbor**—Geo. Talbot and wife, 10 servants, 2 boats, 1 stage. Thos. Newell and wife, 2 children, 1 male, 1 female; 9 servants, 2 boats, 1 stage.

1675.
Bona Vista—Richard Willis and wife, 2 children; 1 male, 1 female; 2 servants, 1 boat, 1 stage. John Curtis, 2 servants, 1 boat, Richard Filbert, 2 servants, 1 boat. Thos. Crewe, 11 servants, 2 boats, 1 stage. Thomas Wary and wife, 3 children; 1 male, 2 female; 1 servant, 1 boat. John Shambier, 28 servants, 5 boats, 1 stage. Thos. Newell, 5 boats, 1 stage. William Tilley and wife, 9 children; 1 male, 2 female; 5 servants, 2 boats, 1 stage. William Newman and wife, 1 child, female; 5 servants, 1 boat. Thos. Vardy and wife, 5 servants, 1 boat, 1 stage.

List of Vessels Prosecuting Fishery, 1675.

Old Pelican—Roger Fisher (Master or Owner); Vessel, Concord, of Poole; 80 tons, 8 guns, 30 men, 6 boats, 2 stages.

Selly Cove—Hugh Piercy, Dorothy, Weymouth; 140 tons, 12 guns, 22 men.

Wm. Burrows, Katherine, Hampton; 200 tons, 9 guns, 52 men, 10 boats, 2 stages.

Bonaventure—Henry Leckas, John, Jersey; 60 tons, 19 men, 4 boats, 1 stage.

Trinity—Richard Taylor, Ann and Grace, Hampton; 100 tons, 10 guns, 40 men, 8 boats, 1 stage.

Wm. Baker, Margaret, Poole; 60 tons, 16 men, 3 boats, 1 stage.

Richard Piercy, Dolphin, Wey-

mouth; 80 tons, 4 guns, 10 men, 2 boats, 1 stage.

Salmon Cove—Nicholas Ballart, Mary, Jersey; 40 tons, 19 men, 2 boats, 1 stage.

English Harbor—Joseph Grigg, Dartmouth; 75 tons, 60 men, 10 boats, 1 stage.

Nicholas Newell, Brizham; 80 tons, 60 men, 12 boats, 2 stages.

Bona Vista—Sedrac Beale, Poole; 90 tons, 3 guns, 44 men, 8 boats, 2 stages.

Robert Baker, Weymouth; 100 tons, 9 guns, 55 men, 10 boats, 2 stages.

John Caswage, Weymouth; 70 tons, 39 men, 6 boats, 1 stage.

John Edwards, Poole; 60 tons, 4 guns, 29 men, 6 boats, 1 stage.

John Sweet, Dartmouth; 90 tons, 10 men, 21 boats, 1 stage.

Jas. Stoke, Hampton; 48 tons, 8 men, John Bennett, London; 60 tons, 3 guns, 14 men, 2 boats, 1 stage.

Simon Sherton, Dartmouth; 30 tons, 6 men.

Thos. Rose, Topson; 48 tons, 7 men, Henry Winard, Topson; 60 tons, 2 guns, 8 men.

Wm. Surrey, Weymouth; 40 tons, 6 men.

John Crist, London; 170 tons, 16 guns, 30 men.

In looking over these lists and seeing the number of guns carried by those vessels at that time, I was at a loss to know why guns constituted a part of the outfit. At first I thought they were for sealing; but when I recalled the fact that all sailing at that time was done by nets, history then reminded me that the guns (small cannon) were carried as protection against pirates: French, Turks, Algerines, Spanish, Portuguese, etc., who visited our shore with decidedly selfish intentions. Those were lively times. There were no "nickels" in those days, and the fishermen, as well as the pirates had to have some amusement.

In 1675 the Taverners were the principal people in Bay-de-Verde, and eventually they moved to Trinity, where they are still represented by one family, and "Taverner's Point." There are two copies of Capt. James Cook's charts (1783) in Trinity; one is owned by Mr. Martin Lawlor, of Trinity East, and the other by Mr. Wm. W. White, of H.M. Customs, Trinity. They are as rare to-day as they are still minutely accurate, showing as they do, the indomitable perseverance and genius of the man who, from the very lowest origin—a poor cabin boy, solely by his own exertions, rose to the rank of Captain in the Navy, and the highest position in his age as a navigator, nautical astronomer, and scientific observer.

One of these charts, I understand, will be placed in the Museum at St. John's.

S.S. Neptune and Blanc Sablon.

We were all glad to see the good ship Neptune in port again on Friday (3rd) looking like a veritable ice-hunter on a summer holiday. She came in here on her way from St. John's to Blanc Sablon, having called at Bay Roberts and Hant's Hr. for fishermen. After taking on board the balance of men, girls and supplies here, she left again on Saturday morning direct for Blanc Sablon. She is in charge of Capt. Kennedy. Mr. and Mrs. Stansue Grant, Miss Florence Grant and Master Robert Miller were passengers by her, together with 300 men, boys and girls, to take part in the summer fishery. The Neptune will lay up at Bras d'Or during the summer, and be

ready to bring them all back again in the fall.

One gets a practical idea of the greatness of the undertaking, and the greatness of the risks taken by the owner, when it is known that the Neptune takes with her from St. John's \$50,000 worth of supplies, and that this amount will be increased to \$60,000 when extra supplies, salt, etc., have been delivered later. This, including twenty codrags—by means of which the bulk of the fish is to be caught—will necessitate a catch of say 25,000 qts. of fish, to pay expenses, and to give a fair remuneration to everybody. May God prosper them to attain the mark.

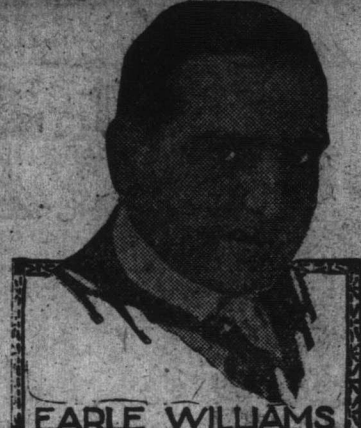
The steamer "Walter Kennedy" will follow from Halifax's Bay to Blanc Sablon with a load of pit-prop wood, to be seen into fish-cask staves, etc., in the mill there, and for use in cask-making for fish packing, etc. The steamer will then lay up too in Bras d'Or for the summer. Mr. Job Taylor, nephew of the owner, Mr. Job, has gone to Blanc Sablon for the summer, to learn some practical lessons of the business. Mr. and Mrs. Grant and Miss Grant will go to Blanc Sablon by way of Humbermouth.

Mr. Grant, after thirty-five years of conscious responsibility for the business, has (with Mr. Job's approval) handed over the general management to his son, Mr. Samuel Grant—whilst he, Mr. Grant, goes in charge of the local interests connected with the supplying and looking after the fishery by the natives; and will, of course, always be on hand for professional consultations. The limits of the present season's fishery will extend from Middle Blight to Blanc Sablon, covering thirty miles of coast line, and including 182 active fishermen; making a total of 450 fishermen, including Blanc Sablon. Mr. Grant will superintend the shipment of fish, and the work of several other departments—and will never find himself short of a job. Two cargoes of salt and a cargo of coal will be delivered at Blanc Sablon within the next few weeks. Five practical coopers have been taken there for local work.

Mr. Grant—as well as Trinity—has abundant cause to be thankful that he has raised a son like "Mr. Sam," to hand over the business to, in the best interests of the owners, the men and himself. We are all proud of "Mr. Sam" as a citizen; and with that personal endowment of calm, quiet, level-headedness, together with a high sense of his duty to God and man, no better man could be placed in charge of such a business, and "we wish him good luck in the Name of the Lord."

One of our funniest local characters of fifty years ago was known as "Poshey Ann." She and her cat lived together in a little ten by twelve house. Some caller complimented "Poshey" on the sleekness of her cat; and "Poshey" remarked: "No wonder she's fat! for she gets lots to eat, and she has the run of the house." The extensive exercise area did the trick.

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Mrs. Ash, of Trinity, is visiting St. John's.

Mr. and Mrs. E. Grant and Miss Grant left Trinity yesterday to connect with to-morrow's express for Humbermouth.

Upon return to duty by Mr. Rankin last week, Mr. Channing went back to St. John's. Mr. Channing is well spoken of by those who had the pleasure of meeting him, and we wish him well.

Mr. Harold Simms, A.A., has been offered, and has, I understand, accepted the Principalship of the School at Trinity. His reputation as a teacher and a citizen is good.

As a humble contributor towards the make-up of the Evening Telegram, I desire to share with others the expression of profound sorrow over the passing of the Proprietor, who in this connection was my chief, Mr. W. J. Herder; and to extend to his bereaved family my tender sympathy, with the assurance that I share with them the sense of personal loss. Grant him Lord Eternal rest.

—W.J.L.

June 10th, 1922.
"The Sample Alone Healed Me After Years of Suffering."

I had been a sufferer from facial eczema for about ten years. I was treated unavailingly by several doctors and remedies. I saw D.D.D. advertised, and I at once desired to give it a trial and sent for a sample bottle. The sample alone healed me and I have had no return of the trouble since. D.D.D. has been a godsend to me as well as to many others. I give you full permission to use these few lines to help to tell other poor sufferers about D.D.D. MRS. HENRY HARVEY.

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You write too, to the D.D.D. Company of Toronto, for a sample and get immediate relief. Or, ask your druggist and he will tell you what D.D.D. has accomplished in your own neighborhood. Your money back unless the first bottle relieves you.

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The Lotion for Skin Disease.

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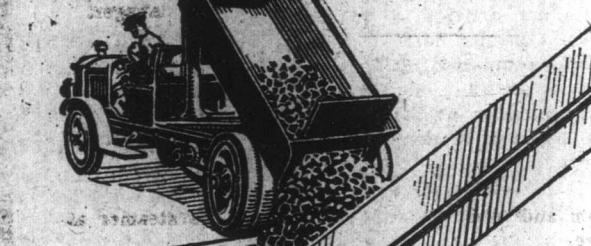
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