

KATINKA

Fresh from a year's triumph on Broadway, where it eclipsed even "The Fleety," "High Jinks," and "You're in Love," the previous successes of its authors, Otto Harbach and Rudolf Friml, "Katinka" comes to the Grand on Tuesday, Jan. 8.

"Katinka" is a little bit different in plan from any musical play that has ever gone before. It is a musical comedy of compelling lilt and sweetness of the style introduced into America by the American Viennese operettas, but of a standard of excellence that has never been equaled. The tunefulness of this music gives it a universal appeal, while its technique makes it agreeable to the trained ear of the most carping connoisseur.

The plot of "Katinka" is so arranged as to carry the personages through three scenes of widely varying picturesqueness. The story opens in Russia, just before the present war; then jumps to Persia, where it is a story of impossible pursuit in the present state of those beleaguered localities.

The spectator is called upon to follow the fortunes of the pretty little Russian, Katinka, who is in love with the handsome Ivan, but is tricked into marrying the rough old Boris. But Ivan is not of the sort to give up his sweetheart so easily.

At this critical moment, it develops that Mrs. Boris is the real Mrs. Boris, and the real Mrs. Hopper follows. Mrs. Boris is located; the villain Boris is looted; Katinka is at liberty to become Mrs. Ivan and Mrs. Hopper is made to listen to and be convinced by reason.

The plot, it will be seen, gives excellent opportunities for handsome stage settings, by Arthur Hammerstein, producer of "The Fleety," "High Jinks" and "You're in Love."

"Nothing doing!" said the Japanese firmly. "I can't afford to take another chance of making myself unpopular with my countrymen as I did with some of them when I played in 'The Cheat.'"

"But," explained the other, "you are supposed to be working for the American government this time."

"Fine!" exclaimed Hayakawa, "that makes it all right."

Those who have noted Japanese out of the theatre and down the street humming and whistling. It has a catchy lilt that hangs forever in the memory.

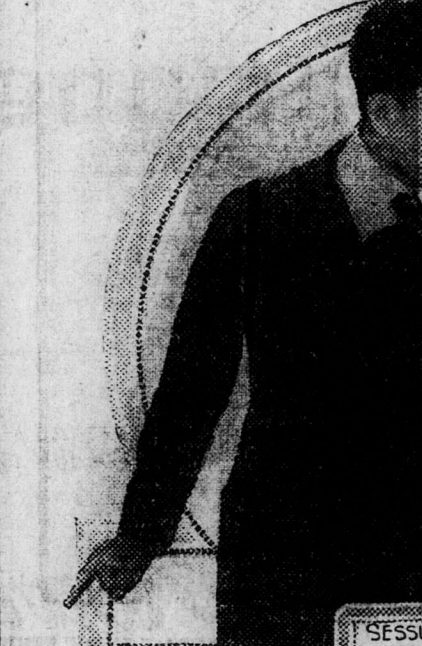
The cast includes Howard Langford, Eye Lynn, Marquita Dwight, Clara Palmer, Dixie Blair, Eleanor Vincent, Peggy Bates, Nicholas Kavoc, Bernard Gorcey, William Schuster, John Roberts, Daniel J. Sullivan and S. Paul Veron.

Apparently the Japanese take pictures far more seriously than do Americans; at least that would be the assumption from Sessue Hayakawa's statement that his performance in "The Cheat," a former Paramount picture which rendered the mount picture him, rendered the mount picture him, rendered the mount picture him.

"The Secret Game," which is a very stirring story written by clever Marion Fairfax will be shown at the Rex Theatre on Thursday, Friday, and Saturday.

This fact was developed recently

AT THE REX



SESSUE HAYAKAWA in 'The Secret Game' Thursday, Friday and Saturday

when Sessue Hayakawa asked Director William C. De Mille what the nature of his role would be in "The Secret Game," which is his latest Paramount picture.

"A Japanese spy," answered Mr. De Mille.

"Nothing doing!" said the Japanese firmly. "I can't afford to take another chance of making myself unpopular with my countrymen as I did with some of them when I played in 'The Cheat.'"

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speed. This is most apparent in the murder scene of the third act, the flashing from one character to the other affecting the intensity of the situation.

The merits of the version of "Within the Law," edited by Violet Mallory, and directed by William P. S. Taylor, are sufficient to afford most persons a liberal amount of enjoyment. The story in itself is full of appeal, and has been put together by its author with unusual skill.

"The Manx-Man" through Gwynn's stirring character study is bound to arouse something of the sensation caused by the publication of the famous Hall Caine novel more than a decade ago.

George Periolat, the American character man, collects false hair as the strange girl does photos. And each one of the thousand wags, tipples and soup-strainers is a compliment to his skill as an impersonator.

At a studio in Brooklyn recently "Mother" Mary Maurice suffered a severe attack of eye burn when working under the lights in "I Will Repay," a Greater Vitagraph Blue Ribbon Feature.

RUSS APPOINTMENTS Petrograd, Jan. 2—Three appointments were announced to-day by the Bolshevik Government.

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The BRANT Theatre BRANTFORD'S HOME OF REFINED AMUSEMENTS SUPER FEATURE WEEK MONDAY, TUESDAY, WEDNESDAY GREATER VITAGRAPH COMPANY PRESENTS Alice Joyce and Harry Morey IN A FILM VERSION OF THE GREAT STAGE SUCCESS "WITHIN THE LAW" A Soul Stirring Drama of Life in Eight Acts. HAROLD JARVIS the Eminent Concert Tenor Thursday, Friday and Saturday WONDERFUL SCREEN ADAPTATION Hall Caine's Gripping Story "THE MANXMAN" All the scenes of this artistic Photo drama taken on the Isle of Man. The most perfect adaptation of a big novel ever screened. 8 absorbing Acts. HAROLD JARVIS, Tenor Note. We are presenting these two great pictures at regular prices although they have been shown at \$1.00 top all over the country. Reserve Your Seats Early

"THE REX." Mlle Latou and the Canine Models vaudeville's prettiest offering will appear at the Rex next week.

George Periolat, the American character man, collects false hair as the strange girl does photos. And each one of the thousand wags, tipples and soup-strainers is a compliment to his skill as an impersonator.

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REX THEATRE VAUDEVILLE - PICTURES MONDAY, TUESDAY, WEDNESDAY Mlle LATOU AND HER CANINE MODELS Vaudeville's Prettiest Offering. An artistic posing and Pantomime Novelty. WALLACE REID IN "NAN OF MUSIC MOUNTAIN" Lasky Production. "THE ENCHANTED KISS" An O. Henry Story THURSDAY, FRIDAY AND SATURDAY SESSUE HAYAKAWA IN "THE SECRET GAME" 3RD EPISODE "VENGEANCE AND THE WOMAN"

GRAND OPERA HOUSE, JANUARY 11TH. AUGUSTUS PITON, INC. PRESENTS MAY ROBSON IN "A LITTLE BIT OLD FASHIONED" PRICES—25c, 50c, 75c, \$1.00, \$1.50

GRAND OPERA HOUSE | Jan. 8th ARTHUR HAMMERSTEIN OFFERS THE BRILLIANT AND SPARKLING SUCCESS "WITHIN THE LAW" A MUSICAL PLAY OF INFINITE CHARM BY HARDEBACH AND FRIML AUTHORS OF "HIGH JINKS" AND "THE FLEETY" ONE YEAR AT THE LYRIC AND 44th ST. THEATRES, NEW YORK PRICES—\$1.50, \$1.00, 75c; Gallery 50c. SEAT SALE NOW AT BOLES DRUG STORE This Company Carries its Own Orchestra

Wool's Eucalyptina. The Great English Remedy. DYEING BLACK COLORS OUR SPECIALTY CAHILL'S



Vincenzo and Nicholas Kovac, Russian Dancers with "Katinka," at the Grand Opera House, Tuesday, January 8th.

LLOYD GEORGE OF WALES The Adoption of the in-Law One of the Career That Has British Premierhs (By T. P. O'Connor, The following contribut... Life history of Great Britain Prime Minister, appears Weekly News from the pen of T. P. O'Connor, the distinguished essayist and orator. One of the least known of the career of the Prime Minister that his destinies were largely by an incident which nearly a century before he was quite exact the official place, I believe, in 1799, scene of it was a little where in Scotland. The Baptist community small place was divided by tion whether or not there was a professional or, as the Quaker hiring ministry, or a minister was unpaid. The dispute, both sides the most brilliant leaders. It spread to Wales things done, and the dispute perpetuated and symbolized fact that there is a distinction of the Baptists who cling to the unprofessional—if I may say so—type of minister. In Wales this particular known as the Disciples of the United States where the number is much larger, they are known as the Cam country life of the Cam one of their number of G. field, the President of the States who died under the a madman named Giteaux. When at the age of 44, it of Mr. Lloyd George, who many wanderings, by much by partial failure in life, led into a slight cold, the prodigious for the two young already born and for the of the came after his death Georges had been children of for many generations, with successes and failures of life; and Mr. Lloyd George was practically the first to sort the country for the the low for the pursuit of let the life of the towns; and he turn broken on the wheel stuffy rooms of schools, and had sought to get back health country life he had left behind the experiment too late slight cold was sufficient to worn-out frame. Of his father, Mr. Lloyd probably remember the name, but he has some recollection life as a baby began in the a home as well as the loss of ent. For—the story is well he and his little sister were the strange men who came away the household goods scattered in the auction that ed their father's death. It was on that day that that close association man, who was destined to place of the father who prematurely, for there had over from the village of Ldw the man whose remarkable buried recently—Richard His prompt coming was of the man's nature. The young deat schoolmaster; sister; he knew that she was trouble. This "Disciple" interpreted his gospel as, coming to the relief of the and there he was, at the sister. In this hour of her Everybody in the world the man's lines in the story and Lloyd; as one writer well, but for the Premier of Richard Lloyd, who had had unknown outside his own while, on the other hand, Richard Lloyd, Mr. Lloyd might have been a unit in paratively narrow life of his country. The brother resolved to his sister to Llanymynydd lage in which they had be