

to the Grand on Tuesday, Jan. 8.

"Katinka," is a little bit different notable feature of the show. in plan from any musical play that has ever gone tefore it. It is a musisweetness of the style introduced Vincent, Peggy Pates, nese operettes, but of a standard of excellence little below that of the Sullivan and S. Paul Veron. light grand operas. The tunefulness of this music gives it a universal apagreeable to the trained ear of the pictures far more seriously than do and he is always externely cautious most carping connoisseur.

ing picturesqueness. The story mount picture which rendered the its citizens. opens in Russia, just before the Oriental actor extremely popular "The Second Provided present war; then jumps to Persia with American playgoers, made him and winds up in Paris, a course impopular with some of his country-possible of pursuit in the present men. state of these beligerent localities The spectator is called upon to

follow the fortunes of the pretty little Russian, Katinka She is in love with the handsome Ivan, but is tricked into marrying the rough eld Boris. But Ivan is not of the sort to give up his sweetheart easily. He learns that Boris already has a wife living he loesn't know just where. So he interrupts the wedding festivities, and with the aid of an American friend, Hopper, carries off Katinka, who, on the journey; poses as Hopper's wife. They go to Persia in search of Mrs. Boris Number One, who is supposed have taken refuge in the Pasha's Harem to escape from Boris, who is no more popular with her than with Affairs are becoming exciting, Katinka herself all but faliing into the power of the Pasha, when to cap the climax, the real

Mrs. Hopper turns up. The delicacy of Katinka's position can be appreciated. With the real Mrs. Boris and the real Mrs. Hopper in town, she feels like the heroine of a Hoyt farce.

At this critical moment, it velops that Mrs. Bor's the first has gone to Paris. Ivan, Katinka, Hopper and the jealous Mrs. Hopper follow. Mrs. Boris is located; the villian Boris is toiled; Katinka is at liberty to become Mrs. Ivan and Mrs. Hopper is made to listen to and be convinced by reason.

The plot, it was be seen, gives ex-cellent opportunities for handsome when Sessue Hayakawa asked Direct- "NAN OF MUSIC MOUNTAIN" Firefly,!' High Jinks and "You're In Love." The lavish gayety of a semiroyal Russian palace: the picturesque Oriental architecture of "Nothing doing!" said the NipPersian city street, and the splendid
glitter of a Paris music hall present
to the eyes a feast of splendor such
as is rarely encountered even in
these days of huxurious stage set
"Nothing doing!" said the NipThe first one. I think, St. Louis,
kindergarten teacher in St. Louis,
about twenty years ago. She had
unpoplar with my countrymen as I
did with some of them when I playthese days of huxurious stage seting architecture of a Paris music hall present
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these days of huxurious stage seting architecture of a Paris music hall present
to the eyes a feast of splendor such
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the office of the splendid points of the

lows another in rapid succession, with the frequently recurring "Rackety Coo!" as the number that I'ves in the memory as the audience files

Fresh from a year's triumph on Breadway, where it eclipsed even "The Firefly," "High Jinks" and "You're in Love," the previous successes of its authors. Otta Harbach and Rudolf Friml, "Katinka", "I Want to Marry a mad Rudolf Friml, "Katinka", comes and Rudolf Friml, "Katinka" and sand sand dance is a succession of the theatre and down the spectators at a picture show say they watch with the closest attention, drinking in every detail and are apparently much impressed, not only by the story but by the individual actors. Naturally their interest in the work of one of their country-men would be intense and so it is chorus that can sing and dance is a men would be intense and so it

The cast includes Howard Lang ford, Eve Lynn, Marquita Dwight, cal comedy of compelling lilt and Clara Palmer, Dixie Biair, Eleanor Nicholas into America by the American Vien- Kavoc Bernard Gorcey, William Schuster, John Roberts, Daniel J.

any rate.

AT THE REX

THURSDAY, FRIDAY AND SATURDAY

"But." explained the other, "you are supposed to be working for the American government this time."

"Fine!" exclaimed Hayakawa, "that makes it all right."

when she smiled —which was often. Besides, she used to let me carry her bag and once I fought a small urchin who put a mouse in her desk —not that I didn't enjoy the consequent upheaval quite as much as he

Hayakawa, who pursued part of

the land of his adoption, still holds

a strong regard for his own country and countrymen. The thought of

"The Secret Game," which is

his studies at the University

Chicago and admires the people

"THE SECRET GAME."

Apparently the Japanese take offending them is abhorrent to him Americans; at least that would be in assuring himself that he will not The plot of "Katihka" is 30 ar- the assumption from Sessue Haya- be called upon to do anything on the but it also shows that there is room ranged as to carry the personages kawa's statement that his performthrough three scenes of widely-varyance in "The Cheat," a former Para-

This fact was developed recently and Saturday.



probable that they accepted the role of Hayakawa in the former production as actual, in some instances at uccess, "Katinka," at. the. Grand Tuesday, January 8th.

speed. This is most apparent in the murder scene of the third act, the flashing from one character to other affecting the intensity of the The general impression made by the photo play is excellent; a spoken drama is able to dismiss many necessary minor points with a word of explanation and hurry on to the big movements; while screen pauses to visualize incidents that help to clarify the story, at the expense of the dramatic action. Of all forms of fiction, pure melodrama is the most difficult of assimilation by the screen as the art is practiced at the present time.

The merits of the version of "Within the Law," "edited" by Vio-let Mallory, and directed by William P. S. Earle, are sufficient to afford most persons a liberal amount of enjoyment. The story in itself is full of appeal, and has been put together by its author with unusual skill. It will be followed with interest throughout the entire eight reels. There is shown in the production desire to keep it at a high standard. The mountings are correct, and the cast has been carefully selected. Alice Joyce is the Mary Turner. Failure to always get under the skin of the character deprives her impersonation of the woman who feels deepation of the woman who feels deeply and suffers, accordingly. Great strength of will was required to change her from the simple young girl of the earlier scenes to the woman who left the prison, armed and ready to fight falsehood, and trickery with its own weapons. These qualities are not indicated by the actress.

Harry Morey, as Joe Garson is

Harry Morey, as Joe Garson, is such a likeable chap that it is hard to reconcile him with his police record. He carries out his conception consistently, however, and is effecture of his role would be in "The Secret Game," which is his latest Paramount picture.

"A Japanese spy," answered Mr. DeMille.

"Nothing doing!" said the Nip"Nothing doing!" said the Nip"Nothing doing!" said the Nip"The first one, I think, was my taccher, in St. Louis, ings. Joe Donehue, Bernard Randall, "The most in the most in the most in the most in St. Louis, ings. Joe Donehue, Bernard Randall, "The most in the most in St. Louis, ings. Joe Donehue, Bernard Randall, "The most in the most in St. Louis, ings. Joe Donehue, Bernard Randall, "The most in St. Louis, in the latest mount star, who is appearing in and her amusing unmorality is al- a bit, but William Worthington, her ways without offense to Eugene O'- director, explained that hecause of Rourke's Inspector Burke is another the man's advanced age somebody faulties character study. Anders always jumped for him when jump-

The release of "The Manx-Man" through Goldwyn's distributing channels is bound to arouse something of the sensation caused by the publication of the famous Hall Caine povel did.—but just to prove that I really was what she called me—her knight, Since then I have battled for many a fair lady,—all of whom I have more than a decade ago. At that time loved—in the scenario —of course, Among these the great Geraldine Farrar stands out prominently in my mind. For her I have fought in bull fights and battled with lance and sword in "Carmen" and "Joan the picturesque life of the Isle of the average girl does photos. And ments are developed vividly and pictures and sword in "Carmen" and "Joan the picturesque life of the Isle of the average girl does photos. And ments are developed vividly and pictures are developed viv the Woman" respectively. Later in For six generations the eldest son "The Woman God Forgot" and "The of the Christian family of Balla-Devilstone" I have loved her mad- whaine, Isle of Man, had held the ly.

and sword in "Carmen" and "Joan torlally in "The Manx-Man", Bilm.

"The Woman" respectively. Later in "The Woman God Forgot" and "The Devilstone" I have loved her madely.

Somehow, though, most of my screen sweethearts have been blonds—there was Cleo Ridgely, the stunning-looking girl with whom I played in "The Golden Chance," "The Love Mask." "The Selfish Woman," "The House of the Golden Windows" and "The House of the Golden Windows" and "The Yellow Pawn," By the time I was beginning to think I should be scheduled to play opposite demure ladies with golden curls for the rest to my life, they gave me beautiful Anita King, she of the straight, rayen locks, with whom I made "The Golden Fetter" and "The Squaw Man's Son's —and a great deal of fun we had at it, too. Miss King is one of the best. "fellows" I know,

But it was not to last, for another fair faired "sweetheart" next appeared, this being Myrtle Stedman of the liquid voice and melting eyes (I read that about her somewhere). We did the shout her somewhere. We did the shout her somewhere. We did the shout her somewhere. We did the long of the Christian family of Ballar beidest son while eldest son while of the Christian family of Ballar beidest son the ledest son

the Brant the last half of next week.

ma "Within the Law," produced by the Vitagraph, is a creditable piece of work. Some portions lose considerable of the force of the original gaged Harold Jarvis, the noted tenfrom not having the same amount of or, to sing at the Brant all next t

Reviewed by Edward Weitzel All things considered, the screen version of Bayad Veiller's melodra-



MONDAY, TUESDAY, WEDNESDAY MLLE. LATOY AND HER CANINE MODELS Vaudeville's Pretriest Offering. An artistic posing and

WALLACE REID

Lasky Production "THE ENCHANTED KISS"

THURSDAY, FRIDAY AND SATURDAY SESSUE HAYAKAWA

GRAND OPERA HOUSE, JANUARY 11TH. MAY ROBSON

ARTHUR HAMMERSTEIN A MUSICAL PLAY

OF INFINITE CHARM BY HAUERBACH AND FRIML AUTHORS OF "HIGH JINKS "AND "THE FIREFLY ONE YEAR AT THE LYRICAND 44TH ST. THEATRES, NEW YORK

PRICES—\$1.50, \$1.00, 75c; Gallery 50c. SEAT SALE NOW AT BOLES DRUG STORE This Company Carries its Own Orchestra

The BRANT Theatre BRANTFORD'S HOME OF REFINED AMUSEMENTS

SUPER FEATURE WEEK

MONDAY, TUESDAY, WEDNESDAY GREATER VITAGRAPH COMPANY PRESENTS

Alice Joyce and Harry Morey
IN A FILM VERSION OF THE GREAT STAGE SUCCESS

"WITHIN THE LAW"

A Soul Stirring Drama of Life in Eight Acts.

HAROLD JARVIS the Eminent Concert Tenor

Thursday, Friday and Saturday WONDERFUL SCREEN ADAPTATION

Hall Caine's Gripping Story "THE MANXMAN"

All the scenes of this artistic Photo drama taken on the Isle of Man. The most perfect adaptation of a big novel ever screened. 8 absorbing Acts.

HAROLD JARVIS, Tenor

Note. We are presenting these two great picutres at regular prices although they have been shown at \$1.00 top all over the country.

Reserve Your Seats Early

week. This is apart from the regular vaudeville program, which will continue as usual.

Mile Latox and the Canine Models vaudeville's prettiest offering will appear at the Rex next week.

Mae Marsh's new Goldwyn picture, "The Beloved Traitor," was filmed in part at Sebasco, Maine the home consistently, however, and is effect of a colony of Holy Jumpers, describitive at all times. Adele DeGarde as ed as akin to the Holy Rollers, but Aggie Lynch must be exedited with different. One of the extra men in the plot, it will be seen, gives exopportunities for handsome
settings, by Arthur Hamsettings, by Arthur Hammoduler of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The handsome wallace Reid, the Parature of his role would be in "The Handsome wallace Reid, the Parature of his role would be in "The Handsome wallace Reid, the Parature of his role would be in "The Handsome wallace Reid, the Parature of his role would be in "The Handsome wallace Reid, the Parature of his role wallace Reid, the Parature of his role

> Claire Whitney, probably the most tireless knifter among William Fox's long list of players, has now turned her hobby toward making sweaters and socks for soldiers.

fighting sons across the water.

"THE REX."

An O. Henry Story

"THE SECRET GAME" 3RD. EPISODE "VENGEANCE AND THE WOMAN"

In "A LITTLE BIT OLD FASHIONED"

said nothing, only wrapping her love the closer about a curly-headed little closer about a curly-headed little closer about a curly-headed little one she called Pete.

Between Pete and Philip, these two of the same blood, there arose a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes a firm boyhood friendship. Pete destined to bear the stain of illegitimes and possition his father had lost. I

The brother resolved to his sister to Llansytumdw age in which they had l ourier

the Adoption of the

in-Law One of the Career That Has

British Premiersh

(By T. P. O'Connor, The following contribut life history of Great Britan Prime Minister, appears Weekly News from the p P. O'Connor, the d

savist and orator.

One of the least known

the career of the Prime I

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To be quite exact the inc

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Of his father, Mr. Lloyd probably remembers little of

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It was on that day that gan that close association

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Everybody in the world n the main lines in the story

ard Lloyd; as one writer I well, but for the Premier of Richard Lloyd would hav ed unknown outside his ow while, on the other hand, Richard Llovd, Mr. Lloy might have been a unit in paratively narrow life of h

trouble. This "Discinle interpreted his gospel as, coming to the relief of the

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both stout and slender sed not only for afternoon ess, but also for serge str the long folds whi

LADY'S

traight, but the front is cu side sears. The ma op of the front gore is dis-nallow plaits. The waist lin-aised and the skirt is gathere

under the cousined girdle.

The lady's two gored skirt a 8,528 is cut in fice sizes—24 waist measure. Width at lo skirt is 214 yards. The 26 i quires 3% yards 36 inch or 20,534



AT THE GRAND

incent and Nicholas Kovac, Russian Dancers

tinka," at the Grand Opera House, Tuesday, January 8th.