

cution. But no enmity could prevail against them or prevent their carrying on aggressive and successful missionary work. For the strong Son of God had set before them "a door opened" into the neighboring fields awaiting the gospel message, and no power could shut it.

It is the same almighty hand that has set before our church in Canada "a door opened." Through that door can be reached the foreign immigrants pressing into the Maritime provinces, our French-speaking fellow Canadians in Quebec, the lumbermen, railway builders, miners and farmers of New Ontario, and the rapidly increasing and cosmopolitan population of the prairie provinces and of British Columbia. Our opponents, too, are numerous and powerful; but they cannot shut the door opened by our great Leader.

Especially before the Sunday School workers of our church is there set "a door opened." Of the 15,208 members added to the church last year on profession of faith, 6,164 came from our Sunday Schools. In no field is there brighter promise of an abundant harvest than amongst the young.

That opened door,—how it cheers and encourages the worker for Christ and His kingdom! That opened door,—how it challenges our faith and courage to enter in and take possession of our land for its rightful king!

"To Die Is Gain"

By Rev. James Little, B.A.

How inert a grain of wheat appears as it lies so round, complete and self-contained in a sower's hand. As a matter of fact, it contains within it the germ of wondrous and manifold life. At its heart there is the beauty of summer and the harvest of autumn. But it must die if it would live. It must be cast from the sower's hand into the dark grave of the earth. The secret of a fruitful life is death. "If I die, it bringeth forth much fruit." Otherwise "it abideth by itself alone."

We must die to self, if we would live socially. The most difficult part of the art of living is the art of living with others, and

the arch-failure in the art of living with others is the egotist. His judgment in this world, and in all worlds, is, that he abideth by himself alone. Two boys were overheard by the writer discussing a mutual companion. Said one of them concerning him, "I don't like his manner. He thinks he's 'It.'" No wonder they felt like dispensing with his companionship.

The secret of social success lies in being genuinely interested in the work and lives of others. A lady, after an hour's conversation with the late Principal Grant, went into ecstatic raptures over the great man. When asked what they had talked about, she hesitatingly and blushing admitted that she and she alone had been the subject of their conversation. The Principal had evidently mastered the art of living with others.

We must die to self, too, if we would live happily. Napoleon and Paul were both world-figures and world-conquerors, but the one had missed, while the other had learned, the secret of happiness. Napoleon, when a young man of twenty-nine, declared "Glory is insipid. I have exhausted everything." Paul, when an old man, could say: "I have fought a good fight . . . henceforth there is laid up for me a crown." The fundamental difference between the two men lay in the fact that Napoleon's aim in life was to be ministered unto, while Paul's was to minister to others. Our happy days are invariably the days when, forgetful of our own happiness, we go to store or office or factory determined to make others happy.

And we must die to self,—to our lower self—if we would live spiritually. We find within our natures two sets of desires, one set upward—reaching, the other downward—dragging. One of the subtlest and most persistent of our delusions is that the way to the fullest life is by yielding to all our desires, to the lower as well as the higher. We talk loftily and with an affectation of superiority about the law of self-expression. In our secret hearts we kick against the pricks and try to persuade ourselves that surely the cross is foolishness. But there is no alternative. We must die to the lower if we would live in the higher. True self-expression comes only through a rigorous