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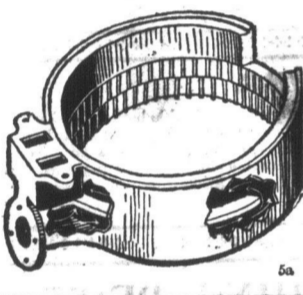
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and Oxford Radiators which form the perfect system of home heating. The accompanying illustration shows where the water is introduced into the fire-pot at the rear and is thrown by a diaphragm from the rear towards the front of the fire-chamber and then passes over the surface of the horizontal sections. Thus the coldest water of this system is kept on outside of heater preventing the radiation of heat into the cellar.

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LODGES.

WELLINGTON Lodge, No. 46, A. F. & A. M., G. R. C., meets on the first Monday of every month, in the Masonic Hall, Fifth St., at 7:30 p. m. Visiting brethren heartily welcomed.
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MEDICAL.

L. E. CURL, OSTEOPATHIC PHYSICIAN, SPECIALIST IN CHRONIC DISEASES. Examination Free. Office, Sixth street opposite Fire Hall. Hours—8 to 10 a. m., 1 to 5 p. m., 7 to 8 p. m.

DR. OVENS OF LONDON. Surgeon, Dentist and Specialist Eye, Ear, Nose and Throat. Will be at Chatham on SATURDAY, Sept. 26, Oct. 24, Nov. 28, Dec. 26. Glasses properly fitted. Office at Radley's drug store.

WHAT IS MAN?

A. Lincoln Moore, Pastor Riverdale Baptist Church, New York City.

When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained; what is man, that thou art mindful of him? and the son of man, that thou visitest him?—Psalms, VIII, 3, 4.

We are in constant danger of indulging in wrong thoughts of man. We are too apt to regard man as a weak, ephemeral creature, of the utmost insignificance when compared with a star, a moon, a sun—with the material universe. As we direct our attention to the glorious page of heaven unfolded overhead, alive with clustering constellations whose bright destinies move at an infinite altitude above the petty waves of time, and whose passionless purity and eternal peace seem to mock the soul, the spontaneous utterance of our hearts finds expression in the Psalmist's words:—"When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained; what is man, that thou art mindful of him? and the son of man, that thou visitest him?"

As David looked upon the resplendent orbs of heaven he was filled with profound humility and cried out in awful astonishment:—"What is man?" Modern astronomy has given us a faint conception of the magnitude of space and the physical universe. We cannot help feeling that such magnitude and vastness are worthy of a God. We cannot help acknowledging our littleness and weakness in comparison. That such a God, so vast in conception, so mighty in operation, so wonderful in wisdom, so august in execution, should have special thought for every one of the millions of infinitesimal men crowding the world—faith staggers at such a thought. The divine greatness becomes appalling. We cry out:—"What is man, that thou art mindful of him?" But David did not stop with this exclamation. Upon second thought he wisely concluded man could not be inferior to the heavens, for God has made him but little lower than the angels; or, as I read in my Hebrew text, a little lower than "Elohim"—God. So far from being insignificant in comparison with the heavens, man is of infinitely more value than they. The worth of man in these days needs constantly to be emphasized, for a striking tendency of modern thought is to think less of man in proportion as larger views are taken of the universe in which man dwells. Man is the greatest and noblest work of God. The old Roman conception of man as the lord of creation approaches the truth. God's glory unfolds as we rise in the upward scale of creation, culminating in that being who, made but little lower than the angels, bearing the image and superscription of God, crowns the highest pinnacle of creation.

On earth there is nothing great but man; in man there is nothing great but mind. True greatness consists not in intellectual power and moral worth. Man is created in the image of God; God is spirit. The soul of man is spirit. Man as a spiritual being is in a peculiar sense God's offspring and partaker of God's nature. Man therefore is self-determining as God is; he is free as God is free. He is a person as God is a person. This material image of God man never loses. So long as he continues he continues a person. Man is immortal. He is more than a plant, more than a lower animal—he is a man. Man is not man because he is strong, ingenious, affectionate, but because he is God's inbreathing, God's image, God's son. So, though lost, he may be recovered; though a wanderer, he may return and feast, forgiven, at his Father's table because though a prodigal he is still a son.

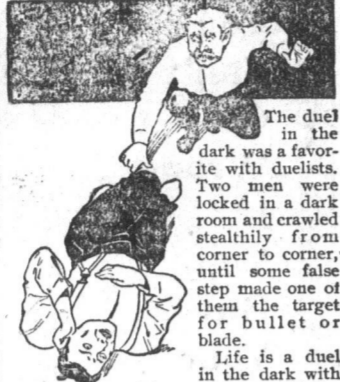
In view of these transcendent truths what should be our proper attitude toward man? We should respect and love him. But you say, it is difficult to respect some men, for they daily violate the most sacred laws, betray the highest trusts, abuse our confidence and prove recreant to the most binding of human obligations. Such cases, however, are the exception and not the rule. The great majority of men are honest and true; they stand uncorrupted, unimpeached and incorruptible. A man may sink into vice and degradation, yet he cannot completely efface the image of God which is stamped upon him.

Yet in this feeble, stunted, sinful specimen of humanity, in this ruin of noble manhood, lie wrapped wonderful possibilities. For let the favorable conditions come, let the spirit of the living God breathe his energizing power into this darkened, chaotic soul, and at once there are order, light, purity, peace. The image of God is renewed from within, the prodigal son returns home and there is joy in the presence of the angels of God.

Man's greatness is revealed by God's thought of him. Though a sinner God did not discover him as an incorrigible son. He would save man. History is the demonstration of His great purpose. The key to history is redemption. "God so loved the world that he gave his only begotten Son that whosoever believeth in him should not perish, but have everlasting life." The cross of Christ is God's estimate of man's transcendent worth.

Man's immortal mortal, over whom the angels stoop: Heir of sin and yet of pardon—or despair and yet of hope! Living, dying, loving, hating, feeble, mighty, vile, beloved; Thou of whom the heavens take knowledge, Thou for whom all hell is moved! What shall be thy last unfolding—into light or into gloom? What shall be thy final holding—ageless blessedness or doom?

"What shall it profit a man if he shall gain the whole world and lose his own soul? Or what shall a man give in exchange for his soul?"



The duel in the dark was a favorite with duelists. Two men were locked in a dark room and crawled stealthily from corner to corner, until some false step made one of them the target for bullet or blade.

Life is a duel in the dark with disease. One false step, one mistake, and the attack comes swift and sudden. The mistake which commonly opens the way for an attack by disease is neglect of the symptoms of stomach trouble. When eating is followed by undue fullness, belchings, sour or bitter regurgitations, etc., disease is attacking the stomach.

The best way to frustrate such an attack is to use Dr. Pierce's Golden Medical Discovery. It cures diseases of the stomach and other organs of digestion and nutrition, and makes the body strong and healthy.

"I was suffering very much with my head and stomach," writes Mrs. W. C. Gill, of Weldon, Shelby Co., Ala. "My head was so bad that I would raise up in bed would fall right back. I had not but very little in fact, and the thing, there seemed to be a heavy weight in my stomach so I could not rest. I had to belch very often and would vomit up nearly everything I ate. I was in a bad condition. I took four bottles of Dr. Pierce's Golden Medical Discovery, and now I feel like a new woman and give Dr. Pierce's medicines credit for it all. I had taken medicine from physicians without any benefit as I could see."

Free on receipt of stamps to pay expense of customs and mailing only. Send 31 one-cent stamps for the paper covered book, or 50 stamps for the cloth-bound. Address Dr. R. V. Pierce, Buffalo, N. Y.

Jewels as an Idol. The jewels of an Indian idol must be worth stealing if many of those remarkably hideous images possess such valuable head ornaments as one made for the idol Parthasarathy, in the Triplicane temple at Madras. The ornament is worth some 50,000 rupees and is made of sovereign gold, studded with diamonds, emeralds and rubies, the largest emerald being valued at 1,000 rupees and the biggest ruby and diamond at 300 rupees apiece.

Keep Moving. The heavens themselves run continually round; the world is never still; the sun travels to the east and to the west; the moon is ever changing in its course; the stars and planets have their constant motions; the air we breathe is continually agitated by the wind, and the waters never cease to ebb and flow, doubtless for the purpose of their conservation and to teach us that we should ever be in action.—Burton.

A Contrast in Luxes. Three human lungs lie next one another in the anatomical museum at Edinburgh university. The first is that of an Eskimo and is snow white. In life this would, of course, be ruddy from the presence of blood. The third is that of a coal miner and is coal black. The intermediate one is that of a town dweller and is a dirty gray, as are the lungs of all dwellers in cities at this moment.

An Ill Chosen Song. In order to make him forget his domestic troubles, which were driving him to suicide, some friends of Herr Gustav Krautwinkel arranged a cheerful evening at a restaurant in Berlin. Unfortunately, one of the party began to sing a song entitled "Lost Apples." Hardly was the first verse finished when Herr Krautwinkel jumped up, pulled a revolver from his pocket and shot himself.

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We will not sell a watch that we cannot positively guarantee.

Do not understand from this that we sell watches of extravagant price only.

Our No. 915 Silver or Gun Metal Watch at \$6.50 is a warranted time-keeper.

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PESTS MADE USEFUL

Mice Earn Their Own Living and a Respectable Income.

Thrift is generally acknowledged to be one of the leading characteristics of the natives of Pineshire, and it never manifested itself more emphatically than in the person of David Hatton, a native of Dunfermline, who actually proved that even mice, could be made not only to earn their own living, but also to yield a respectable average to their owners, says The Scotsman. About the year 1820 this gentleman actually erected a small mill at Dunfermline for the manufacture of "thread"—a mill worked entirely by mice. It was while visiting Perth prison in 1812 that Mr. Hatton first conceived this remarkable idea of utilizing mouse power. In an old pamphlet of the time, "The Curiosity Coffee Room," he gave an account of the way in which the idea came into his mind. "In the summer of the year 1812," he wrote, "I had occasion to be in Perth, and when inspecting the toys and trinkets that were manufactured by the French prisoners in the depot there my attention was involuntarily attracted by a little toy house with a wheel in the gable of it that was running rapidly round, impelled by the insignificant gravity of a common house mouse. For a shilling I purchased a house, mouse and wheel. Inclosing it in a box, I carried it on my journey homeward I was compelled to contemplate its favorite amusement. But how to apply half-ounce power, which is the weight of a mouse, to a useful purpose was the difficulty. At length I hit upon the idea of thread spinning, the most practicable." Mr. Hatton had one mouse that ran the amazing distance of eighteen miles a day, but he proved that an ordinary mouse could run ten and one-half miles on a day. A halfpenny's worth of oatmeal was sufficient for its support for thirty-five days, during which it ran 736 half miles. He had actually two mice constantly employed in the making of sewing thread for more than a year. The mouse threadmill was so constructed that the common house mouse was enabled to make atonement to society for past offences by twisting and reeling from 100 to 120 threads a day. The mice were trained to perform this task the little pedestrian had to run ten and one-half miles and this journey it performed with ease every day. A halfpenny's worth of oatmeal served one of these threadmill spirits for the long period of five weeks. In that time it made 3,350 threads of twenty-five inches, and as a penny was paid to women for every hank made in the ordinary way, the mouse, at that rate, earned a penny every six weeks, or a shilling and seven pence a year. Taking 6 pence off for board and allowing 1 shilling for machinery, there was a clear yearly profit from each mouse of 6 shillings. Mr. Hatton firmly intended to apply the principle of the old empty cathedral in Dunfermline, which would have held, he calculated, ten thousand mouse mills, sufficient room being left for keepers and some hundreds of spectators. Death, however, overtook him in the spring of 1820. Born in 1847, Sir George was educated at Eton and Oxford, where he graduated in law and history (honors) in 1868. He was nominated as an attaché to St. Petersburg in 1869, and was appointed Envoy Extraordinary and Minister Plenipotentiary in the spring of 1900. Born in 1847, Sir George was educated at Eton and Oxford, where he graduated in law and history (honors) in 1868. He was nominated as an attaché to St. Petersburg in 1869, and was appointed Envoy Extraordinary and Minister Plenipotentiary in the spring of 1900. Born in 1847, Sir George was educated at Eton and Oxford, where he graduated in law and history (honors) in 1868. He was nominated as an attaché to St. Petersburg in 1869, and was appointed Envoy Extraordinary and Minister Plenipotentiary in the spring of 1900.

Sketch of Sir George Bonham. Sir George Bonham, British Minister to Belgrade, who has been temporarily withdrawn from the Servian Court to mark the British disapprobation of the assassination of King Alexander and his consort, was appointed Envoy Extraordinary and Minister Plenipotentiary in the spring of 1900. Born in 1847, Sir George was educated at Eton and Oxford, where he graduated in law and history (honors) in 1868. He was nominated as an attaché to St. Petersburg in 1869, and was appointed Envoy Extraordinary and Minister Plenipotentiary in the spring of 1900. Born in 1847, Sir George was educated at Eton and Oxford, where he graduated in law and history (honors) in 1868. He was nominated as an attaché to St. Petersburg in 1869, and was appointed Envoy Extraordinary and Minister Plenipotentiary in the spring of 1900.

COMEDIANS COMING. Perry, O'Dell & Dees' Comedians and Vaudeville Company will appear here on Fair Nights. This company enjoys the reputation of a splendid evening's entertainment. Speaking of the appearance in Guelph the Daily Herald says:—"Perry, O'Dell & Dees' Comedians opened a four nights' engagement at the Royal Opera House, and by the applause of the artists received, were to show the audience was more than pleased with the performance. Among those taking part was Ruby Bonnie Dees, the cleverest young actress on the stage to-day. W. H. Abel who is without doubt unequalled as a performer on the slack wire; and several new and excellent views on the kinetograph. Also some beautifully illustrated songs. The Three Dees have a singing and dancing sketch which is interesting and very clever. The balance of the company goes up to a very high standard, and all the acts brought forth loud applause. This entertainment is one of the best and clearest of the kind that has ever visited this city, and should draw large houses." The press all over the country seem to have nothing but praise for the performance given by the Perry, O'Dell & Dees Company, and a most satisfactory engagement is looked forward to upon their appearance here.

They will appear at the Grand Opera House September 22, 23 and 24.

(Supplied to The Planet by Press Agents.)

Harder than Matrimony. Like matrimony, flirting is harder than it looks. If one understands the art there is no more enjoyable method of whiling away an hour than by flirting. There are two kinds of flirt—men and women. The latter are the worse. To start a flirtation: Talk of wasted chances to a married woman, be cynical with a debutante, plous with an actress, and ridicule with a churchwoman.

Have a past. The young man with a past is a young man with a future, in flirting. Use the "Rapt Gaze." You will have to practice this before your mirror. Then there is the "Blaze Face," the "Emul Yawn," and the "Innocent Eye." Be very careful how and when you employ these. If, for instance, you are flirting with an expert, and try the "Rapt Gaze," you will be classed by her as an amateur. It is well to hint at distance with a frown. In short, the whole secret of successful flirting is to arouse a woman's curiosity, and never satisfy it.

If a widow should tell you you resemble her dead husband, bow and smile. You are up against it. Don't get the reputation of being gauche and for saying malapropos things by discussing marriage with women who are married.

Do not ask a woman if you may kiss her. This is not done in Society. That is, such a request is never made.

The voice is very important. A well-groomed voice is half the battle in the conservatory. Practice modulation and "trills." Don't attempt to flirt at dinner with a Golf Girl. At that stage her roost is much more interesting than you are. Wait till she is through. She's through when she sighs.

Flirting is like boxing—dangerous when one party to it is unskilled. Be careful, or a flirtation, innocently entered into, may lead you into an engagement. These hints are for men; women need none.—Ex.

Not a Mathematician. Querulous Old Party—Porter, what time does the train—12.50 train start? Porter—To one, sir, O. P.—Dear me! Dear me! I shall really have to wait for the papers to complain of the want of punctuality on this line.—Judy.

THE STAGE

"All the world's a stage and all the men and women merely players."

ANNOUNCEMENTS.

At the Chatham Grand:—Perry O'Dell & Dees—Sept. 22, 23 and 24.
"Quincy Adams Sawyer,"—Sept. 29.

Henrik Ibsen is nothing if not daring—and powerful; and the presentation of his weird and searching drama at the Grand last evening by unquestionably one of the most artistic and high class companies who have ever appeared in Chatham, was witnessed with much interest.

The sensation has created a profound sensation in literary and educational circles wherever it has been presented—and Chatham was no exception. It is a wonderful, fascinating, example of the psychological problem play. Its theories of socialism and morality are as powerful as those of Tolstoi; its views are less unique and more sadly realistic. It brings home and drives deep the great truths that the world is prone to shut its eyes to, but which in the near future it must face and answer.

But the power of the production rests largely in the magnificent cast. Dramatic art, perhaps, never before so perfectly personified in our city. The role of Mrs. Alving is doubtless one of the most exacting ever handed out by an author. It was marvellously portrayed by Miss Edith Ellis-Baker, whose wonderful and perfect dramatic personification of the part, stamps her as one of the most talented artists on the stage. In Donald Robertson as Pastor Manders was another example of exceptional histrionic ability and the entire cast was little short of perfection. It is a long time since this city was favored by such a company of universal merit and brilliancy.

The stage settings were exquisite and are a portion of the new property of the local manager, F. H. Brisco.

(Supplied to The Planet by Press Agents.)

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BRUSSELS CARPETS in Oriental and Floral Designs. Price per yard, 75c, 85c, \$1.00 and \$1.10.

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