

Krag, the Kootenay Ram



GREAT broad web of satin, shining white, and, strewn across, long clumps and trailing wreaths of lilac, almost white, wistaria bloom,—pendent, shining, and so delicately wrought in palest silk that still the web was white; and in and out and trailed across, now lost, now plain, two slender, twining, intertwining chains of golden thread.

I

I SEE a broken upland in the far Northwest. Its gray and purple rocks are interpatched with colors rich and warm, the new-born colors of the upland spring, the greatest springtime in the world; for where there is no winter there can be no spring. The gloom is measure of