

HOPE, (William) R. C. A.

Contemporary Canadian Painter, born in Montreal. Member of
The Royal Canadian Academy.

404—Landscape.

INNES, (George)

1825—1894

405—Autumn.

BURNE-JONES, (Sir Edward)

1833—1898

A native of Birmingham, Eng. A poetic and imaginative painter in whom a painstaking disposition was linked with talent of a high order. His work, characterized by beauty of form and colour, grace and delicacy, was largely inspired by Dante Gabriel Rossetti (see No. 414.) He was created a Baronet and a Knight of the Legion of Honour. He was a member or associate of leading Art Societies, and an Antwerp First Class Medallist.

406—Day.

COX, (David)

1783—1859

407-411—Five Water Colour Sketches.

COROT, (J. B. C.)

1796—1875

412—Landscape.

ROUSSEAU, (P. E. Theodore)

1812—1867

413—Le Carrefour de la Reine Blanche.

ROSSETTI, (D. G.)

1828—1882

Son of an Italian patriot who took refuge in England in 1821, and settled in London. Poet as well as painter, and a leading spirit of the Pre-Raphaelite movement, the Brotherhood of which was formed of him, Holman Hunt, J. E. Millais and four others, and vehemently favoured by Ruskin. A strong leaning to medievalism was shown in his early work, soon followed by more florid and fanciful romanticism. The features and types of face most often adopted by him were those of his wife, and later the wife of Wm. Morris, the artist.

414—La Ghirlandata.

TROYON, (Constant)

1810—1865

415—The Water Cart.