

THE DYNASTS

A DRAMA OF THE NAPOLEONIC WARS

EXTRACTS FROM REVIEWS

DAILY NEWS.—"As one closes the book on that wan note of hope—the most that the philosophy of Hardy can offer—contained in the 'Chorus of the Pities,' one cannot resist the conclusion that this vast panorama of history is one of the great and enduring products of our time."

TIMES.—"A great work of art, unified by its philosophic conception, its vision, and its workmanship, in which poetry constantly keeps 'breaking in' through the businesslike directness of both verse and prose. . . . Mr. Hardy has achieved a work of art by doing violence to a form, and has sublimated a vast and infinitely various material into a single shapely whole. For a like achievement we can only go back to one thing—the historical plays of Shakespeare, where great and small are, as here, seen with a single eye, and where, as here, the common life of common humanity is made a part of the progress of history."

Mr. ALFRED NOYES in the *DAILY GRAPHIC*.—"The third and longest part of *The Dynasts*, just published, concludes Mr. Hardy's great epic, and crowns it in a manner which might have been hoped for, but hardly expected, even from the hand of so great and practised a master. . . . The work should take its place at once as one of the greatest poems of modern times."

Mr. W. L. COURTNEY in the *DAILY TELEGRAPH*.—"A most vivid and impressive composition, based on a vast amount of knowledge of the subject with which it deals, and reared into a fantastic structure, full of genius and insight. . . . One of the most magnificent contributions which Mr. Hardy has made to the literature of our time."

GUARDIAN.—"The epic poem of the Great War for which the world has waited for almost a century."

WESTMINSTER GAZETTE.—"When the critic has said his worst he is bound to admit the force, and even the genius, of this work. It makes an extraordinary total effect upon a reader who gets into its mood and will yield himself to it."