

GAA has hard-hat mentality

I am writing in regard to the farcical GAA, presently shoving a contract down the University's throat. It grieves me to see, in an academic environment, a construction-worker attitude toward a university which is providing funding to a group of people, of whom the majority is a redundant feature.

They fail to realize that the University is deliberately making jobs for most graduate students as an excuse for paying them some sort of stipend to live on. In its best interests, the University could convert the present courses that teaching assistants are supposedly lecturing in, into reading courses (the so-called "British system"), and thus eliminate the need for these people.

We are all well aware of the low priority the Ontario government has for education, yet the GAA still wants an 83 per cent increase in salaries. This would amount to an increase in the University debt of approximately \$700,000 per year.

The \$4,400 a year figure was arrived at by taking one third of a lecturer's salary. So where do these people think they are as qualified as a lecturer? To upgrade the quality of education, they should not be allowed to lecture, as they are no better than the people they are lecturing to.

The union, in all its selfishness, is demanding a closed shop and compulsory check-off of dues. This decision was arrived at by a vote of less than 14 per cent of the graduate assistants. The bleeding-heart excuse given for a closed-shop policy is that only union members take the risks, yet everyone receives the "benefits".

The GAA is afraid that the majority of the grad students will not join. If the policy was for open-

shop, union solidarity would be strong, as only the people who wanted to join would join.

Virtually all of the physics, experimental space science, and chemistry departments, as well as a majority of the biology department are against the formation of a union. Since these people are already making more than the \$4,400 a year in combined research and teaching assistantships, the union cannot make life better for them. The GAA does not seem to realize that some people actually like what they are doing here.

The executive of the union is just as guilty. A clause is in the contract stating that the executive will receive full salary during negotiations, i.e. during a strike, they get paid while the membership does not (so now who is taking the risks?).

The remainder of the contract is ludicrous, with a demand for 100% free tuition for family members of teaching assistants. The GAA also wants the same paid benefits as the York staff is presently enjoying, yet, once again, they fail to realize that the staff puts in a 40 hour work week, yet the grads "work" for only 10.

Seniority and paid leave of absence clauses abound in the rather "hard-hat" 40 page proposal. For people who only work part-time and who are, in effect, transients in the university system, seniority is a joke. Paid leave of absence can only be construed as an attempt to get something for nothing.

Furthermore, the union wants paper-makers for bargaining unit members with more than 45 papers to correct, at a rate of \$18 an hour. Luxuries like this, the university cannot afford.

Name withheld by request



YORK YOU, BUDDY

It was so sunny and warm and fresh and clean last Wednesday that we simply could not restrain ourselves from strolling over to the Administrative Studies building to listen to Professor Arthur Hibert speak on Historical Attitudes toward Sodomy in the West. Professor Hibert is an acknowledged authority on the sub-

In a small lecture hall in the bowels of Administrative Studies, we joined 15 graduate psychology students and a reporter from the Toronto Sun, all of whom were sitting discreetly distanced from one another. We sat down and turned our attention upon Professor Hibert — a sleekly professorial-looking man, slightly balding on top, carefully bearded, dressed with restraint and taste.

"Ahem," said Professor Hibert. "I define sodomy as the penetration of the anus by the male sexual organ. It is distinct from bestiality, as it is from onanism."

We all shifted in our seats.

"Sodomy has been dealt with extremely harshly in the past. For example, I have uncovered a case involving three British sailors who were arrested in the early nineteenth century 'for a crime not fit to be named'. Two of them were hanged. And yet there is no indication that anything other than consensual sodomic acts was involved in their crime."

The treatment of sodomites in the West has, according to Professor Hibert, been similar to that accorded witches and heretics. In Eastern cultures, on the other hand, sodomy has never been frowned upon very severely — least of all in Japan.

"In fact," said Professor Hibert, "sodomy has always been a rather popular form of sexual recreation there."

The English have always been ferocious in their attempts to put the lid on sodomic behaviour. It was punishable by death until 1861 and by life imprisonment until 1967.

However, and this was probably the major thrust of Professor Hibert's lecture, sexual fashions and taboos are always in flux. They come in; they go out. Around 1850, the English shifted their primary sexual chagrin from sodomy to masturbation.

The English became positively phobic in their terror of masturbation. It grew hair on their palms, caused cancer, thinned their blood, gave their children acne. John Kellogg, of the breakfast food Kelloggs, wrote that "a boy who is thus guilty ought to be ashamed to look into the eyes of an honest dog." At one time or another, two-thirds of the diseases known to man were associated with masturbation.

In this century, however, sodomy and bestiality have headed the Christian penitential list. "Incest is small potatoes," said Professor Hibert. "Masturbation is there, but downplayed."

An anomaly of the early eighteenth century in Europe is that, while bestiality was generally a capital offense, intercourse with fowl was somehow exempt.

"I can't come up with an explanation for this," confessed Professor Hibert. "Chickens, eagles, sparrows were okay; I don't know why."

But for centuries sodomy has been the top Western taboo.

"It's the penetration of the anus that really bothers people," explained Professor Hibert. "It's the fear of anality rather than that of sexuality; there are subtle psychological links between fecal matter and corpses."

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 11 a.m. — Psychology Colloquium — Douglas Vipond, Graduate student, will present his Ph.D. Colloquium entitled "Processing Demands During Discourse Comprehension: Effects of Context on Understanding Ambiguous Sentences" — 291, Behavioural Science.

12 noon - 4:30 p.m. — Women Working: Issues and Problems (York Women's Centre, CYSF, Bethune and Calumet) under the theme "Women at York", the following events will take place: 12 noon — "The Status of Women at York — Any Changes?" with Jane Banfield Haynes, Advisor to the President on the Status of Women at York — S167, Ross; 2 p.m. — "Women's Studies" — S169, Ross; "My Teacher is a Sexist" — S170, Ross; 3 p.m. — "Mature Women in the University" — S173, Ross; 4:30 p.m. — "Approaching Anger" a poetry reading with Professor Cynthia Zimmerman, Professor Adrienne Harris and Professor Penelope Doob, all Glendon faculty.

1:30 p.m. - 3 p.m. — Panel Discussion (Canadian Studies Program) playwrights Carol Bolt, Marcelle McGibbon, Maureen Orton and Elinore Siminovich will participate in a discussion of the difficulties encountered by women playwrights in getting their plays produced — moderator is Bob Wallace, playwright and member of the Glendon faculty — 204, York Hall, Glendon.

2 p.m. — University of Toronto-York University Joint Program in Transportation — "Advocate Scoring and Estimation for Unbiased Information" with Professor L.S. Warner — Front Conference Room, Centre for Urban & Community Studies, University of Toronto.

7 p.m. — Lecture/Films — "ESP and Death with Mr. William H. Tatum IV, marine historian and Vice-President of the Titanic Historical Society — feature film "A Night to Remember" and documentary "White Star" will be shown — general admission \$1.25; \$1.00 for students with I.D. — proceeds to go for completion of fourth-year students' documentary film — I, Curtis.

7:30 p.m. - 10:30 p.m. — Communications & Interpersonal Relationships (Centre for Continuing Education) "Clarifying Values" with Marsha Bird — general admission \$6; \$4 for students — 107, Stedman.

8 p.m. — Direction Live Series (Founders) Pier Gerogio diCicco and Greg Gatenby will give a poetry reading; interested students are invited to present their own poetry — admission 50 cents — Senior Common Room, Founders.

Friday, 9 a.m. - 4 p.m. — EDEXS Symposia Series (Education, Centre for Continuing Education) "Behavioural Disorders in the Classroom" — general admission \$8 — 038, Administrative Studies.

12 noon - 4 p.m. — Women Working: Issues and

Problems (York Women's Centre, CYSF, Bethune and Calumet) under the theme "Our Bodies, Our Rights", the following events will take place: 12 noon — Dr. Henry Morgentaler — Moot Court Room, Osgoode Hall Law School; 2 p.m. — "Reproduction, Abortion, Birth Control" — S537, Ross; "Women and Health Care" — S637, Ross; 3 p.m. — "Sexuality/Relationships" — S537, Ross; 4 p.m. — Reception for Dr. Morgentaler (cash bar; admission \$1.50) — Faculty Lounge (S869, Ross).

Monday, 12 noon — Lecture Discussion (Student Christian Movement) "Limits to Growth" a one-hour film in two parts; discussion with Dr. Dan Benz and Father Gerry Tannam — G, Curtis.

4 p.m. — Canadian Association of Physicists Lecture 1976 — "Evolution of the Terrestrial Planets" with Professor David W. Strangway, Department of Geology, University of Toronto — A, Stedman.

4:30 p.m. — Biology Research Seminar — "Molecular Mechanisms in Recombination" with Dr. Charles M. Radding, Yale University — 320, Farquharson.

Wednesday, 4:30 p.m. — The Business of Art (Fine Arts) "Organization, Funding and Taxation" with Gary Greenwood, official spokesman for Ontario, Canadian Artist Representation — discussion to follow — 312, Fine Arts.

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Women and Business, Management, and Advertising" (speaker t.b.a.) — Club Room, Bethune.

FILMS, ENTERTAINMENT

Today, 12 noon — Video in Calumet (Visual Arts, Calumet) first in a series of presentations by artists currently working in the medium of videotape — Toronto artist Lisa Steele is featured today — 109A, Atkinson.

7 p.m. — Hepburn Film Series (Strong Cultural Committee) "The Lion in Winter" — Junior Common Room, Friday, 1 p.m. — Film (Calumet German Club) "Der Junge Torless" (1966) — 123A, Atkinson.

8:30 p.m. — Film (Winters) "A Death in Venice" — admission \$1.50 — I, Curtis.

8:30 p.m. — Film (Bethune) "2001 — A Space Odyssey" — admission \$1.50 — L, Curtis.

Saturday, 8:30 p.m. — Film (Winters) "O Lucky Man" — admission \$1.50 — I, Curtis.

8:30 p.m. — Film (Bethune) "Let's Do It Again" (Sidney Poitier, Bill Cosby, Jimmy Walker) — admission \$1.50 — L, Curtis.

8:30 p.m. — "Grease Dance" (Science Students Association) admission \$1.25 — Founders Dining Hall.

Sunday, 8:30 p.m. — Film (Winters) see Friday at 8:30 p.m.

8:30 p.m. — Film (Bethune) "Smile" (Bruce Dern) — admission \$1.50 — L, Curtis.

Monday, 12 noon — Video at Calumet (Visual Arts, Calumet) featuring Chicago artist Catherine De Jong — 109A, Atkinson.

8 p.m. — Concert (Stong, Fine Arts) featuring classical guitarist Liona Boyd — tickets must be obtained in advance from Mrs. Valerie Toole (315, Stong) and there will be a limit of two per person upon presentation of validation card — Stong Master's Dining Room.

8:30 p.m. — Performing Arts Series (Fine Arts) featuring Entre-Six dance company — general admission \$5, \$4 for staff; \$3 for students — Burton Auditorium.

Tuesday, 2 p.m. — 4 p.m. — Japanese Film (East Asian Studies Program) "Hymn to a Tired Old Man" (Kobayashi) — L, Curtis.

3:15 p.m. — Le cinéma québécois (Humanities 383.3) "Place de l'équation", "La faim des caves", "Les notes de la vie" et "L'entreprise de toute une vie" — A210, York Hall, Glendon.

Wednesday, 3:15 p.m. — Film (Humanities 373) "Ice" (Robert Kramer; USA, 1970) — 129, York Hall, Glendon.

7 p.m. — Lecture/Films — "ESP and Death with Mr. Fear Eats the Soul" — L, Curtis.

CLUBS, MEETINGS

Today, 10 a.m. — 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies.

3 p.m. — General Meeting — information for students interested in Linguistics as a major — S562, Ross.

8 p.m. — Eckankar — 103, Winters.

Friday, 1:30 p.m. — 5:30 p.m. — Winters Chess Club — 030A, Winters.

7 p.m. — 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie

Monday, 2 p.m. — Christian Science Organization — testimony meeting (Library facilities available on request) — 029B, Winters.

7:30 p.m. — York Bridge Club — Founders Dining Hall.

8, 9, & 10 p.m. — Hatha Yoga — 202, Vanier.

Tuesday, 5 p.m. — York Chorus Rehearsal — F, Curtis.

5 p.m. — 6 p.m. — Israel & Judaica Study Group — S173, Ross.

6 p.m. — Gay Alliance at York — 226, Bethune.

6 p.m. — 7 p.m. — Stamp Club — S173, Ross.

7 p.m. — Self-Defense for Women — Bethune Cafeteria.

8 p.m. — 10:30 p.m. — Scottish Country Dancing — admission 50c. — Dance Studio (2nd floor), Vanier.

Wednesday, 5 p.m. — 6 p.m. — Coin Club — S173, Ross.