

Thought about a Fine Arts course Next Year?

DANCE

FILM

MUSIC

THEATRE

VISUAL ARTS

The following courses are open to students outside the Faculty of Fine Arts. Enrolment in these courses for Arts & Science students will take place April 9, 10, and 11 from 9:00 - 12:00 a.m. in the Department Offices. Enrolment will continue April 15 - 19 from 9:00 - 12:00 a.m., also in Department section in the York University calendar for descriptions.

DANCE

FA/DA 101 A, B, C THE DANCE EXPERIENCE

Section A TR 5 - 7
Section B TR 4 - 6 By audition only
Section C TBA By audition only

FA/DA 142 THE VALUES OF DANCE

By permission only
MW 1:30 - 3
W 11:30 - 1:30

FA/DA 221 HISTORY OF DANCE

By permission only
TR 3 - 5
Limited enrollment

FA/DA 322 HISTORICAL & CULTURAL DANCE FORMS

By permission only
MW 7 - 9
Limited enrollment

FA/DA 342 DANCE CRITICISM

By permission only
T 7 - 10
Limited enrollment

FILM

FA/FM 140 FILM: THE 20th CENTURY ART

T 9 - 12
R 10 - 12

FA/FM 204 FILM & FILM MAKING

By permission only
Lecture: M 10 - 1 plus - of:
Section A T 3 - 5
Section B W 3 - 5
Section C R 3 - 5

FA/FM 219 T.V., TAPE & FILM

By permission only
Lecture: T 3 - 6 plus 1 of:
Section A W 3 - 5
Section B R 1 - 3

FA/FM 221 THE AMERICAN FILM

T 3 - 6
R 3 - 5

FA/FM 222 FILMS OF WESTERN EUROPE

W 9 - 12
F 10 - 12

FA/FM 241 THE DOCUMENTARY FILM

M 1 - 4
T 1 - 3

FA/FM 312 THE NARRATIVE ART OF FILM

By permission only
Section A T 3 - 6
Section B W 9 - 12
Section C R 3 - 6

FA/FM 319 TELEVISION

By permission only
Tuesday evening

FA/FM 341 FILMS & SOCIAL CHANGE

Prerequisite FM 241
R 12 - 4

FA/FM 350 SPECIAL SEMINAR

By permission only
Section A F 12 - 4 Section C TBA
Section A W 9 - 12 Section D TBA

FA/FM 412 SCREENWRITING

By permission and Prerequisite FM 312
M 12 - 3

MUSIC

FA/MU 150 ELEMENTARY MUSICIANSHIP

TR 3 - 5

FA/MU 222 A HISTORY OF EUROPEAN ART MUSIC

By permission only
MW 9 - 11

FA/MU 230 MUSIC OF THE EASTERN HEMISPHERE

By permission only
MR 12 - 2

FA/MU 235 MUSIC OF THE AMERICAS

TR 2 - 4
By permission only

FA/MU 237.3 (F) MUSIC IN CANADIAN CULTURE

F 12 - 3

FA/MU 251 FUNDAMENTALS OF MUSICAL PERCEPTION

MW 2 - 4

FA/MU 338.3 (W) STUDIES IN MUSIC & POP CULTURE

F 12 - 3

FA/MU 341 MASTER COMPOSERS: STRAVINSKY & SCHOENBERG

By permission only
M 11 - 12

THEATRE

FA/TH 206.3 (F) ORAL INTERPRETATION OF LITERATURE I

TBA

FA/TH 209.3 (W) ORAL INTERPRETATION OF LITERATURE II

TBA

FA/TH 222 MODERN THEATRE & SOCIETY

Lecture: M 9 - 10
Tutorial A M 10 - 12
Tutorial B R 12 - 2

FA/TH 226 THEATRE & MUSIC

T 3 - 6
Limited enrollment

FA/TH 320 THEATRE & PROTEST

By permission only
M-12 - 3

FA/TH 322 NON-EUROPEAN THEATRE

By permission only
R 3 - 6

FA/TH 323 THEATRE HISTORY SPECIAL TOPICS I

By permission only
R 12 - 3

FA/TH 324 SEMINAR IN THEATRE: AESTHETICS & CRITICISM

By permission only
T 12 - 3

FA/TH 325 DEVELOPMENT OF CANADIAN THEATRE

Lecture: T 11 - 1
Tutorial A W 4 - 5
Tutorial B R 2 - 3

FA/TH 329 PLAYWRITING I

By permission
F 12 - 3

FA/TH 406 WORKSHOP IN NON-SCRIPTED THEATRE

By permission only
M 9 - 12

FA/TH 423 SEMINAR IN THEATRE-AESTHETICS & CRITICISM II

By permission only
TBA

FA/TH 424 THEATRE HISTORY SPECIAL TOPICS II

By permission only
R 3 - 6

FA/TH 429 PLAYWRITING II

By evaluation
R 9 - 12

VISUAL ARTS

FA/VA 101 MATRIX

Section A MF 12 - 3
Section B TR 12 - 3
Section C TR 7 - 10
Section D TR 7 - 10

FA/VA 120 INTRODUCTION TO ART HISTORY

M 7 - 10

FA/VA 106 PHOTOGRAPHY

Section A W 3 - 6
F 12 - 3
Section B M 9 - 12
W 9 - 12

FA/VA 221 MEDIEVAL & EARLY RENAISSANCE ART (AS/HUM 271)

(AS/HUM 271)
TR 10 - 12

FA/VA 222 RENAISSANCE TO ROCOCO (AS/HUM 272)

M 9 - 12

FA/VA 223 19th & 20th CENTURY EUROPEAN ART (AS/HUM 273)

W 3 - 6

FA/VA 227 ASIAN ART (AS/HUM 274)

T 7 - 10

FA/VA 228 INTRODUCTION TO THE HISTORY OF SUB-SAHARAN ART (AS/HUM 275)

T 1 - 3
R 2 - 3