University News

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Arts Management & Admin launches research studies

New and major research studies on the administration of the arts in Canada have been launched by York's fledgling Programme in Arts Management and Administration. These studies were made possible by a grant of \$40,000 over two years from the Donner Canadian Foundation, Toronto.

The research now underway centres around changes taking place in cultural acitivity in the country; funding of the arts both in terms of sources and allocation of grants; deficiencies and problems in the exchange of cultural programmes and personnel; and the supply and demand for arts managers and administrators in Canada.

Research, however, is only one aspect of York's Programme in Arts Management and Administration, the first of its kind in Canada.

Designed by leading representatives from both the artistic and academic communities, the new Programme also includes graduate studies leading to the Master of Business Administration (with major concentration on arts management and administration) and a series of seminars and short-term non-degree courses for practising arts managers and administrators.

The Programme which is being developed in conjunction with the Faculty of Fine Arts will also include lectures in a variety of artistic fields by creative and performing artists and administrators.

Professor D. Paul Schafer of the Faculty of Administrative Studies and Director of the new Programme, said that in previous attempts of a similar nature (mainly in the United States), "the batting average has been very

poor', mainly because there has not been enough emphasis on practical experience.

For this reason, he intends to establish an internship programme of one or two years, following graduation, to pace the students' development and relate theoretical to practical training. He also hopes to help them find work in relevant fields during the summer between their first and second year of study.

Professor Schafer admits there are many problems still to be solved, not the least of which being what he termed "the same resistance to this type of training that business schools experienced thirty years ago".

But he looks forward to the first students in the fall of 1971, adding that initially the group will be quite small with a gradual build-up over the next five years as his department analyzes and matches the supply of graduates to the demand.

Koto music in Saturday

concert

The Programme in Music and Programme in East Asian Studies at York will present an evening of Japanese Koto Music this Saturday at 7:30 pm in Burton Auditorium.

The performance will be presented in the form of Sankyoku, a traditional chamber music trio consisting of Koto (13-stringed zither), Shamisen (3-stringed lute), and Shakuhachi (end-blown bamboo flute).

Tickets (\$1.50; 75 cents for students) will be available at the door



Jose Limon has been called "One of the Giants of Modern Dance" and "A Colossus". He and his company, who have taken their dances to many major cities of the world including London, Paris and Berlin, will give a performance this Friday at 8:30 p.m. in Burton Auditorium. Tickets may be obtained at Burton Auditorium Box Office.

Faculty briefs

PROF. R.W. NICHOLLS, CRESS, was interviewed by the CBC at CHFC (Fort Churchill) on the CRESS Rocket Research Programme on February 17 while at the Churchill Research Range in connection with an auroral launching.

PROF. DAVID ROSENBOOM, Programme in Music, has recorded the following instrumental performances: "In C" by Terry Riley for Columbia-Records; "Illian Suite for String Quartet" by Lejaren Hiller for MGM; and "Then We Wound Through an Aura of Golden Yellow Gauze" by David Rosenboom for Columbia.

PROF. LIONEL RUBINOFF, humanities and philosophy, was interviewed in Ottawa by Patrick Watson on The Pornography of Power for the CBC programme, "Something Else", in January.

PROF. IAN WALKER, chemistry, read a paper, "Separation of the isotropic contact shift," to an inorganic discussion weekend held October 17 in Guelph.

PROF. J.O. WISDOM, philosophy, and social science, read a paper on "Observations on the building blocks of science in the 20th century scientific thought" to the Philosophy of Science Association in Boston in October.

Woodrow Wilson Fellows named

York English student, Michael T. Harris and James G. MacKinnon, economics student from Glendon College, were among fifty Canadian college seniors awarded Fellowships in the Woodrow Wilson National Fellowships Foundation's twenty-fifth annual competition.

Finalists in the competition include seven York students: Norman R. Gibson (economics); Stevan Jovanovich (English); Natalia M. Krawetz (social psychology); Norman F. Martin (English); James L. Miller (English literature); John H. Pye (history); and Shawn E. Scherer (psychology).

The Fellows will be supported for one year of study at universities of their choice either in the United States or Canada. MacKinnon plans to continue his studies in economics and Harris has not yet announced his plans.

Gymnastics championships start Friday

Tickets for the Canadian University Gymnastic Championships to be held at York this Friday and Saturday, are available in advance at the control room in the Tait McKenzie Building or at the door before the performances at 1:30 pm and 7:00 pm on Friday and at 2:00 pm on Saturday. Admission is \$2.00 per performance (\$1.00 for students) or \$4.00 and \$2.00 for all three performances. Representatives from regional athletic conferences will be competing for top honours at the Championships. See the Sports Section for further details.

What's happening on campus

MOVIES

Thursday 10:00 am - "Obedience" — Social Science class — Room D, L.H. No. 2.

Thursday 4:30 & 7:30 pm "Brand X" — Sponsored by College F — \$1.00 admission — L.H. No. 2. (Room D at 4:30 and Room L at 7:30 pm)

Friday 2:00 pm "Bullet" — Sponsored by Winters College Council — admission \$1.00 — Room L, L.H. No. 2.
Friday 7:00 & 9:00 pm - Canadian Film Makers Mini Festival — "The Life and Times of Chester Angus Ramsgood" by David Curnick and Don Wilson (Toronto premier) — plus other shorts — admission \$1.00 — Room I, L.H. No. 2. Shown Saturday also at this time.

Sunday 7:00 & 9:00 pm - "Bullet" — Sponsored by Winters College Council — admission \$1.00 — Room I, L.H. No. 2.

Monday 2:00 pm - "Hiroshima mon amour" — Sponsored by French Literature — Room S537, the Ross Bldg.

Monday 4:00 9 7:30 pm - "Rashomon" — Sponsored by Humanities — Room I, L.H. No. 2.

Monday 4:00 & 8:30 pm - "La nuit de la poesie" — Sponsored by Glendon French — Room 129, York Hall, 8:30 pm: Room 204, York Hall.

Wednesday 2:00 pm - "Dernier matin d'Albert Camus" — Sponsored by French Literature — Room S737, the Ross Bldg.

Wednesday 4:15 & 8:00 pm - "Lola" de Jacques Demy — Sponsored by Glendon French — Room 129, York Hall.

MEETINGS

Thursday 1:30 pm - Management Science Club Meeting — "Some Statistical Approaches to the Evaluation of Real

Property" by George King and R. White of Ontario Dept. of Municipal Affairs — Sponsored by Administrative Studies — Room N102, the Ross Bldg.

Thursday 2:00 pm - English Student Association Meeting — Room G, L.H. No. 2.

Thursday 4:00 pm - Christian Fellowship Meeting — Study Room 209, McLaughlin.

Thursday 7:00 pm - York University Stereo Society

Meeting — Room 106, Stong.

Thursday 8:00 pm - Students International Meditation Society — Room C. L.H. No. 2.

Friday 12:00 noon - Young Socialist Club Meeting — Room N109, the Ross Bldg

Sunday 7:30 pm - Roman Catholic Mass — Room 107, Stedman.

Monday 7:30 pm - York Bridge Club — Vanier Dining Hall.

Tuesday 4:00 - 5:15 pm - College F Yoga Club — Professional Instructor — staff, faculty and students welcome — for further information call Mike Sharzer (3711) — Room N715, the Ross Bldg.

Tuesday 8:00 pm - York University Homophile Association — "Discrimination on Basis of Sexuality" by a speaker from the Ontario Human Rights Commission — Winters Coffee Shop.

Wednesday 1:00 pm - Students International Meditation Society — Room 143, McLaughlin.

SPECIAL LECTURES AND SEMINARS

Thursday 3:00 pm - "The Physical Values of Dance" by

Bryce Taylor — Sponsored by Prog. in Dance — Room C, Stedman.

Thursday 8:00 pm - Stong College Fellows' Programme — Panel discussion: "What is University Education Really About?" — with Professor J.O. Wisdom, Dept. of Philosophy and Div. of Social Science; Professor J.N. Hattiangadi, Dept. of Philosophy and Div. of Natural Science; Virginia Rock, Master of Stong; Ronald Browne and Wendy Walker, students of Stong — Stong Senior Common Room (201).

Friday 3:00 pm - Winter Seminar Series — "Some Unusual Heteroaromatic Systems" by Dr. W.W. Paudler, Ohio University — Sponsored by Chemistry — Room 320, Farquharson.

Monday 11:00 am - Social Science Seminar — "The Social Psychology of Revolutionary Attitudes in Modernizing Nations" by Alan Simmons, Dept. of Sociology — Room M. L.H. No. 2.

Monday 8:30 pm - Performing Arts Series — "Radicalism in Film" with Stanley Kauffmann, film critic and Associate Literary Editor of the New Republic — Sponsored by Fine Arts — for ticket information call Burton Auditorium, 2370 — Burton.

Tuesday 4:00 pm - Social Science Colloquium — "Social Science and the Problem of Rationality — Notes on the Sociology of Technocrats" by Professor Hans Peter Dreitzel, Freie Universitat, Berlin — Colloquium Room, Stedman.

Wednesday 11:00 am - Social Science Seminar — Panel — Students from the Third World — Room M, L.H. No. 2.

Wednesday 4:00 pm - Mathematics Colloquium — Professor John A. Grant, University of Leeds, England,