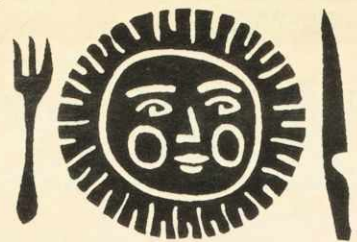


Watchmen entrance Dal crowd



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BY GREG MCFARLANE

The Watchmen rocked the crowd with an energized set at the McInnes Room last Saturday. The Winnipeg foursome, touring in support of their latest CD, *Brand New Day*, were preceded by a forty minute set by Halifax's Grace Babies.

Armed with a solid beat, the Watchmen whipped the crowd into a frenzy with their crafty guitar-driven rock sound. Although the sound produced by guitarist Joey Serlin was impressive, lead vocalist Daniel Greaves commanded the attention of the audience.

The versatility of Greaves' powerful voice stole the spotlight as he expressed a wide range of

emotions while singing. At times sarcastic, at times melancholic — yet always intense — he was particularly haunting on "Boneyard Tree." Greaves' stage presence was equally as potent. Moving across the stage, he connected well with the audience as well as with fellow band members. While he performed, he kept the face of a cosmic joker who knew something we didn't, but wasn't about to tell us what it was.

Playing songs from *Brand New Day* and their earlier release, *in the trees*, the Watchmen also performed the newly-penned "Elementary". With a tight electric sound and a catchy chorus, "Elementary" is proof that this group's edgy rock sound is continuing to progress and mature where songs like "Shut Up" and "Incarnate" left off.

Grace Babies opened the show to a smaller, less enthusiastic crowd at ten o'clock. Back in Halifax, after recording a six song EP entitled *Igor* in Toronto, the Babies played tracks from the new cassette and *Lure*, their full-length



The Watchmen

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Grace Babies

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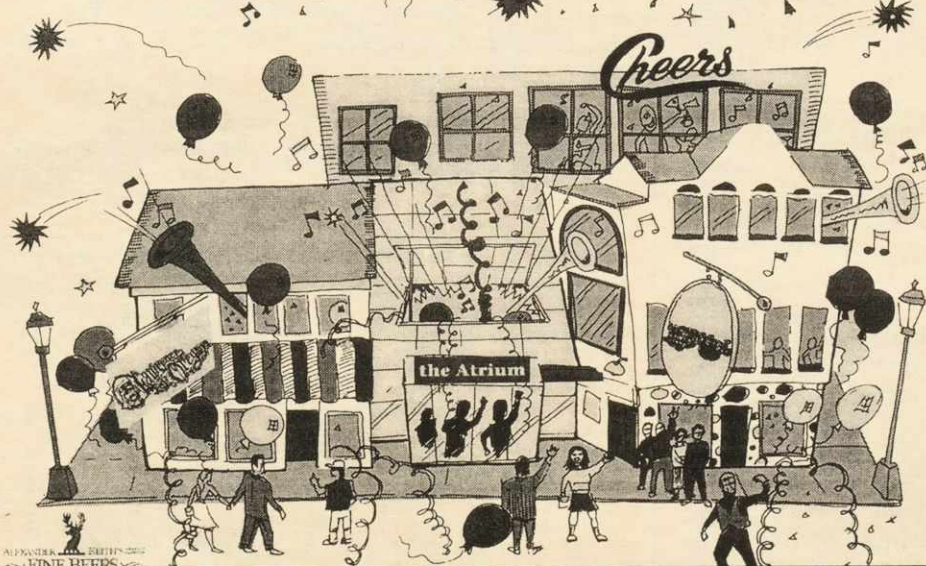
CD released last year.

Although their power-charged pop sound — marked by meshing guitars — was fairly ear friendly, it seemed to conflict with the edgier, harder sound of the Watchmen. However, as time passed and the

McInnes Room gathering grew, a few members of the audience moved from the bar in the back of the room to the front of the stage. I'm still not sure if this was out of appreciation for the Grace Babies or in anticipation of the Watchmen.

Entering the SUB on Saturday, I had limited knowledge of the Watchmen aside from hits like "All Uncovered" and "Shut Up." However, I left as a surprised new fan of the band. Expecting to see just another concert, I was treated to an outstanding show.

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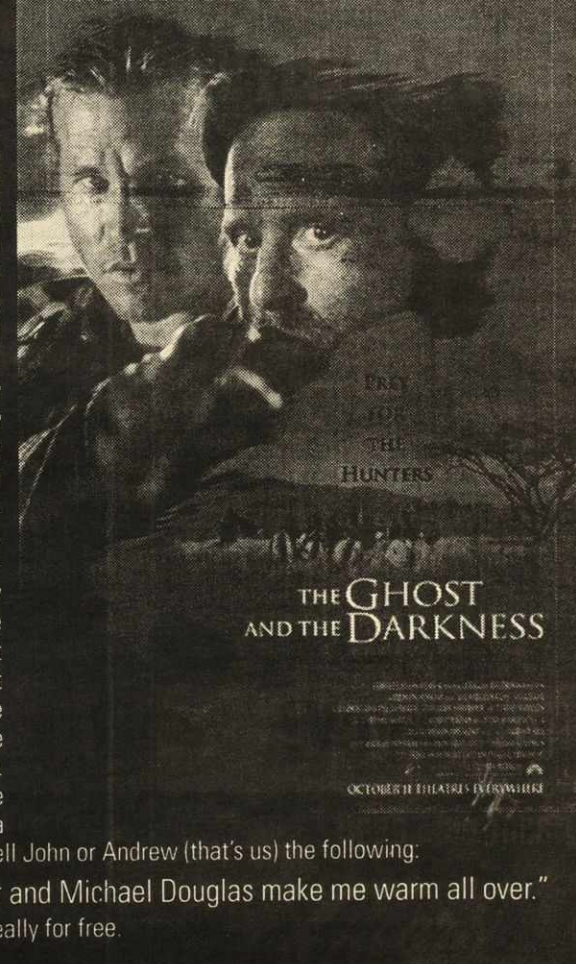
Hey! You want something free?

You see, we (the fun loving arts editors) want to give you sneak preview movie passes to the new Michael Douglas and Val Kilmer flick, *The ghost and the darkness*. The preview is next Thursday, October 10 at 7 p.m. in Park Lane Cinemas. We only have ten double passes (perfect for a date), so get yourself up to the Gazette office (SUB 312) pronto.

And now, the catch...to get a pass you must tell John or Andrew (that's us) the following:

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