## Dalhousie Gazette/27 October 1983

## No Time Like Now for translator

## by David Lutes

This is great stuff! That may sound a little overenthusiastic but it is a completely fitting description of the sounds of Translator, a west coast foursome. Their latest album, No Time Like Now, consolidates their position as one of the most interesting and exciting bands to rise out of the new San Francisco music scene. With a unique sound that defies set categories, and bright clever lyrics, they have created a record that should break them into the national scene.

The music on the album is a strange mixture of acoustic guitars à la The Byrds, combined with some new psychedelia and a hard edge that definitely puts them in the present. Producer David Kahne has taken this sound and given it a haunting undercurrent that pulls you into the music. This musical depth appears most beautifully on cuts like "Simple Things", with its brilliant guitar work on top of dance rhythm lines.

Lyrically, the group has retained the bright-eyed idealism they displayed on last year's debut, Heartbeats and Triggers. At ease with either witty pop

**CLASSIC ROCK** 

IN CONCERT

Lutes

LW TW

8

10

17

13

23 11

18 12

11 13

15 15

22 19

25

19 30

10

14

16

17

18 **IBA** 

20

21

22

23

24

25

26

27

29

ARTIST

Safety Last

**Polkaholics\*** Shriekback

**Big** Country

New Order **Pete Shelley** 

Darkroom\*

**Euthenics**\*

Genesis

**Bauhaus** 

Madness

**XTC** 

Naked Eyes

Levi Dexter

Various Artists

**Ryuichi Sakamoto** 

Mental As Anything

Ashley Seaworth\*

Alan Scarth\*

Makaface

Stray Cats

Staja/Tanz\*

Adrian Belew

J.J. Cale

Payolas\*

D.A.F.

**Rational Youth\* Boy's Brigade**\*

HOT OFF THE PRESSES

Lawrence soundtrack with Roger Dillon

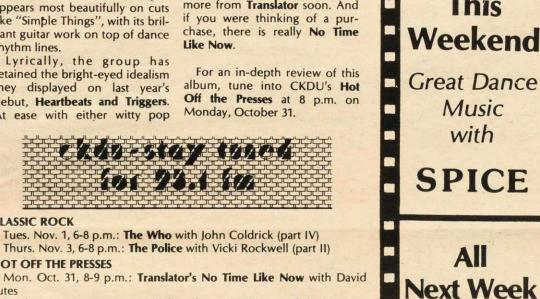
Tues. Nov. 1, 8-9 p.m.: Culture Club



visions or a sometimes vicious political commentary, Translator manages to charm and excite you at the same time.

I can only hope that more people will have the chance to hear these guys. Their sound could get them airplay on any format, so you might be hearing more from Translator soon. And if you were thinking of a purchase, there is really No Time Like Now.

For an in-depth review of this album, tune into CKDU's Hot Off the Presses at 8 p.m. on Monday, October 31.



**CANADA'S** 

GILT

1546 Dresden Row

Above La Scala 429-9436

**GET IT** 

**ON YOUR CHEST** 

GOLDEN

SILK SCREENING

3514 Joe Howe Drive

(Next to Burger King)

443-8962







Nightly at 8 p.m. **REBECCA COHN AUDITORIUM** Tickets \$8.00 and \$9.50 at the Box Office

15-21 October 1983	
	TITLE
h*	Rational Youth (EP)
	Boy's Brigade
	Struck By Love
	Polkaholics EP
	Care
	The Crossing
	Hammer On A Drum
See Stre	Confusion (EP)
	XL-1
	Fur Immer
	San Paku
	Live
	Naked Eyes
	Genesis
	Burning From The Inside
	The Fun Sessions
1	Madness
	TBA
s	The Best of Ralph
	Live
	Mummer
noto	Merry Christmas, Mr.
	Lawrence (soundtrack)
	Sleeping Girls Don't Lie
	Twang Bar King Rant'n'Rave
	Creatures of Leisure
nything	Creatures of Leisure

EMI Solid Gold Curse Of The Mummy Solar -tape-

Live \*: Canadian/LW: last week/TW: this week

Compiled by John MacMaster, Music Director



Wed. Nov. 2, 8-9 p.m.: Ryuichi Sakamoto's Merry Christmas, Mr.

**CKDU ALTERNATIVE THIRTY** 

CKDU DAL RADIO

STAY TUNED FOR

LABEL

Capitol

Anthem

Warner

Vertigo

Factory

Virgin (UK)

A&M

Arista

WEA

-tape-EMI

Altantic

Vertigo

Geffen

-tape-

Virgin

Virgin

A&M

Island

Mercury

Passport

Fringe Produ

Ralph (US)

Twin/Tone (US)

**Utility Grade** 

Tues. Nov. 1, 6-8 p.m.: The Who with John Coldrick (part IV) Thurs. Nov. 3, 6-8 p.m.: The Police with Vicki Rockwell (part II)



Hungry for Good Food? Thirsty for a Great Time?

Then You Need