

What I should like to see in a college TV show

by NANCY STUART

In our fair city's television programming, one type of programme is sadly lacking. This is a college TV show. Both of the local stations provide rock and roll shows for the high-schoolers but plan nothing either by the college students or strictly for them — although rock and roll certainly would not be the desired subject matter!

Such a programme should inform the general public that college life is not all bed pushing and tiger stealing. People would realize the amount of work required of the student. They would see how his or her views have been questioned, developed, and broadened.

It would also serve to give high-schoolers a chance to learn the inner workings of college, its curriculum, and the way things are done. This might help to narrow the gap between colleges and high schools.

Such a programme would also provide a much-needed outlet for bringing to light such topics as the problems confronting our foreign students, problems of which, only too often, we are unaware because we are so far removed from them. It could serve as a sounding-off block, on which students could air their views—not petty complaints, but real problems for which they feel they could offer a reasonable solution. This could cover a wide variety of things, such as lack of student advisors, the ever-increasing changes in text books, and uninspiring methods of lecturing. The faculty and administration would then be given a chance to defend the present system. This might call for a question and answer period, in which the students could shoot barbed questions at the unfortunate guest professor — and perhaps vice versa!

The show could also take two other forms, in addition to the above mentioned. One week there could be a film on some event of particular interest at the time, with a student as host and moderator. Or it could be a panel discussion, with the panel made up entirely of students or of students

and faculty members or professional men. By having business men or civic leaders as guests, the television viewers, both general public and college students, would be made more aware of economic problems in business today and the problems facing civic and federal administration. This, perhaps, would lead to a greater interest in current events, in which many of our age group, unfortunately, neither take interest nor appear to care.

Not only would interest in current events increase, but also interest in college affairs would increase. A certain amount of pride would result from seeing a show put on by "your college." This, coupled with a short special announcements section, would let students know what is going on around the campus. This might result in the development of long-needed college spirit, if people turned out at events in increased numbers.

A random poll among students on his question showed a consensus of opinion. A third-year science student would like to programme telling of the political parties on campus, and something on the different student exchange programmes.

A senior arts student would like to see films on the different facets of campus life, showing the buildings, shots of classes and rehearsals for student productions. She is also interested in life on other

campi and how their various curricula differ.

A sophomore said: "We're in college now, but we won't be here forever. Such a programme would prepare us for when we leave."

And finally, a third year commerce student said that he sees it as "a good way to get city students and out of town students to work together on a project. This may result in the breakdown of cliques.

The main problem of such a programme would be to find a suitable time. Sunday afternoon around five o'clock was frequently mentioned. As far as weekdays were concerned, the preferred time was around six-thirty, giving people with late classes a chance to get home, and at the same time catching people before they dig in for an evening of study.

The show proposed is not a talent show or half-baked variety show. It would have a very high standard to maintain. Another "sophisticated" semi-musical is the farthest thing from our minds. The CBC seems perfectly capable of supplying us with more than enough of these.

Investment clubs

FORMATION OF STUDENT CLUBS

by Lt. Gen. HOWARD D. GRAHAM

Should you be an investor?

You are the best person to answer that question. Hundreds of thousands of Canadians own stocks. They have found that careful investment in well-considered stocks can lead to an increase in the value of their capital, plus a second income.

In that case, you would probably

immediate boost in your income. Anyone can buy stocks and bonds. Like anything else you buy, stocks and bonds must be paid for. But you don't need thousands of dollars to begin investing. Many investors talk in terms of hundreds of dollars. A typical investment club starts with a \$20 investment by each member, and another \$10 monthly.

Let us assume that you have some money to invest, and the urge to start investing. What next? Investing begins with a plan. A plan requires an objective. The objective depends on you.

Student Investment

If you are like most students, your investment plan may have to begin on a modest scale. One of the many good things to be said for investment clubs is that they make it possible for anyone with a minimum amount of money to start investing.

As a member of an investment club, you will be sharing in the formation and operation of an investment plan that is acceptable to all members. (This may be more in keeping with your personal objectives than you think, since most people at university age have reasonably similar financial needs and prospects).

Later on, when you begin to apply to your own investments the lessons gained through experience with the club, you will want to have an investment plan custom-tailored to your own situation and aims.

OBJECTIVES OF INVESTMENT

Possibly your objective will be long-range growth of your capital. If you have some money which is not needed immediately, you may decide to put it to work for you in good common stocks with a reasonable prospect that it will develop into a larger sum over the years.

A second objective might be an

consider the purchase of high-yielding preferred stocks or bonds. Some common stocks offer a high yield as well, although usually a greater degree of risk is associated with such equities.

Still another investment objective might be maximum safety of your capital. Some types of stocks — usually those of long-established, well-seasoned companies — are considered to be "defensive" stocks and would be good choices if safety is your first goal.

Of course, you may well decide that there is something to be said for all three objectives — growth, income, safety. You are not likely to find all three of these attributes wrapped up in one investment, but you can divide your investment money into three parts. Some could be used to buy stocks with growth possibilities, some could be placed in investments with above-average income, and some in investments that appear to have a high degree of safety.

Then, when you invest, you will be doing so on an orderly basis, rather than buying something that may "look good".

INVESTMENT INFORMATION

In investments, as in anything else, good decisions are based on good information, and not on hunches or tips. Where, then, does the investor or the investment club obtain the information he or it needs?

One source is your stock broker. Discuss your investment plan and your investment decisions with him. Once you have made your first purchase through a broker, your name will probably go on the broker's mailing list.

Among the brokers who are members of the Toronto Stock Exchange, there are many who publish a monthly newsletter devoted to market trends and comment, and some who frequently distribute detailed analyses of specific Canadian companies, from the investment viewpoint.

Canada's largest chartered banks also publish free monthly business letters which can be valuable to investors and investment club members.

I BEAR A CROSS

I bear a cross upon my soul
in inner crucifixion,
I walk the streets with bended
head
I plead for benediction.
the gall upon my haggard brow,
this unholy unction,
burns furrows like a plough
and pain becomes my function.
my crime is but a common one,
I do it once a year,
I suffer every Hogmanay
for drinking too much beer.

—TOM TELFER.

LOVE

—Shall I tell you what it is?
a surging fire
kindling the flames of desire,
but not in the heart as poets
say
for they know nothing of
anatomy.
What is a pearl
but the grit of an oyster?
What is love
but an olive branch
through the belly of a dove?

—ANTHONY ELLIOTT.

WORM MAN

FRANKLIN LAKES, N.J.
Herman Dammers raises five million worms a year, but none should ever see the end of a fish hook. Dammers sells his worms to organic gardeners from all over the world.

Worms recondition the soil, they dig tunnels which hold moisture, and their castings make the finest possible topsoil, Dammers says. Organic gardeners use the worms instead of chemical fertilizers.

Notes & Quotes

HE: (at the movies) - "Can you see alright?"

SHE: "Yes."

HE: "Is there a draft on you?"

SHE: "No".

HE: "Is your seat comfortable?"

SHE: "Yes."

HE: "Will you change with me?"

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Interviews will be conducted on

November 6, 1961

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