

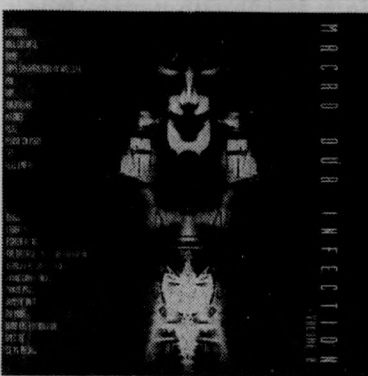


THE PURSUIT OF HAPPINESS
The Wonderful World of ...

Moe Berg may not be a licensed psychiatrist but his music certainly puts you in touch with your emotions, especially those of the heart. With *The Wonderful World of The Pursuit of Happiness*, Berg tried to create an album that the listener would be able to appreciate in one sitting. Well, he has succeeded and the listener wins, big time. Each song smartly blends into the next, the sounds and themes connecting to make a very unique album.

However, the album isn't an overly produced affair. The guitars are given free reign and songs such as "She's The Devil" and "Carmalina" are kept in sharp focus. The tunes, as usual, are mostly about the discoveries in, and dangers of, relationships. But Berg does it so ingeniously that his songs are never redundant. The bouncy, bubbly love-like feel of "I Like You" and "I'm Just Happy To Be Here" are classic Berg. The lyrics to "The Truth," perhaps the best track, denote the humorously ironic aspect of every break-up with the repeated chorus of "I hated you first." A couple of tracks are too slow and mellow, but the majority of the album, which was also co-produced by Berg, truly is the wonderful world of *The Pursuit of Happiness*.

• PETER J. CULLEN

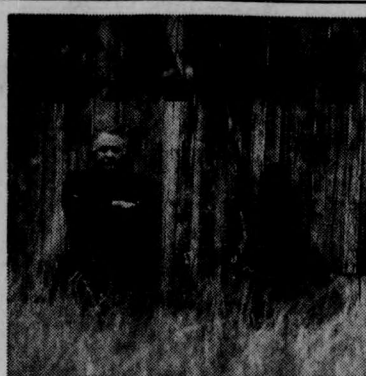


VARIOUS ARTISTS
MACRO DUB INFECTION VOLUME TWO

I'm not quite sure how to take this collection of Euro-techno/dance music. On the one hand I do like techno, trance and surreal music, even if a lot of it sounds repetitious. However, a lot of the tracks from this second volume sound too repetitious and bland. This is a conglomeration of European artists who present a rather psychedelic headtrip through electronic instrumentation, remixing and soundbytes. The music is not meant to be listened to in any "relaxing" atmosphere, and more properly belongs in raves and really hard-core dance clubs.

The first disc of this two disc exchange doesn't really leave all that much to be desired, but the second disc comes through somewhat better. The music is a barrage of techno-inspired sound, laced throughout with elements of hip-hop, tribal beat, reggae, and latin rhythms. It's really difficult to pinpoint exactly what it is about this CD that just doesn't present a lively and energetic combination of catchy music. For the most part, out of the twenty-four tracks, only six really made me sit up and take notice. The rest just gave me a headache.

• JETHELO E. CABILETE



JOHNNY CASH
UNCHAINED

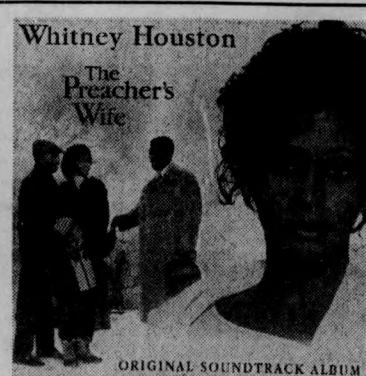
The past, present and future of country music can be summarized with one name: Johnny Cash. After the extraordinary success of 1994's *American Recordings*, *The Man In Black* is back again with a full complement of popular musicians and an album packed with several timeless tunes. However, Cash certainly gets hip as he croons out the album's opener, "Rowboat," which was penned by Beck. He even tears into Soundgarden's "Rusty Cage," an incredible version that has to be heard to be believed.

Cash's backing band for *Unchained* is none other than Tom Petty & The Heartbreakers, who add their own distinctive sounds to classics such as "Sea of Heartbreak," "Memories Are Made Of This" and "I've Been Everywhere."

Cash steps into a pseudo-country mode for the majority of the album, but credit mastermind producer Rick Rubin yet again for helping in crafting Cash's style and injecting him back into the mainstream.

Although Cash's voice is strained on a couple of tracks, he hasn't sounded this powerful in years. And while *Unchained* contains only three songs that Cash has written himself, including a new version of "Mean Eyed Cat," he makes every song sound like his own — the sign of a true artist. And that ability should soon propel Johnny Cash's popularity into yet another decade.

• PETER J. CULLEN

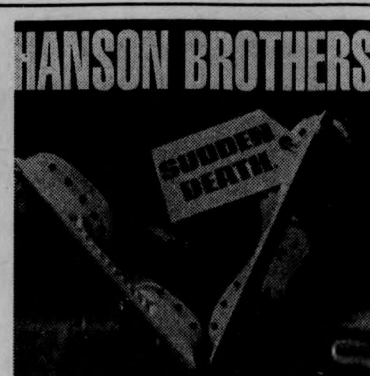


WHITNEY HOUSTON
THE PREACHER'S WIFE

It seems that Whitney Houston is finding a comfortable niche in the film industry as well as the music industry. The success of *Waiting to Exhale*, which featured some songs from Whitney Houston alongside other musical divas such as Brandy, Mary J. Blige and Aretha Franklin, led to the success of that soundtrack. Now with the presentation of the movie *The Preacher's Wife*, Houston once again is in the dual scene of film and music.

The soundtrack runs true to the form of the movie's inspirational "feel good" theme. In this, Houston is in her element; the songs found in *The Preacher's Wife* harken back to her gospel roots. It boasts music produced by Annie Lennox, Babyface and Diane Warren, alongside two traditional songs, "The Lord Is My Shepherd" and "Joy To The World." Joining her on a number of these beautiful scores are the Georgia Mass Choir, her husband Bobby Brown, Faith Evans, Johnny Gill, Shirley Caesar and Monica and Ralph Tresvant. One song, a breathtaking rendition of "The Lord Is My Shepherd," was sung by Whitney Houston's mother, Cissy Houston, and the Hezekiah Walker Choir. The instrumental feel to this soundtrack was nicely done, and the vocal abilities of Whitney Houston and company lent themselves to the gospel quality. If you like gospel, these songs present a nice accompaniment to a nice movie.

• JETHELO E. CABILETE



HANSON BROTHERS
SUDDEN DEATH

What happens when you combine both music and hockey?

You get the Hanson Brothers' — the alter-ego of hardcore survivors NoMeansNo — new punk rock album *Sudden Death*. The Hanson Brothers are a distant cousin of the famous Hanson Brothers from the movie *Slapshot*.

Sudden Death is an album about hockey, beer, and girls combined to be a rather amusing album.

The Hansons begin with their version of Stompin' Tom Connors' classic "The Hockey Song." It is a modern approach that is intended to capture the excitement and emotion of a live hockey game. Personally I prefer Connors' traditional version of the song.

The next song "Stick Boy" is a heart-rending lament of a kid who just wants to play, to show off his stuff, but gets no respect. Yet he hopes that someday he will get a chance to throw down the towels and waterbottles, leap over the boards, and show them that he can play.

Not all the songs are about hockey. For example "We're Brewin'" is a bouncy tune about home brewing. "Can't Hide the Heino" is a sad story of a German boy discovered having the ultimate musical bad taste.

The Hansons salute hockey's enforcers with "Third Man In." They follow it up with the heartbreaking "Danielle (She Don't Care About Hockey)," in which a guy has to make a decision about his girlfriend or hockey. The tragic "Never Forget Her" is when he has to live with his decision. "Rink Rat," for those who know everything and everyone at the game, is the ultimate hanger-on.

The album is for those who like both hockey and punk rock music. A rather amusing album that is certainly good for a few laughs.

• MARIA PAISLEY

Super deal on one meal

1 - 12" Ultimate Works
1 - 9" Garlic finger with cheese
1 donair sauce **\$11.49**

Ultimate Offers

1 - 12" Ultimate Works \$9.49 + tax
2 - 12" Ultimate Works \$14.49 + tax
3 - 12" Ultimate Works \$19.49 + tax
4 - 12" Ultimate Works \$24.49 + tax

★ Student Owned & Operated ★

454 • 45 • 45

UNB/STU Varsity Christian Fellowship

This Week: Guest Speaker Ken McLeod, a Member of Parliament, will talk about the role of Christians in politics.

Where: Alumni Memorial Lounge, Alumni Memorial Building.
When: Thursday Eve. @ 7:30 - 9:00
Check out our web page located at: www.unb.ca/web/ivcf

Job Opportunity

.....With *The Future* in Mind

UNB's Office of Development and Public Relations needs students and/or recent UNB grads to call alumni and friends of UNB to secure their support for **The Venture Campaign and The Futures Fund**, UNB's special annual fund raising campaign.

If you.....

- HAVE A PLEASANT AND OUTGOING PERSONALITY
- CAN WORK A MINIMUM OF TWO EVENINGS PER WEEK FROM 6:00-10:30
- ENJOY TALKING ON THE PHONE
- WOULD LIKE TO WORK ON CAMPUS
- ARE INTERESTED IN DEVELOPING STRONG, MARKETABLE COMMUNICATION SKILLS
- WOULD LIKE TO ENHANCE YOUR FUTURE EMPLOYMENT OPPORTUNITIES

..... and are concerned about the future of UNB,

PLAN TO ATTEND.....

A caller recruitment and information session on **Thursday, January 16** in **Room 103** of the Student Union Building. The session will begin at **4:00 p.m.** and will end no later than **5:15**—bring a friend.

Application forms will be available at the information session. For more information contact the Annual Giving Office at 453-5133.



CLANCY, EVANS & DOHERTY
SHINE ON BRIGHTER

If you like Celtic/folk music then this is a good album to add to your collection.

There is a good mix of well-known songs and new songs on the album. There are a number of remakes such as Ian Tyson's "Four Strong Winds" and Ron Hynes' "Sonny's Dream" that are popular on both sides of the Atlantic.

There are three traditional songs found on the album - *Farewell to Nova Scotia*, *Peter Emberly* and *Tickle Cove Pond*.

The only song that I didn't like was their rendition of "Farewell to Nova Scotia," which is the slowest version that I have heard. Their version is sung as a ballad with the idea that "the anthem-like qualities of the song really stand out," as is stated in the album notes. I think that it does stand out but the song has more of a funeral pace than the normal foot-stomping pace.

• MARIA PAISLEY

CONTACT LENSES

STUDENT SPECIAL
SOFT CONTACT LENSES

159.

GUARANTEED FIT
EXTENSIVE
FOLLOW-UP
CARE

COMPREHENSIVE
SERVICE PROGRAM
CLOSE TO CAMPUS
& HIGH SCHOOL

CERTAIN
EXCEPTIONS APPLY

EXPIRES FEB. 28

DAVID G. HARDING
CONTACT LENS SPECIALIST
SUITE 504, 1015 REGENT STREET
FREDERICTON MEDICAL CLINIC
458-0270

REGISTRAR'S OFFICE NOTICE

Students wishing to transfer to programs other than education

A student wanting to transfer to another degree program must apply in writing to the Registrar for permission to do so, preferably before March 31st. Applications received after that date will be considered provided space is available. It is recommended that transfer applications for degree programs requiring special forms, i.e. Bachelor of Nursing and Bachelor of Physical Education, be submitted EARLY. Applications to transfer are available at the Registrar's Office on both campuses. January 31st is the deadline for BEd applications. Contact the Faculty of Law for their policy.

You, or someone you know,
made a great contribution to
university life?

Apply now to be the
student of the month
for January

See Joie Hellmeister in Room 119
or phone her @ 453-4955
E-mail Suprez@unb.ca