

# José Feliciano coming soon



Jose Feliciano, making his only New Brunswick performance at the Aitken Centre Sept. 25  
**'Civilization' series to show**

Sir Kenneth Clark examines the ideas and events that have shaped western civilization, in a series of programs entitled "Civilization". Originally produced for television, the programs will be shown at UNB on a weekly basis at MacLagan 105. All screenings commence Wednesday at 6:30. Admission is free, and all interested parties are invited to attend.

CIVILIZATION is not just a series of programs - it is a unique event. In thirteen fifty-minute colour films, Sir Kenneth Clark has chartered his personal course through the ideas and events that have led to Western Civilisation from the collapse of Greece and Rome to our own century. Art, architecture and other ideas used to illuminate the narrative for, as Sir Kenneth says at the beginning of the series: "If I had to say which was telling the truth about society, a speech by the Minister of Housing or the actual buildings put up in his time, I should believe the buildings".

Following is a summary of programme content

Sept. 26  
**ROMANCE AND REALITY:** A journey from a castle on the Loire, through the hill towns of Tuscany and Umbria to the cathedral baptistry at Pisa. Sir Kenneth Clark explores the aspirations and achievements of the later Middle Ages in France and Italy.

Oct. 3  
**MAN-THE MEASURE OF ALL THINGS:** The early Renaissance saw Alberti and other men of his time emerge as confident individuals, taking delight in art and ideas. Sir Kenneth Clark visits Florence, where European thought was first given a new impetus by the re-discovery of the classical past, and continues his journey to the palaces of Urbino and Mantua, centres of Renaissance civilisation.

Oct. 3  
**THE HERO AS ARTIST:** Three great artists, Michelangelo, Raphael and da Vinci, are the protagonists in this program which centres on Papal Rome in the early sixteenth century. Sir Kenneth Clark's theme takes him through the gardens and courtyards of the Vatican to the rooms decorated for the Pope by Raphael, and to the Sistine Chapel.

Oct. 24  
**PROTEST AND COMMUNICATION:** The theme of protest and communication leads Sir Kenneth Clark to the Reformation - the Germany of Albrecht Dürer and Martin Luther - to Erasmus, to the France of Montaigne, and to the Elizabethan England of Shakespeare.

## At the Woodshed

Once again the Student Union Building and the College Hill Social Club have combined their efforts to bring to campus a coffee house. The "Woodshed" is located in room 208 of the SUB and operates from Sunday through Wednesday each week from 8:00 p.m. to 12:00 midnight.

The "Woodshed" was designed to further add to the entertainment alternatives available on campus. It strives to offer an informal atmosphere conducive to quiet conversation, friendship and sanction from your studies. Each week live entertainment is provided by local musicians as well as some from further afield and ranges from traditional folk to jazz and blues. In addition a limited menu of coffee, soft drinks, speciality teas and a variety of baked treats are available for your enjoyment.

This term the following people will be appearing in the "Woodshed". Please watch the bulletin board outside the Directors office for more details.

Oct. 31  
**GRANDEUR AND OBEDIENCE:** Sir Kenneth Clark is in the Rome of the Counter Reformation - the Rome of Michelangelo and Bernini. The Catholic Church in its fight against the Protestant north developed a new splendour symbolised by the glory of St. Peter's.

**THE LIGHT OF EXPERIENCE:** The telescope and the microscope revealed new worlds in space and in a drop of water, and the realism of Dutch painting carried a stage further observation of human character. Sir Kenneth Clark's story takes him from the Holland of Rembrandt and Vermeer to the London of Wren, Purcell, and the Royal Society.

Peter Griffon, Peter Allen, Tracy Riley, Andrew Bartlett, Jon Soderman, Chris Rawlings, Joanne Rooney and Derek Roche and many more.

It is hoped that everyone will make a point of dropping into the "Woodshed" sometime this term. It is provided for your pleasure so please make use of it - after all it is free. All suggestions and comments are welcomed at the Directors Office in the SUB.

BEAVERBROOK ART GALLERY  
 NOON HOUR FILM PROGRAMME

"THE ESKIMO: FIGHT FOR LIFE"

Thursday, September 27, 1979,  
 12:30 p.m.

Admission Free

To say Jose Feliciano is a great performer is an understatement at best. He has been acclaimed by many critics throughout the world as the best living guitarist. Guitar Player Magazine has awarded him Best Pop Guitarist for 5 years running and has placed him in their Gallery of the Greats. Jose has also been voted both Best Jazz and Best Rock Guitarist in the Playboy Magazine readers' poll numerous times.

He has received 32 Gold Albums and has won two Grammy Awards.

Jose is constantly in demand to perform all over the world. He has performed in front of Royalty and behind the Iron Curtain. He has played with top symphony orchestras including the London Symphony and the Los Angeles Philharmonic. Jose has also appeared on all of the major national television shows and has done a number of his own television specials.

Not only is Jose a phenomenal performer, he is an accomplished song writer as well - writing such songs as Chico and the Man, Rain, Destiny, Affirmation, Felice Navidad and Disco Flam. In addition he has written the scores for motion pictures.

Jose's talents are not confined to music, he has also done some acting. He has appeared in numerous television shows including McMillan and Wife, Chico and the Man, Kung Fu and Lucas Tanner.

Born to humble beginnings September 8, 1945 in Lares,

Puerto Rico, Jose was one of eleven boys. His love of music began at the age of 5 when started playing the accordion. He began teaching himself the guitar at 9 and gave his first performance at 10. His only formal training was two years of classical guitar when he was 16.

Along with working on his own records, Jose is always in demand to appear with other artists on their albums. He has played and sung on the albums of artists such as Joni Mitchell, John Lennon, Bill Withers and Minnie Riperton.

Jose's hobbies are horseback riding and skiing. He loves baseball, both playing and going to games whenever his busy touring and recording schedule permits.

Still humble with all of the success he has had, Jose feels that his career is just beginning and that he has just started to share his talent with the world.

Tuesday  
 25 September  
 8:00

Tickets Available  
 Aitken Centre

## THE FREDERICTON FOLK COLLECTIVE

Andrew Bartlett

The Folk Collective will open its new season tonight. A coffee house will be held at Memorial Hall featuring the regular Collective performers and anyone else who wants to take the stage for a few songs. We ask any interested musicians to come early, around 8:00 and make themselves known so we can set apart some time for them.

If you saw Folk on the Grass and enjoyed it, this is a chance for more; and if you have never been to a Folk Collective, come and taste it out. The atmosphere is comfortable and easy-going, there are munchies, coffee and cider are offered, and the music never fails.

We are still hoping for people to become members and for our number of dependable names to grow. That kind of support would be a definite help to us; it's only \$5 and the exchange of your support and the privileges we can give in return makes the operation much smoother.

Doors open tonight at 8:30 and the music begins around 9. Hope to see you there.