

# Canadian studies are second-class citizens

Book & Periodical Development Council announces plans for publication of a popular version of Tom Symon's TO KNOW OURSELVES, the Report of the Commission on Canadian Studies.

Canadian studies are second-class citizens in Canadian universities. This was the message of TO KNOW OURSELVES, the 1975 academic best seller. Now the controversial Report of the Commission on Canadian Studies is to become widely available to the Canadian public as a popular paperback.

The Book & Periodical Development Council has commissioned Jeffrey Holmes, higher education executive and novelist, to write a book based on the report. The paperback is scheduled for late April release.

Graeme Gibson, executive director of the BPDC explains: "TO KNOW OURSELVES asked two questions: Is Canada worth studying? Are Canadian universities studying it? The answers

showed that few academics or administrators took Canadian studies seriously."

"But this is not just an academic question. The BPDC believes the Canadian public must understand the importance of these arguments for Canada's political, economic and cultural future - for its very existence. Commissioner Tom Symons and the Association of Universities and Colleges of Canada (which published TO KNOW OURSELVES) agreed. We have asked Jeffrey Holmes to write his own version of the Report, to help start a citizens' debate across the country."

The Holmes paperback will cover Volumes I and II of TO KNOW OURSELVES, which were published under one cover. A French translation has just been completed. The AUCC plans to publish Volumes III and IV under one cover this year and the BPDC hopes to make popular versions of them available, in English and French.

Mr. Holmes began writing about universities in Canada as higher education editor for the Financial Post, 1965-67. Moving to the AUCC as director of information and secretary of the board, he acted as editor and chief writer of the monthly University Affairs. He has continued to write since becoming executive director of the Association of Atlantic Universities in 1971. He also discusses higher education on radio and TV and is a frequent

speaker at national and international meetings.

A prolific writer, Mr. Holmes has had three novels published in the last two years: FAREWELL TO NOVA SCOTIA, SHAKESPEARE WAS A COMPUTER PROGRAMMER, and THE HIJACKING OF THE PEI FERRY. A fourth, THE SNOW IS KINDER\* is to be published by Brunswick Press this year.

The Ontario Arts Council has supplied a grant to cover the writing of the Holmes book. The

major financial support for TO KNOW OURSELVES came from the Canada Council.

The BPDC was established in 1975 to promote Canadian books and periodicals. It plans meetings in major centres across Canada to discuss Canadian studies.

Commissioner Symons has worked on the Canadian studies project since 1972, when he retired as first president of Trent University. He is now the Human Rights Commissioner for Ontario.

## Writers competition announced

The Canadian Authors Association, New Brunswick Branch, is pleased to announce the selection of judges for the current writer's competition. They are David Walker, St. Andrews and Dorothy Dearborn, Hampton for fiction. Ned Belliveau, Shediac; Vera Ayling, Moncton and Jackie Webster, Fredericton for feature articles. Prof. William Prouty, Saint John and Fred Cogswell, Fredericton for poetry.

The rules of the competition are as follows: Short stories are limited to 3,000 words and must be typewritten, double-spaced, on quarter-size blank paper; one side only.

Feature articles must adhere to the same rules.

Poetry may be of any length, but must also be typewritten, double-spaced on blank paper; one side only.

All entrants must be unpublished adult writers, residing in New Brunswick. Pseudonyms only are to appear on the manuscripts, accompanied by a letter containing the name and address of the author. Deadline for entries is now Feb. 28, 1977. No manuscripts will be returned.

The winning entries in short stories and feature articles will receive \$100. The poetry winner

will receive \$50. In addition, all first place entries will be printed in the Atlantic Advocate. The Authors Association gratefully acknowledges the contribution of \$200 prize money by N.B. Tel.

Manuscripts must be mailed by Feb. 28, 1977 to:

"Competition"  
Canadian Authors Association,  
New Brunswick Branch,  
C/o Joan Hovey,  
Contest Chairman,  
RR No. 2 Rothesay,  
Kings County, N.B.  
E0G 2W0

## Quartet presents final concert

The final concert in the 1976-77 Brunswick String Quartet concert series will be Tuesday, Feb. 15, beginning at 8:15 at the Fredericton, Playhouse.

Quartet members Joseph Pach and Paul Campbell, violinists; James Pataki, violist; and Richard Naill, cellist, will perform Schu-

bert's String Quartet in A minor; Barber's String Quartet, Opus 11; and Beethoven's String Quartet, Opus 130.

Single tickets may be purchased at the Playhouse box office or at the Art Centre, Memorial Hall, for \$3. Students and senior citizens will be admitted free of charge.

## Un coup de Cluseau

By MIKE CAMIOT

Zis time eet looks aseef ze good inspecteur is vraitment fucked. Not to worry zo, ze great Cluseau weel manage to come out as ze hero encore. But of course eh? For ze Peenk Panther fan zis is magnifique non? Well, not really; 'The Pink Panther Strikes Again' is probably the worst movie of this type so far. Maybe it's because I'm not a Pink Panther fan myself (except for the cartoon version) but I must confess that I never even came close to peeing myself.

It seems, you see, that Dreyfuss (the good inspector's ex-boss) has become a bit insane over his hatred of the hero's bungling success. In any case, the film centres around a devious plot hatched by Dreyfuss to "get Cluseau" in a rather roundabout way. In fact, the plot is so roundabout that the film manages to drag in unlikely characters like the President of the U.S.; classic comedy types like 'the famous professor who has the capability to destroy the world'; classic settings like 'the old castle somewhere in Bavaria'; and, of

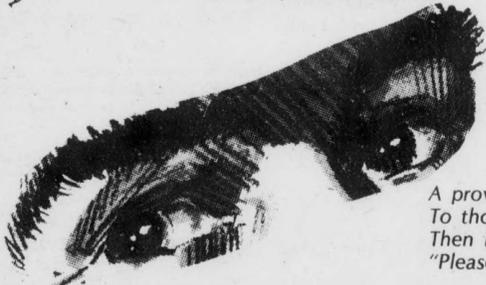
course, ze beautiful girl who throws herself at ze good inspecteur's feet. Of course, at the point where the mad Dreyfuss has brought the world to its knees by forcing the professor to 'turn his machine on the world' (I guess that is what one might call a climax) the good inspector comes bumbling onto the scene to save the day. This is all supposed to be 'unny, and, I suppose when you consider how comical (slapstick) most of the scenes are you have to conclude that it is kind of funny.

As a matter fact if you think of the whole enterprise as a kind of spoof on what one might call the "James Bond ethic" it is very funny indeed. This is especially true if you take into account some of the 'side shots' that are made at some other "holy institutions" in our society like Kung Fu junk on his holiness the President of the dear old U.S.

People seem to like this movie, after all it's held over another week at the Gaiety and the house was packed and laughing. If you want my final opinion though, I liked the cartoon best of all.

Recently received from Louise Best, Volunteer Organizer for The Canadian National Institute for the Blind were the following poems.

These poems were written by visually handicapped people in our community. White Cane Week will begin February 6th. For any further information please call 455-7181.



### CARE FOR YOUR EYES

A proverb states "A word is sufficient To those of you who are wise." Then let my word to you be this, "Please take special care of your eyes."

The eyes, many poets have written Are the windows of the soul Then why as the year slips silently by Must blindness take its toll.

Did you ever gaze into a waterfall Or watch a bird in a tree Then close your eyes and really think How you'd feel if you never could see?

Are you perhaps a bit careless Do you always do what's right To protect this blessing, God given This wonderful gift of sight.

Please accept these suggestions I offer And always keep them in mind For I speak from experience Because, my friend, I am blind.

Composed by:  
GERTIE COURSER

### THE FAMILY CAR

Several little hairpins Scattered here and there, Gasoline depleted, Tires minus air; Faint perfume aroma, Mudguard sprayed with tar - Plainly shows that junior Last night used the car.

Composed by:  
JESSIE CHARTERS

**This is what all editors dread**  
**A HOLE!!**