

THE CHOPPING BLOCK

Chopping Block

Hi, I'm your new Arts Editor.

What you are looking at now is an expansion of the old *up and coming* section, redesigned to accommodate shorter reviews and bits of commentary, thus squeezing in more goodies per square inch in *Arts* and perhaps also drawing more attention, in the process, to future events.

Also, the *Chopping Block* will appear Tuesdays rather than in the former Thursday slot.

I hope you like it.

Johnny B. Awful

Theoretically I should have loved the George Thorogood and the Destroyers concert at SUB Sunday. After all, the band's taste in Chuck Berry, Bo Diddley, good old rock 'n' roll and blues is mighty close to my own.

Moreover, the band was suffused with exuberance, a prerequisite to any kind of good music, and their instrumental talents, to judge by the precision of their playing, were competent enough.

What dragged the show down was, first of all, the overwhelming sound level (my ears are still ringing). Second, every number save one (a sluggish and tortuous blues number as bad as anything done by

the old Fleetwood Mac) was a jackhammer rocker.

Such freneticism exhausts one rather quickly. Even the healthy young motor maniacs dancing in the front of the stage showed signs of glycogen depletion after a few songs.

Thirdly the songs might as well have been arranged by a neanderthal. Most of the time everyone seemed to be playing rhythm, and when someone finally did bust out into a solo it was generally skimpy on melody and heavy on rhythmic embellishment.

I quickly lost track of the number of one, two and three-note guitar solos Thorogood played. Their uniformly blistering tonal quality also grated after a while.

Brent Jefferey said the first show was a bit better, but Mike Walker - a rabid Thorogood fanatic - saw it and was also disappointed.

It would be tempting to advise Thorogood to listen again to the wonderful fifties records he played before the show started. Judging from his own quite good records, however, this may be tantamount to teaching one's grandmother how to suck eggs.

Why Thorogood's live show should be inferior to his records, though, remains a mystery.

SUB Theatre resists bribe

Some weeks ago I offered \$20 out of my own pocket for advertising, and all the free publicity I could muster, if SUB Theatre would bring in the neglected gem of a film, *WUSA*.

No response was received until I phoned the Theatre last week to get tickets for *Air Force*. I had no sooner introduced myself to Mr. Jerry Stoll than he laughed and said, "Sorry, no *WUSA*. Sigh.

MUSIC

Ken Bloom; March 13, 8:30 p.m. Provincial Museum Theatre; Mike's, SU Box Office, Eaton's, and WestDen; \$6.00 Advance, \$7.00 door. A somewhat offbeat multi-instrumentalist, to judge by the press release.

Dillard's; March 16, 8:30 p.m.; SUB Theatre; Mike's, SU Box Office, and West Den; \$7.00 Advance, \$8.00 Door. "The Tops in Country and Bluegrass."

Persuasions and James Cotton Band; March 17, 7:00 and 9:45 p.m., SUB Theatre; Mike's, SU Box Office, and West Den; \$8.00 reserved seating. Soul and Blues respectively.

Organ recital William Wright; March 15, 3:00 p.m., Convocation Hall; Tickets

at door or Phone 455-2448; \$3.00, \$5.00. Bach, Langlais, Reichenberger, etc.

THEATER

Eternally Yours; March 11-15, 17-22; 8:00 p.m.; Theater Network, 11845-77 St.; Bass Ticket outlets.

Old Times; March 12-April 5; 8:00 p.m.; Corbett Hall; Box Office, 3-146 Fine Arts Building; Half price for students. Phone 422-2495.

Bernadette & Juliette, or The Life, It's Like the Dishes, It's Always to Begin Again; March 13-15, 20-22; 8 p.m.; Auditorium, Faculte St. Jean; Ph. 469-0829

MOVIES

Through the Glass Darkly; March 11, 7:30 p.m.; SUB Theatre; SU Box Office, Chaplain's Office (HUB), and door. **Multinationals;** March 15, 7:30 p.m.; Paul Kane House, 10220-121 St.; \$3.00 (\$2.00 if you are poor)

GALLERIES

Anne Savage: Her Expression of Beauty; March 12-April 12; Weekdays 11 a.m.-4 p.m., Thursdays 11 a.m.-9 p.m., Sundays 2-5 p.m.; Ring House Gallery.

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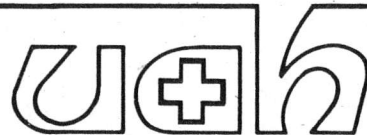
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