



## Records: Larry Saidman reviews a movie mogul Lalo Schifrin shakes satirically

THERE'S A WHOLE LALO SCHIFRIN GOIN' ON: LALO SCHIFRIN Dot DLP 25852

After writing such great theme music as "The Fox", "Mission Impossible", and "Cool Hand Luke", as well as masterpieces like his dramatic cantata "The Rise and Fall of the Third Reich" and his timeless "Jazz Suite on the Mass(ed) Texts", Lalo Schifrin has finally put out an album that is no more than good fun and light entertainment. Besides writing music that is pleasant to listen to, Schifrin has managed to satirize every technique which is currently being used in modern pop music, including those which he has frequently made use of himself. For example, he introduces Avant-garde classical ideas and innovations taken from progressive jazz compositions into simple sequential structures. (Listen to "Vaccinated Mushrooms", and "Wheat Germ Landscape".) The most humorous cut on the album is one called "Hawks Vs Doves", in which two musical ideas alternate back and forth, one being gran-

diose, dignified, and rather patriotic sounding, while the other is somewhat raunchy with an aggressive beat. At the end, the two ideas are put together, resulting in an all-out war. Schifrin gives his opinion of the new breed of Rock music in "Life Insurance", where a chorus is introduced to read, in chant form, what is probably supposed to be the small print on a life insurance policy—but it is sung so quickly as to be practically inaudible. The listener must listen very closely in order to realize that these "meaningful" lyrics really aren't so meaningful after all.

The amazing thing about the album is that the humor does not need to be understood in order for one to appreciate the music. Exciting rhythms and catchy melodies

that at no time deteriorate into triteness are present in every cut (thus), resulting in an album that can be enjoyed by everyone, regardless of musical background. I LOVE YOU: THE PEOPLE Capitol

With the possible exception of the title tune (written by Chris White, former bass player for "The Zombies"), this L.P. has nothing whatsoever to offer to the popular music field. Avoid this album.

—LARRY SAIDMAN

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## leftovers

CON/FUSION: We are going to try to get something done this weekend. If you are foolish enough to believe that the arts are not dead, come to 11142 - 85 avenue (back door) about three P.M., Saturday.

INSIDE: It seems that all we do in leftovers is promotion work for worthy causes. I can't think of a better cause than that of Leona Gom and her monkey friend, INSIDE magazine. If you would like to help her out by relieving some of the load, or the headaches, get in touch with her at 433-8951. She might be the person who leads you to great fame as a writer, or assembler of literary magazines.

As a native of Qwanook, N.W.T., I was emulated to hear that great Canadian story teller, Alfred Purdy. I remember the stories that my father would tell us as we sat around the oil stove in our igloo—they were almost as good as Mr. Purdy's; only cleaner because we was kids. I was glad to see all those people enraptured by his performance; I guess you don't get to listen to stories by the fire here—this being a modern cultural city and all that. Someday I must get Sam Sweetdough to come down here to Edmonton and tell some stories. Why he might even become a poet.

Yours truly,  
Alice Froid

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