

# GATEWAY TO THE arts

PAGE EIGHT

FRIDAY, DECEMBER 13, 1963

## 'Love And Larceny'

### Funny, But Not As Good As 'Divorce'

By Bob Pounder

The members of the Edmonton Film Society were treated to a hilarious little Italian comedy called *Love and Larceny* on Monday evening. It is one of several comedies that Italy has produced in the past few years and whereas it hardly measures up to *Divorce, Italian Style*, that minor masterpiece put together by loving and skillful hands, it nonetheless provides much rip-roaring laughter during the course of its 95 minutes.

We are led on a merry and absolutely preposterous chase by Vittorio Gassman—wouldn't Marcello Mastroianni have been so much better in the past?—and his mad accomplices. Mr. Gassman, a rather wooden actor, manages to show some comic style under the guiding hand of Dino Risi, the movie's director. He is particularly adept in the scenes where he impersonates a leather-jacketed laborer, a fake doctor, a self-

important general, and, briefly, Greta Garbo. However, when he is not done up in some wild disguise, his cronies are forced to carry the show, but they do it so well that we can't complain too much.

Most of the schemes that are carried out by these larcenous characters (the "love" of the title is merely a come-on) are too fantastic to be imagined and certainly far too complicated to be described here. But some of the wilder moments include Gassman's soliciting funds in the Piazza Navona in Rome, dressed as Santa Claus, for the children of "prisoners"; an elaborate scheme to extort money involving (believe it or not) a telephone repairman, a diamond bracelet, the Ministry of War, a phoney general, and egg noodle; and an intricate plan for separating the hero from his wife carried out by a thief-detective-accomplice.

*Love and Larceny* is a very funny movie but not a great one.

## Dialogue For Jazz Combo And Orchestra Brings Concert To Enjoyable Close

By Michael Massey

Last Sunday, the Edmonton Symphony Orchestra under guest conductor Minas Christian gave a very interesting concert, featuring Tommy Banks and his jazz combo as guest soloists. This was the first time the orchestra had at-

tempted playing jazz and the change was enjoyed by all.

The first work performed on the program was the *Symphony No. 5 in E minor* by Tchaikovsky. On the whole, this was a good performance. The orchestra succeeded in evoking the melancholy mood of the first movement. In the second movement, the strings produced an excellent, warm tone in the long melodic passages, which enabled them to build large climaxes. The waltz was played very gracefully and the finale achieved a satisfying conclusion.

The performance could have been even better if the brass section would have followed their conductor a little more. Their unevenness was only accentuated by the flowing tones of the rest of the orchestra.

After intermission, the orchestra played the *Facade Suite No. 1* by William Walton. These short pieces are purely "entertainment" music and should

never be taken seriously. The orchestra succeeded in showing the humor of the work, but it did not seem to be able to handle it technically. The music was not clear, especially towards the end of the suite.

The final work of the evening was *Dialogue for Jazz Combo and Orchestra* by Howard Brubeck, with the Tommy Banks combo as soloists. This is an interesting work in which the orchestra has the definite written pattern on which the members of the combo improvise. It was performed very well, with each member of the combo showing his versatility and powers of improvisation.

The first movement was very brilliant and the second was, in my opinion, the best of all. The third showed excellent guitar playing and the last, good drumming. The orchestra throughout maintained a good balance with the combo.

The performance thus evinced many good qualities, although it seemed at times that the composer was too busy trying to cope with the form to concentrate on the purely musical end, and brought an interesting concert to an enjoyable close.

### Arts Calendar

**Musical Club**  
Christmas Concert  
Sunday, Dec. 15  
Convocation Hall  
3 p.m.

**University Symphony**  
Concerto Recital  
Tuesday, Dec. 17  
Convocation Hall  
8:15 p.m.

**Socialist Realism**  
Santa Claus A  
Communist?  
Friday, Dec. 13  
Convocation Hall  
12 noon

### NOTICE

Starting Jan. 6th, 1964 the Old Cafeteria (the "Hot Caf") will be serving soup, hamburgers, hot dogs, chips, a selection of desserts, sandwiches, juices, milkshakes and beverages. The hours of opening will be 7:30 a.m. to 4:30 p.m. Monday-Friday, 7:30-11:00 a.m. on Saturday. Full breakfast will be served as in the past.

## Big Sisters, Little Sisters Hold Gift Party

The Wauneita Society's White Gift Christmas party will be held Monday, at 8 p.m. in the Wauneita Lounge.

This year, the Society is again giving a \$100 cheque to the Salvation Army for the purchase of gifts for needy children.

Girls can bring a small gift of a toy or article of clothing if they wish, but any such gifts should be suitable for children under the age of 13.

Big Sisters are asked to bring their Little Sister to the party.

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Chorus of 200, Orchestra, Organ, and Soloists

TRADITIONAL CAROLS

SUNDAY, DECEMBER 15, 3:00 p.m.

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# EXPORT

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or FILTER TIP  
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