By Peter Kirchmeir "Theatre going is not a tradi- division, said during a recent that it is extremely important ion on this campus as it is in interview.

the Universities in Britain and the United States," Professor melting pot of European culture European Theatre culture," Mr.

that we should have the oppor-"I feel that Canada being the tunity and knowledge to see

Peacock, head of the drama has no tradition of Theatre, and Peacock further explained, when asked the purpose of Studio Theatre.

Mr. Peacock went on to say that there is no other agency in Alberta that offers acting training. There are no professional schools or theatre centers

The University has a responsibility to the community at large and also to the University community. Since 1948 no theatre in Edmonton has presented plays regularly. Studio Theatre has changed this to some degree, as local groups have formed under the leadership of persons trained at the University.

Studio Theatre is the laboratory for the drama division. It provides practical training for students, and an opportunity for interested adults to appear in plays not otherwise produced. For example, all five major productions last year were new to Alberta, and the works of some of the authors had never been produced in this province before. produced in this province before.

reputation can be engaged to direct and design for Studio Theatre. The growth of Studio Theatre has been slow. "We are guests in the Education Building, and we are ex-manding hut our ormanic hear

gained the reputation of doing some of the best work in the West. "It is not the edifice that proves the personality of the work, but the philosophy" explained Mr. Peacock.

Alberta was the second University establish a drama division, and for many years has had the largest enrollment. The emphasis is laid more on educational drama than just on productions.

Last year the General Faculty Council approved a Bachelor of Fine Arts in Drama, the first of its kind in Canada. It is hoped to institute the program next year. It will have a broader selection of practical and theoretical courses than can now be offered. Designing, aesthetics, foreign languages and psycho-logy, with o ptions from art, music, and the classics will enrich the basic core of the degree.

Graduate students are doing important work, in teaching in parti-A fresh approach is pro-guest directors from the experienced people in the community. The small staff cannot direct all the plays, therefore this practice will be con-tinued in the future. It is also hoped that professional artists of high that professional artists of high reputation can be engaged to direct reputation the future.

Education Building, and we are ex-panding, but our expansion has been hampered by the lack of adequate facilities," Mr. Peacock said. Notwithstanding the poor

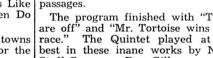
Edmonton Chamber Music Society's

movement and the passages of passionate gloom in the Vivace. Technically and artistically com-petent, just below the level of a the music she plays.

Good Year For Chorus

the holidays.

The regular practices are on Satur-







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