

We have pattern No. 9444 in seven sizes for ladies from thirty to forty-two inches, bust measure. To make the costume for a lady of medium size, calls for six yards of material forty-four inches wide, with a yard and a fourth of silk twenty inches wide to line the revers, peplum and sleeve ornaments. Price of pattern, 1s. 8d. or 40 cents.

FIGURE No. 186 B.—LADIES' NEW-MARKET COAT.

(For Illustration see Page 505.)

FIGURE No. 186 B.—This illustrates a Ladies' coat. The pattern, which is No. 9451 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is shown in three views on page 513.

Forest-green novelty cloth was here chosen for this Newmarket coat; the collar is inlaid with black velvet and machine-stitching gives a tailor finish. It may be worn with or without a hood in Capuchin style and its graceful lines are calculated to display the figure handsomely. The back of the coat is closely adjusted and coat-laps and coat-plaits give a smart effect. The loose fronts lap and close in double-breasted style with button-holes and buttons and are reversed above the closing in stylish lapels that extend in points beyond the rolling collar. Shapely sleeves side-plaited at the top are completed with roll-up cuffs that flare prettily. Pocket-laps cover openings to change and side pockets. Shapeliness and good style distinguish this protective coat, which is suitable for the faced and mixed cloths.

The Alpine is hat adorned with ribbon and feathers.

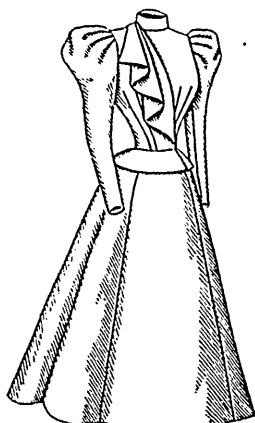
LADIES' TRAINED COSTUME, WITH NINE-GORED FAN-BACK SKIRT.

(TO BE MADE WITH A HIGH OR SQUARE NECK AND WITH FULL-LENGTH, ELBOW OR PUFF SLEEVES AND WITH A SQUARE OR ROUND, FULL-LENGTH OR DEMI TRAIN.)

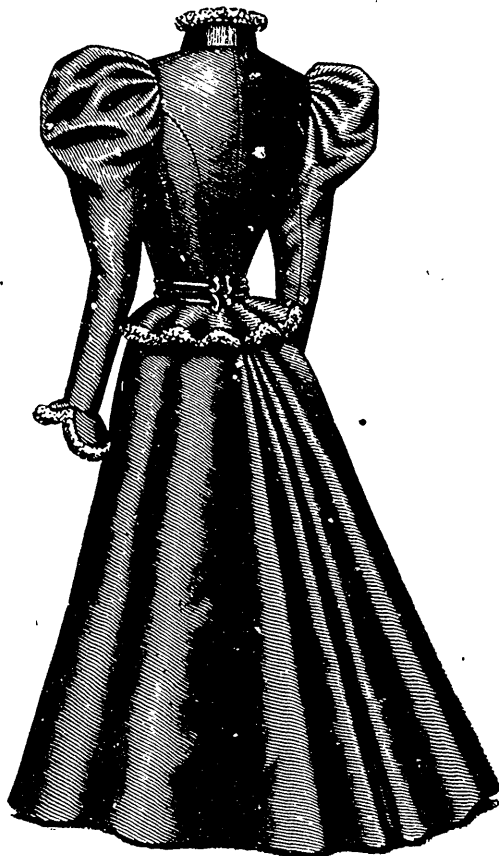
(For Illustrations see Pages 504 and 505.)

No. 9463.—This elegant costume, suitable for a bride or to wear at a ceremonious dinner or at any social function where elaborate dress is required, is pictured made of rich *poult de soie* and lace edging. The waist is made over a lining fitted by double bust darts and the usual seams and closed at the center of the front. The seamless back is smooth across the

shoulders and has pretty fullness below laid in closely lapped plaits at the center. A perfectly smooth effect is produced at the sides by under-arm gores, and the full fronts are gathered at the top and at the waist at each side of the closing and pouch fashionably at the center over the ribbon belt, which is



9444

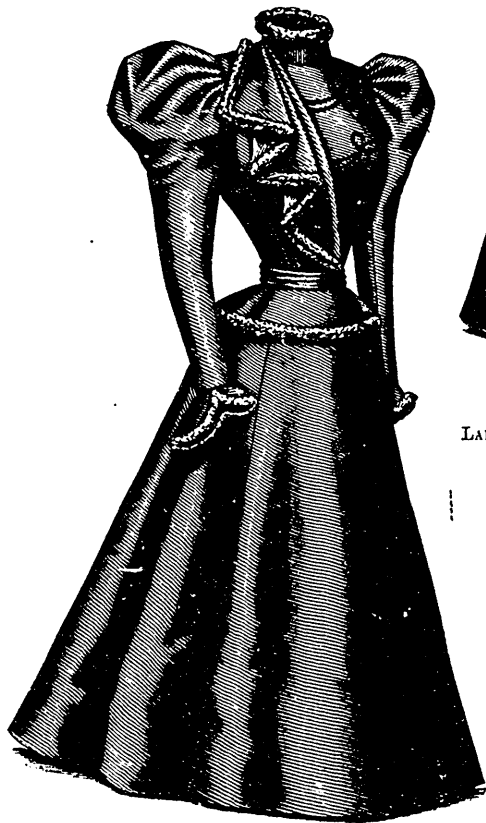


9444

Side-Back View.

LADIES' COSTUME, HAVING A FIVE-GORED SKIRT WITH FAN BACK.

(For Description see Page 409.)



9444

Front View.

daintily bowed at the left side of the front. A shaped frill of lace edging rises above the standing collar, which is encircled by a ribbon stock. Coat-shaped linings support the one-seam sleeves, which are pointed at the wrist and wrinkled in *monsquetaire* style from the wrist to a stylish mushroom puff at the top, and a single cap frill of lace edging stands out in a novel and stylish manner under a *bretelle* frill of lace edging that is deepest on the shoulders and narrows gradually to the waist in front. If preferred, the waist may be made with a square neck and with elbow or short puff sleeves.

Nine gores are comprised in the skirt—a front-gore, two gores at each side and four back-gores that are formed in two backward-turning plaits at the top at each side of the placket. The plaits expand gradually and the skirt sweeps into a stately train that may be square or round and in full-length or demi-length, as preferred. If desired the back may be held out by a small bustle or any style of skirt extender.

Inexpensive taffeta silk and taffeta *soyeux*, a newer silk highly favored because of its softness and high lustre, will be chosen for the costume, which may also be made of the richer

(Descriptions Continued on Page 503.)