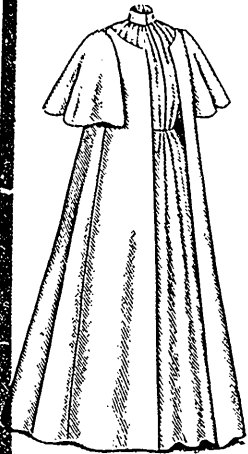


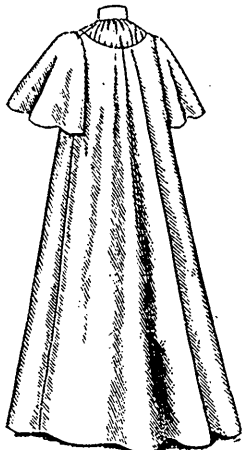
(Descriptions Continued from Page 524)

LADIES' TRAINED COSTUME. (TO BE MADE WITH HIGH, ROUND, SQUARE OR V NECK, WITH FULL-LENGTH OR FRILL SLEEVES AND WITH A SQUARE OR ROUND DEMI-TRAIN OR FULL-LENGTH TRAIN.)
(For Illustrations see Pages 538 and 539.)

No. 2054.—At figure No. 141 II in this magazine this hand-



2145



2145



2145

Front View.

corners. A rich-looking glacé silk was used for its development, with a ruche and embroidered striped *mousseline de soie* for the center-front. The waist, which is made over a fitted lining, may be made with a high, round, square or V neck. The broad seamless back has only slightly gathered fulness at the waist and is joined by under-arm seams to side-fronts, which are shaped in low, rounding outline at the top and cross at the bottom in surplice effect. The side-fronts are daintily trimmed with rows of insertion and blouse very slightly where they cross, the fulness at the lower edge being confined by double rows of shirrings; they may have either square or rounding upper front corners. A broad center-front that is



2145

Back View.

LADIES' TEA-GOWN. (TO BE MADE WITH BELL SLEEVES OR WITH FULL-LENGTH OR ELBOW MOUSQUETAIRE SLEEVES, AND WITH A DEMI-TRAIN OR IN ROUND LENGTH.)
KNOWN AS THE PORTIA GOWN.

(For Description see Page 524.)

smooth at the top shows above and between the side-fronts; it is gathered at the bottom and blouses with the side-fronts in a stylishly becoming manner. When the waist is made high-necked a standing collar overlaid with insertion gives a pretty neck-completion. The sleeves may be full-length and close-fitting, with gathered fulness at the top, or they may be short frills of lace, with softly draped portions about the top. Tasteful decoration is given the long sleeves by bands of insertion at the top and bottom mitred to form points on the upper side of the arm, while a soft wrist-completion is given by a full frill of lace; they may be plain or in Venetian style at the wrists. A crush belt of ribbon prettily bowed at the left side finishes the waist.

The skirt is composed of five gores and the train and is fitted with perfect smoothness around the hips. The train is formed of two joined gores gathered at the belt and falls

Some costume may be observed developed for bridal wear. A train always gives added grace and dignity to the figure and is again in vogue. A most distinguished-looking trained costume is here illustrated and may have a full-length train or a demi-train made with either square or softly rounded