

HOME JOURNAL FASHIONS

When two numbers are given with one costume, two patterns are required at 12 cents each. Send cash to PATTERN DEPARTMENT, CANADIAN HOME JOURNAL, 59-61 John Street, Toronto, Canada. Order always by number, stating size wanted. Patterns are mailed from our Toronto office the same day as order is received. PAPER PATTERNS TWELVE CENTS EACH POST PAID.

For the Bridal Party

PRESENT styles lend themselves to the bridal costume with singular success. This one is attractive in the extreme. It is simple and dignified, yet absolutely smart. The frocks worn by the young attendant and the tiny flower girl also are charmingly dainty, and the group altogether is replete with suggestion.

The bride's gown shows one of the very new skirts, made in three pieces and lapped on to a panel. The side edges of the train are finished and lapped on to the side portions in place of being seamed thereto, and the train can be made pointed or in shorter round

length. The blouse is made with two pieces only, there being no shoulder seams. It is shirred and arranged over the lining. It can be finished with the pointed girdle illustrated, or with a narrow straight girdle, as preferred, and the neck can be made as illustrated, or either lower or higher, but round necks of this sort are among the features of the season for bridal gowns.

For the medium size the blouse will require $2\frac{3}{4}$ yards of material 27 or 36, $1\frac{1}{2}$ yards 44 inches wide, with $\frac{3}{8}$ yard 36 or 44 for the girdle and $\frac{3}{8}$ yard 18 inches wide for the chemisette; for the skirt will be needed 5 yards 27, 36 or 44, with $1\frac{1}{4}$ yards 18 inches wide and

$\frac{1}{2}$ yard of flouncing 14 inches wide for the panel.

The pattern of the blouse, No. 7383, is cut in sizes from 34 to 42 bust; of the skirt, No. 7380, in sizes from 22 to 30 waist.

The young girl's costume consists of a simple straight skirt and blouse that is made in two pieces with sleeves stitched to it. It is lapped on to a chemisette portion, however, and it consequently suits two materials peculiarly well. In the illustration marquisette is combined with shadow lace and with tucked net. The model could, however, be used for almost any seasonable material, for the blouse can be made with or without a lining, and can be finished with round

or high neck and with or without under sleeves. The skirt can be made as illustrated or with a belt at the natural waist line.

For the 16-year size the blouse will require $3\frac{1}{4}$ yards of bordered material 16 inches wide, with $\frac{3}{4}$ yard of tucked net 18 inches wide, or $1\frac{1}{2}$ yards of plain material 27 or 36, $1\frac{1}{4}$ yards 44 inches wide; for the skirt will be needed $3\frac{1}{4}$ yards of material 27, $2\frac{1}{4}$ yards 36 or 44, with 2 yards of banding, or 2 yards of bordered material 38 inches wide.

The pattern of the blouse, No. 7364, and of the skirt, No. 7363, are cut in sizes for misses of 14, 16 and 18 years of age.

The tiny girl's frock is made of white Brussels net with trimming of Valenciennes lace and is worn with a wide ribbon sash. The long-waisted body portion is prettily tucked, and the trimming that is arranged between the tucks is left loose near the lower edge to allow the slipping of the sash under it. The skirt is straight and gathered. The model can be utilized for an extremely dressy little frock, as this one, and for the simple dress with equal success, for it can be made just as illustrated or with high neck and long sleeves, and with or without the trimming.

For the 4 year size will be required $2\frac{1}{2}$ yards of material 27, $2\frac{1}{4}$ yards 36, $1\frac{3}{4}$ yards 44 inches wide, with $7\frac{3}{4}$ yards of insertion, $4\frac{1}{2}$ yards of edging, and $2\frac{1}{2}$ yards of ribbon.

The pattern, No. 7384, is cut in sizes for children from 2 to 6 years of age.

The Brides of June

THE month of roses is always the month of brides also, and suitable costumes for the central figure herself and for her attendants will surely be needed. These are charming; they include the very latest features, and they are simple withal.

The bride's costume includes one of the draped skirts that make a very important feature of the latest styles. It is made of satin combined with lace. The draped portions are circular, and the separate train is arranged over the back, while the foundation skirt also is circular with the panel and the flounces arranged over it. The accompanying blouse is an extremely graceful one with a wide bertha of lace. Beneath the bertha there is a simple blouse with the sleeves sewed to the armholes. The high waist line is fashionable, but the natural one is equally so, and this gown can be finished in either way. The train can be made pointed or round, plain or square, as preferred.

For the medium size, the blouse will require $2\frac{3}{4}$ yards of material 27 inches wide or 2 yards 36 or 44 inches wide, with $1\frac{3}{4}$ yards of lace 12 inches wide for the drapery, 1 yard for the sleeves, and $\frac{3}{8}$ of a yard 18 inches wide for the yoke; for the foundation skirt will be required $4\frac{1}{4}$ yards 27 inches wide, $3\frac{1}{2}$ yards 36 inches, or $2\frac{5}{8}$ yards 44 inches wide, with $\frac{7}{8}$ of a yard of allover lace 18 inches wide, and $2\frac{1}{8}$ yards of lace 10 inches wide; for the drapery and train $6\frac{1}{2}$ yards 27 inches wide, 6 yards 36 inches or $4\frac{1}{2}$ yards 44 inches wide.

The pattern of the blouse, 7425, is cut in sizes from 34 to 42 inches bust measure; of the skirt, 7418, in sizes from 22 to 30 inches waist measure.

The gown worn by the matron of honor is made entirely of lace flouncing, and such material is being extremely used. The two flounces of the skirt are joined one to the other and can be worn over any foundation, or the lower flounce can be joined to a close-fitting foundation of satin or other material, while the upper flounce is arranged over it. The fichu blouse is graceful and in the very height of style. In this case the fichu is finished at the waist line and the skirt is adjusted a little



Blouse Pattern No. 7383
Skirt Pattern No. 7380

Blouse Pattern No. 7364
Skirt Pattern No. 7363

Dress Pattern No. 7384