

2. ἔλσας—what other form? which do you prefer, and why?
3. ζάθεον ἄλσος—(α') How do you interpret these words?
(β') What places are comprehended.
4. ἐν καθαρῷ—when were the trees planted?
5. δόρπον λύσιν—what interpretations of these words?
6. Τιμάσας πόρον κ. τ. λ.—how do you interpret τιμάσας?
7. μετὰ δώδεκ' ἀνάκτων θεῶν—(α') How many altars were there? (β') To whom dedicated?
8. πάγον Κρόνου—on which side of the Altis was this?
9. ᾄς—what is the construction?

III.—1. Translate:

ἔμολε μὲν δίκᾳ Πριαμίδαυ χρόνῳ,
βαρύδικος Πωινά·
ἔμολε δ' εἰς δόμον τὸν Ἀγαμέμνονος
διπλοῦς λέων, διπλοῦς Ἄρης.
ἔλαχε δ' εἰς τὸ πᾶν
ὁ Πυθοχρήστας φυγὰς,
θεόθεν-εὖ φραδαῖσιν ὠρμημένος.
ἐπολολύξατ', ὦ, δεσποσύνων δόμων
ἀναφυγὰς κακῶν, καὶ κτεάνων τριβᾶς
ὑπὸ δυοῖν μαστόροιν,
δυσόλμου τύχας.

ÆSCHYLUS, *Choephoroi*, vv. 922-932.

2. Scan and give the metrical names.
3. Πυθοχρήστας—what difference in signification between this and Πυθοχρήστος?
4. What distinction between τριβᾶς and τριβὰς?
5. (α') What are the other tragedies in the tetralogy, of which this is one? (β') What the Satyric drama?
6. What difficulties as to the period, in which they were performed?

IV.—1. (α') Give examples of exclusion from taking part in the Olympic games.

- (β') Women were not allowed to be present—what exception?
- (γ') What determined the time at which the festival was celebrated?
- (δ') How do you explain the statement of the Scholiast that it was celebrated in different months?
- (ε') Arrange the order of proceedings during the five days.
- (ς') What Olympiad æra was used in public documents?
2. Give the dates of the following Lyric authors as closely as you can:—Alcman, Sappho, Anacreon, Corinna, Simonides, and Bacchylides.
3. (α') What other lyric pieces by Pindar besides *Epinicia*?
(β') By whom were the extant odes arranged, as we have them?
(γ') Can you mention any ode, in which no particular victor is celebrated?