

UP-TO-DATE NEWS OF THE MOVING PICTURE WORLD

OPERA HOUSE

MACK'S MUSICAL REVUE

And Continuous Vaudeville Today at 2.30 and 8.15

4th BIG WEEK STARTS MONDAY With Entire Change of Program

MATINEES—Orchestra 15c.; Balcony 10c. NIGHTS—Orchestra 25c.; Balcony 15c.; Gallery 10c. Box seats reserved, 50c.

World's Funniest Comedy and New Vaudeville

IMPERIAL THEATRE MONDAY

Direct from 250 Broadway Performance.

"GOODNESS GRACIOUS"

OR MOVIES AS THEY SHOULD'NT BE.

The World's Funniest Comedy Photoplay

3 REELS OF SCREAMING LAUGHTER OF HILARIOUS MERRIMENT OF LUDICROUS ABSURDITIES 3

GREAT CAST OF COMEDIANS

SKINNEY SIDNEY DREW CLARA KIMBALL YOUNG

FAT JAMES LACKAYE FIERCE NED FINLEY

HUGE HUGHIE MACK OLD ETIENNE GIRARDOT

Photographed and Produced by the VITAGRAPH Company

The most amusing concoction of farcical episodes ever amassed to delight and entrance the risibilities of lovers of droll funnymen.

A LAUGHING MASTERPIECE

Staged by James Young.

"Goodness Gracious" is a startling proof of Vitagraph thoroughness.

It has been given a great cast of celebrities and staged by an exceptionally able director.

It was given a sumptuous production and is enhanced with every conceivable accessory to make it the finest comedy and the greatest laugh producer ever turned out since the advent of motion picture comedy.

A Superbly Refined Musical Act.

THE TWO ALVINOS

Talented Lady and Gentleman.

ALSO MARY PICKFORD in "Romana."

HEARST-SELIG News Photos.

Ruth Blaisdell and Orchestra

The musical specialty for the week is to be the Alvinos, a lady and gentleman.

They do a specially smart instrumental programme of absolute refinement and introducing numerous novelties.

Miss Ruth Blaisdell will remain another week. The additional films in this first-of-the-week bill are to be the Hearst-Selig Weekly of typical events and a splendid Indian classic of the old Biograph vintage entitled "Ramona."

During the ensuing week the Imperial is going to show a startling British film. They will be pictures that all members of the family should see—good, amusing and dramatic.

MILLION DOLLAR MYSTERY. This is the production of the big serial, The Million Dollar Mystery, which goes forward vigorously.

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NEWSY NOTES

POPULAR CHARLOTTE STREET THEATRES HAVE CORKING BILLS FOR PATRONS FOR NEXT WEEK

Features.

A great many of the patrons of the Lyric Theatre are still wondering whether Lucille Tilton, who appeared there the last three days of last week in a matinee performance, is one of those who have been making inquiries at the theatre and the public to say Miss Tilton is one of the most talented ladies that has appeared on the stage of the Charlotte street amusements. As a single attraction she is considered a headliner in the larger vaudeville houses.

For over three years Miss Tilton made a study of the manners of the stronger sex, with the result that one is left in doubt after seeing her performance as to whether she is man or woman. Possessed with a most gracious and genial personality both on and off the stage, Miss Tilton made a host of friends while in St. John, and she will be a welcome visitor at any future time. She is now enjoying a short vacation at Revere Beach where she has joined her husband who is also a performer with no small reputation.

It is not yet too late to join the happy throng who are thoroughly enjoying the Thalhouser serial story, "The Million Dollar Mystery," shown at the Unique Theatre every Monday and Tuesday, and one chapter printed in the St. John Standard every Monday. The story is a fascinating one and the third chapter, "A Leap in the Dark," will contribute a number of sensational incidents, and will make the mystery more wonderful in a great many respects. The price offer of ten thousand dollars will most surely go to some person and it is well worth trying for.

The enterprise of the Unique and Lyric in announcing the new news hot from the wires made possible through the courtesy of the St. John Standard and Globe, was greatly appreciated by patrons. The bulletin board outside the Unique Theatre was closely watched, its central location bringing the news almost directly to the door of the people.

In the presentation of the scenic drama with inspiration, the American Co. the Unique should add another laurel to its list next Monday and Tuesday. This is said to be one of the prettiest features seen for some time. It is in two parts with Mr. Ed. Cowen as the hero. The play will be presented in conjunction with the third chapter of "The Million Dollar Mystery."

The Smilletta Sisters, who held feature position on the Lyric programme the first three days of the week left by boat for Boston Friday. Mr. Whipple, the Rube comedian, is playing an engagement in Yarmouth.

A rather peculiar incident presents itself in the outline of subjects for the Unique next week. On Monday and Tuesday a rip-roaring comedy "Twixt Love and Fire" will be shown while the feature subject in the bill of fare Friday and Saturday will be a sterling two part Kay Bee drama day. The burlesque play, "The Almost Exact Title of the Monday and Tuesday comedy, "Twixt Love and Duty."

In chapter eleven of "Our Mutual Girl" at the Unique next Wednesday and Thursday Margaret returns from the country, and later Mr. Whipple, the burlesque sister released from the prison on Blackwell's Island. She also meets Katherine Davis the famous Commissionaire, and will make New York and Laes Holland the sufferers.

Mr. Mack Sennet, who was a valued member of the Biograph Company for some time will return to the screen at the Unique next Friday and Saturday, playing the leading role in the up-to-date farce, "Mack at it Again."

Nat Aldine, the rocking table acrobat, with Barbour and Lynn, who are billed as the Rube and the Kid, will form the vaudeville programme at the Lyric the latter half of next week. Carling and Hayes in a novelty juggling act will be the attraction for the first half.

IMPERIAL HAS BIG FEATURES

"GOODNESS GRACIOUS" next Monday—New Vaudeville and fine Mary Pickford subject.

The Imperial Theatre has had a strenuous week of it. The war news has been purveyed hot off the wires both on the inside and outside of the big house and as the papers have said it was truly "the civic centre." And the most interesting, the most vital of this news is yet to come. Great preparations are being made for next week.

On Monday and Tuesday the wonderful Vitagraph three-part mock melodrama "Goodness Gracious" will be the prime feature. This is labelled the scraggy de la scream of the film world to date. It is a highly successful attempt on the part of the funniest actors and actresses in the great Vitagraph Company to make a film that would at once set a high standard for tomorrow. Sidney Drew, Clara Kimball Young, Ned Flinlay, Kate Price, James Lackaye, Hughie Mack and all the other funmakers are in the cast.

The name of Lucille Love, the girl of mystery, is already a prime favorite with many followers of the movies in St. John. The four chapters of her recent romantic adventures thus far shown at the Gen Theatre have created lively interest in what are to follow, and therefore the showing of another installment in the remarkable photo-play serial on Monday and Tuesday next at this popular playhouse should be received with pleasure. The fifth chapter in the delightful series is equally of interest with those which have preceded it, and carries Lucille another step forward in her fascinating career, of mystery, romance and ventures.

The Lubin players will be seen on Wednesday and Thursday in a clever two-part story of life in the social whirl, "The Girl in the Cafe," with scenes of stirring interest. In addition the Sells-Hearst new pictorial will be shown, chronicling late current events of popular interest, including newest baseball and fashion topics, midshipmen being presented as the "Vatican," health clean-up in New Orleans, launching of the biggest fuel ship afloat, and other scenes which should please Gen patrons.

Besides, a splendid story of spirited action by the Sells players in two acts, "Judge Gunn's Decision," for the Friday and Saturday show, there will be another of those side-tickling, mirth-provoking comedies in which Ford Sterling creates such fun. The name of it is as yet unknown, but it will be as delightfully funny as the others in which he has been featured. Sterling is known as the "king of movie comedians," and he certainly knows how to get all the comedy possible crowded into the opening of the Gen orchestra will have a change of programme at each show, giving their usual up-to-date and sparkling musical successes.

London, Aug. 7, 7 p. m. (Associated Press)—Before the adjournment of the House of Commons this evening David Lloyd George, the chancellor of the exchequer, announced that reports received from points throughout the country showed that with the opening of the banks the financial position was perfectly satisfactory.

The Bank of England, he said, had received on foreign accounts \$28,000,000 in gold; that there was no sign of gold being hoarded, and that trade was resuming its normal condition.

The Bank of England, Mr. Lloyd George continued, felt that it could reduce its rate of discount to five per cent on Saturday. Some banks had received more money than they had paid out. At a meeting of the silver brokers here today it was said the government had taken over all available silver supplies for currency purchasers.

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