

# POOR DOCUMENT

# MC 2035

THE EVENING TIMES AND STAR, ST. JOHN, N. B., WEDNESDAY, JUNE 19, 1918

## SPORT NEWS OF THE DAY; HOME AND ABROAD

### BASEBALL

**American League.**  
In Cleveland—Washington 3, Cleveland 2.  
In St. Louis—Detroit 6, St. Louis 2.  
In Boston—Boston 1, Boston 4.  
In Philadelphia—Pittsburgh 0, Philadelphia 1.  
**National League.**  
In New York—Cincinnati 1, New York 7.  
In Brooklyn—Chicago 4, Brooklyn 3.  
In Boston—St. Louis 1, Boston 4.  
In Philadelphia—Pittsburgh 0, Philadelphia 1.  
**International League.**  
In Jersey City—Syracuse 4, Jersey City 2.  
In Newark—Rochester 5, Newark 3.  
In Binghamton—Binghamton 3, Buffalo 2.  
Second game—Buffalo 8, Binghamton 2.

**Y. M. C. A. Withdraws.**  
A meeting of the St. John Patriotic Baseball League met last evening at local military headquarters. Owing to the regretted death of George Arnold the Y. M. C. A. aggregation, of which young Arnold was a valued member, withdrew from the league and arrangements were made whereby another team could be secured to take its place and thus keep the present schedule together. It is understood that probably the Acadias will be the team to replace the Y. M. C. A. Captain G. G. Anglin, M.C., was appointed treasurer in place of Lieutenant Murray, the latter being unable to retain the position owing to his military duties. Ground rules were drawn up at the meeting last night and protests were dealt with. Considerable other business was dealt with. Lieutenant Warren was in the chair.

**Acadics Defeat Wolves.**  
The Acadics defeated the Wolves in the last game of baseball played on the Acadia grounds last evening by a score of 9 to 8. The battery for the winners was Chestnut and Latham and for the losers Latham and Rooney.

### AN IMPORTANT DEMAND REJECTED

(Bradstreet's.)  
Impudence of that peculiarly crass kind which people generally regard as typical of German diplomacy finds expression in the demand of the Berlin government for the release of the convicted plotter, Franz Rintelen. This man is now serving a term in jail for conspiring to foment strikes in American munition factories and faces further imprisonment for fraud in obtaining a passport and for conspiring to destroy food and munition ships by lacing bombs on board of them. Though the Swiss Minister at Washington has been asked to establish in the German government has asked that Rintelen be exchanged for an alleged American citizen of German birth, the Berlin government has refused to consider the exchange proposed, nor to consider the demand for the release of Rintelen, nor any interference in the due process of law in his case, pending the threat of the German government to retaliate by making Americans in Germany suffer, he says it implies that that government wishes to adopt the principle that reprisals occasioning physical suffering to one nation are legitimate demands from one belligerent to another are legitimate. Declaring that the government acknowledges no such principle, he suggests that it would be for the German government to consider that if it acts upon that principle it will inevitably be understood to invite similar reciprocal action on the part of the United States with respect to the vast numbers of German subjects in its country. It will be interesting to see how far the German government will go in inviting such reciprocal action.

### ROWDS IN OUTRY FOR BREAD AND BUTTER

London, June 18.—A despatch to the Exchange Telegraph Company from Copenhagen says that several thousand workmen and women held a demonstration on Tuesday in the streets of Copenhagen, demanding bread and butter. They marched to parliament house where the members of parliament received a delegation.

The organ of the Independent Danish Socialists says a great demonstration has been planned for Wednesday and that work will be suspended in a number of factories.

## War Note At Commencement

Hardest Task For Statesmen to Establish Industrial Democracy, Says President Sills at Bowdoin

On Sunday afternoon in the First Parish Congregational church, Brunswick, Me., President E. C. Sills of Bowdoin College, delivered the baccalaureate address, opening the 118th commencement week of the college. Less than one-third of the class of 1918 were present at the service, which had a patriotic and war note. President Sills' address being mainly concerned with the various phases of the war in which the world is engaged. Dr. Sills spoke in part as follows:

"The world is being continually remade. Now and then amid the ever-seething tides of men and affairs, occur cataclysms that do in reality shake the foundation of society. Unquestionably we are living in such an age today. People sometimes speak longingly of a return to normal times and wonder what life will be like when we are again on the old footing. But we shall not go back. The old days, whether happy or unhappy are gone irrevocably. We are pressing forward hurriedly, fearfully, somewhat darkly into a new life. One wonders sometimes if there is any use in looking forward, when all we have and all we are depend absolutely on the issue of the war. Yet we should be cowardly, indeed, did we not plan and strive for a better world, and blind, did we not profit by the lessons we are now so sternly learning. One of these lessons and perhaps the most far-reaching is this—that if Christian civilization and Christian democracy are to survive there must be in every social activity of life far more co-operation than ever before. In the stirring days in which we live we have all seen town after town through Red Cross labor and Liberty Loan campaigns and all the other activities connected with the war give splendid examples of corporate action. We have seen more than that. We have seen this mighty nation from Atlantic to Pacific, composed of citizens of all races and languages, fused by the fiery trial of war into one great community. With our own eyes we have witnessed America flashing into a united and unified country with one purpose and one plan. As Theodore Parker put it: 'Democracy means not 'I'm as good as you' but 'You're as good as I.' 'Should capital and labor approve that platform and live up to it, we should have a new era in the history of the world. It is not within our province to predict, but every college trained man should realize that in the next few years the world will be of vital importance to have industrial as well as the political peace of the world, generous, broad, democratic principles. The statesmen of the immediate future will have no harder and fiercer task than to establish industrial democracy. One of the main issues of this war is whether autocracy or democratic co-operation is to survive. Germany must be taught that if she renounces she may be the equal of other nations but never their superior. Without doubt we are on our way to the ideal of the League of Nations. We shall not endure it that Germany shall impose her will upon the world. There are other other kind of imperialism. The Anglo-Saxon imperialism that has extended our sway over the world to the Philippines, are not without flaws and stains. Yet few Englishmen and few Americans have laid down the thesis that their country is to set out sword in hand to conquer the world. The difference is that between an autocratic imperialism that seeks to dominate at all costs, and the strong man going about his business who finds himself from day to day shouldering new and heavy responsibilities. There is abundance of promise in the unclouded fact that in the political as in the industrial world, the idea is gaining ground, slowly to be sure, and at great cost, but inevitably, that you must work with men, not rule over them. We are learning in this war how in a great cause, nation aids nation. 'We are here, Lafayette,' speaks volumes. On the other hand our troops have experienced often the protecting comradeship of the French. Think also how many nations, united their blood in the rich soil of France today: Australians, Americans, Irishmen, Frenchmen, Belgians, Singales, Britons, Serbians, Italians, Chinese are working and fighting and dying together. Loyalty, industry, sweep, industry, and gutter-sweepers, university graduates, and untutored peasants literally rub elbows one with another. It will, indeed, be surprising, if in the future loyalty to the larger group does not replace devotion to the smaller. College men in particular, trained to see the other fellow's point of view, should contribute much to the settlement of international problems, realizing that real democracy is not bound by race or country. Even among well informed persons the principles now at stake in the civil war would be often misunderstood. Autocracy is the imposition upon a passive people of the will of a small group or class. Democracy is the expression of the people's will working actively. There must be leaders in either case, and the leaders of a democracy are more powerful than absolute rulers. The college bred man who neglects his civic duties is as much a renegade as the slacker who tries to dodge military service. In the complex modern world the proper interpretation of the Golden Rule calls not only for a kind heart but for a



## Great Shipping Programme Of United States

(Bradstreet's.)

Addresses at commencement exercises have at times furnished subjects for the wit of satirists, but in these stirring days the colleges and universities are able to draft the services of men of the first importance in public affairs to voice patriotic appeals to the intelligent youth of the country and to inform them as to the part being played by agencies of the government in the great task facing civilization today. On Monday of this week, for example, while Secretary of State Lansing was telling the students about the leave Union College at Schenectady, N. Y., about a little known incident in German diplomacy, Chairman Hurley was making to the graduating class of Notre Dame University at South Bend, Ind., the most comprehensive and detailed statement we have seen regarding the work thus far accomplished by the United States Shipping Board and its plans for the future.

Mr. Hurley's address was certainly one to inspire his hearers and to encourage the wider audience to which the press carries such outgivings. Contrasting present conditions with those existing two years ago, he said that on July 1, 1916, we had under the American flag 2,412,381 dead-weight tons of shipping, but that approximately 80 per cent of that tonnage was engaged in coastwise and Great Lakes trade, so that the great bulk of our exports was carried under foreign flags. In the eleven months from July 1, 1917, to June 1, 1918, there were constructed in American shipyards approximately 1,000,000 tons of new shipping, a tonnage equal to the total output of those yards during the entire previous year. There were also acquired 118 German and Austrian vessels of 730,176 dead-weight tons; eighty-six vessels of more than 1,000 tons each, and an approximate total dead-weight tonnage of 7,000,000 tons now under the control of the Shipping Board, so that in round numbers and from all sources there has been added to the American flag since we entered the war nearly 4,000,000 tons of shipping. Taking some of the recent figures for purposes of comparison, Mr. Hurley said that in the month of May we produced 350,000 tons, more than were produced in the entire year ending July 1, 1916, in the first five months of this year we delivered 805,000 tons, or 336,000 tons more than were built in the two years ending July 1, 1916. He expressed the conviction that before the year closes we will be turning out half a million tons each month.

Turning to the programme, before the board, Mr. Hurley said that it calls for the building of 1,855 passenger, cargo and refrigerated ships and tankers, ranging from 5,000 to 12,000 tons each, with an aggregate of 13,000,000 dead-weight tons. To these are to be added 200 barges of wood and fifty of concrete, 100 concrete oil-carrying tankers, and a grand total of 2,101 vessels, exclusive of tugboats and barges, with an aggregate of 14,115,000 dead-weight tons. To build the programme for 1918, 1919 and 1920, \$5,000,000,000 will be required, but its expenditure will give the United States

## AT THE MOVIES

THURSDAY AND FRIDAY'S REAL PLAY  
Tickets Selling Like Hot Cakes Already

**IMPERIAL** Dismisses Pictures For Two Days to Present the Big Show

**7 DAYS' LEAVE**

LARGE TRAVELLING PRODUCTION—NOT A PICTURE

Hero Discovers Spy at Home  
The British Have New Gun  
German Agents Attempt Theft  
"Leave Man" Foils Plot  
Germans Try Drug Scheme

Spies Unmasked Show Fight  
Submarine Lying Outside  
British Cruiser Awaits Her  
Lady Heather Swims Out  
Good-Bye Submarine!

20 People - 4 Acts - 2 Carloads of Scenery

Continuous Triumph in England and United States

First Half Orch. Floor - \$1.50  
Rear Half Orch. Floor - 1.00  
Front Bal. 75c (Front Rows \$1)  
Rear Balcony - - - 50c

MATINEE FRIDAY AFTERNOON, 25c, 50c, 75c and \$1.00

## WEDNESDAY GAIETY THEATRE THURSDAY

**Jackie Saunders in "SUNNY JANE"**

A famous favorite returns to the screen in a snappy story of country life, with a city finish.

You'll Like JACKIE SAUNDERS

"Sunny Jane" is a splendid illustration of how a story can contain thrills, love, and be brimful of laughs and yet be utterly devoid of any objectionable elements.

"DR. CARVEN'S EXPERIMENT" A Comedy Riot

**EMPRESS** Five-Part Mine Arts Production

**SHE STOLE**

the triumph, the love and the public scandal that belonged to her sister—

**BESSIE BARRISCALE**—creates the master work of her career.

She appears as both sisters, subtle in beauty, but of strangely contrasting character.

**THE SNARL**

Intense, colorful, dramatic with a miraculous dual role that startles and mystifies.

**"HIS FOOTHILL FOLLY"**

The funniest Comedy in Months

**A Fox Special Today**

**THE STAR**

Presents the North End Favorite

**VIRGINIA PEARSON**

In a Story Based on the Seventh Commandment

**"Thou Shalt Not Steal"**

WAS THIS WOMAN RIGHT to save herself from misery and her father from disgrace? She steals \$100,000 the borrowed from her suitor.

COMEDY ALSO

tures a second, it gives a jerky, auto-matic motion; if slower, an uncanny, walking-on-appearance.

In present day practice pictures are projected at the right speed, the pictures are properly focused, the films are clean, the line of projection and the line of sight of the observer are about the same. The nearest seats are more than twenty feet from the screen, the house is well ventilated and clean, and the music is restful. The combination makes for health, in the opinion of Dr. Bahn.

He says if moving pictures in moderation cause no discomfort, it is because the eyes are not rigid, and one should see an oculist. A person with defective vision should be made to enjoy at least four sittings of one and a half hours each week and with no eye discomfort. In looking at moving pictures one should try to look at the screen as a whole or from point to point on it. Show the eyes, one should look away for a while or close the lids.

Bewildering.

Crawford—Your wife seems to be all tangled up in her housekeeping.

Crawford—You see, she tries to follow all the so-called useful hints in the woman's magazines.

**HAVE YOU SEEN**

**THE TOOKE HOOK** in Tooke Soft Collars

Motion pictures get a clean bill of health from Dr. C. A. Bahn, of New Orleans. At any rate, the show is restful, rather than exhausting, and relieves rather than strains the eyes.

Ten million people go to moving picture shows daily, and the attendance has been at this level for several years. If it were harmful to the eyes, some blind people would be in evidence as exhibits. It takes the eyes a twelfth of a second to see and record anything. Pictures thrown on the screen at the rate of thirty-two per second or faster seem to be continuous. Moving pictures are thrown on the screen at the rate of sixteen a second. The ribbon is so made that a picture is before the lens, it rests there unchangeable for a fraction of a second, then the light is turned off and a new one is moved on. The film does not move while the light is on, the light does not shine while the film is moving. If the film moves faster than sixteen pic-

**IMPERIAL**

An All-Star Vitaphone Cast IN THE DOMESTIC COMEDY

**"MARY JANE'S PA"**

Five-Act Blue Ribbon Feature

Also BRITISH OFFICIAL WEEKLY

Also ITALIAN SINGING NOVELTY

**IMPORTANT NOTICE**

Our Theatre Will Be Closed to Pictures Thursday and Friday for the "7 Days' Leave" Show

SAT "HUCK AND TOM SAWYER" SAT

And Closing of Eddie Polo Serial on Saturday

**THE GEM**

Afternoons, 230 Evenings, 715, 845

**Big Time Vaudeville Acts Tonight**

**RULL and RULL**

Man and Girl—Expert Banjoists, Whirlwind Russian Dancers. Only Act of Kind in America.

**Wells G. Deveau**

Comedy, Music, Chatter, Zephyphone, General Fun.

**Chief Bull Bear & Co.**

Chief Bull Bear & Co.—Two Slout Braves, An Indian Girl and a White Girl Interpreter. Supreme Novelty Act, Announced as Exceptionally Good.

AND THESE PICTURES:

**The Comical Toto**

Famous Clown in Mirth-Making Two-Reeler—"CLOPATSY."

**Pathe News Weekly**

Battle Scenes in the Great Picardy Fight. The Glorious Raid on Zeebrugge. Mail by Airplane, Etc.

**OPERA HOUSE VAUDEVILLE**

**HARVEY, HENDERSON AND GRAYCE**

Comedy Musical Feature "On the Course"

**THE YALTOS** Novelty Dancing Feature

**LEE AND LAWRENCE** "A Lady Raffles." Comedy Singing, Chat.

**STAN STANLEY** Instrumental Comedian

**THE CALENDAR GIRL** Artistic Poses

Chapter Six—"VENGEANCE AND THE WOMAN"

**UNIQUE Monday LYRIC**

**WHIRLWIND FUN**

The Funniest Picture Ever Screened

**JACK SPURLOCK**

PRODIGAL See the Big Black Alaska Bear. The Onion Factory That Brings a Fortune

A FIVE-REELER Adapted From the Saturday Evening Post

SEE IT BY ALL MEANS

**FAREWELL WEEK**

**NAT FARNUM** Offers a Gala Time

**An Old-Time Minstrel Show**

New Repertoire of Songs and Dances

Comedy "HOUSE HUNTING"

Mats., 10 and 15. Evenings 10, 15, 25

Big Amateur Night Friday. Big Time Expected

**PALACE THEATRE Wed. and Thurs.**

**CRANE WILBUR in**

**THE PAINTED LIE** FIVE ACTS

A Master-Piece That is Sure To Please

A GOOD COMEDY COMPLETES THE BILL

Two Shows—7 and 8.45. Usual Prices

**QUEEN SQUARE THEATRE**

WEDNESDAY—THURSDAY

**WILLIAM RUSSELL in "Hearts or Diamonds?"**

Five Reels of Intense Action, Mystery and Romance

"SCREEN TELEGRAM"—World's Greatest News Graphic

Admission 10c—Children 5c at Matinee—We pay the tax.

**It's a Davis cigar!**

**Roblemen 15 CIGAR**

A masterpiece of the cigar-maker's craft. Have you smoked a "Roblemen" lately? You'll find it is rich and thoroughly satisfying, without being "heavy". Made from a uniform blend of tobacco stored and matured by natural processes for many months.

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