

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

ST. JOHN ACTOR HOLDS HIS OWN WITH BEST OF OUTSIDE TALENT

Owen G. Coll One of the Most Popular Members of the F. James Carroll Players — Has Had Wide and Varied Experience — Father was Well Known as a Shakespearean Player.

Chalk up another black eye against that time-worn adage that a prophet is without honor in his own country.



OWEN G. COLL.

An actor who is well known personally to a large percentage of his audience faces a much more difficult task than one who is not.

An Interesting Career.

Mr. Coll in his stage career has passed through practically all the phases of life on the legitimate stage.

Mr. Coll returned to New York and there enlisted with the Canadian Army, and was sent to Camp Borden.

Mr. Coll then filled an engagement during Nova Scotia and P. E. I. with the Ellis Stock Co.

Mr. Coll then filled an engagement during Nova Scotia and P. E. I. with the Ellis Stock Co.

Mr. Coll's first stock engagement as during the season of 1909, when he headed a company in Winnipeg.

Mr. Coll's first stock engagement as during the season of 1909, when he headed a company in Winnipeg.

Mr. Coll's first stock engagement as during the season of 1909, when he headed a company in Winnipeg.

Mr. Coll's first stock engagement as during the season of 1909, when he headed a company in Winnipeg.

Mr. Coll's first stock engagement as during the season of 1909, when he headed a company in Winnipeg.

Mr. Coll's first stock engagement as during the season of 1909, when he headed a company in Winnipeg.

Mr. Coll's first stock engagement as during the season of 1909, when he headed a company in Winnipeg.

Mr. Coll's first stock engagement as during the season of 1909, when he headed a company in Winnipeg.

Mr. Coll's first stock engagement as during the season of 1909, when he headed a company in Winnipeg.

Set Grand Opera Attendance Record

Cleveland, Feb. 13.—What is said to be a world's record for indoor grand opera attendance was established here last night when 8,889 persons attended the Chicago Civic Opera Co. performance at Public Hall.

MORE ABOUT OWEN MOORE.

Theatre Editor, Times-Star.

Sir,—In an article bearing the heading "Fall in Love With Miss Pickford Here," and which goes on to relate how Owen Moore, her former husband, fell in love with her picture while he was playing as a member of the Talking Picture Company at the old Nickel Theatre here, there is a little inaccuracy regarding Mr. Moore which I would like to correct.

The article mentions Mr. Moore as an "embryo" actor. At the time referred to he could hardly be called that, which, as I understand the phrase, means a " budding " actor, or almost a " beginner," as you will, for Mr. Moore had—previous to his appearance here with the company already mentioned—appeared here with two companies several years before.

In proof of this I might say that early in June, 1904, I accidentally met him at the corner of Seventh avenue and 34th street, New York, and while we were talking and discussing several local friends our attention was attracted to a negro running past and flashing into a house a couple of doors from the corner, closely followed by a couple of policemen.

The next moment the negro jumped through a third or fourth story window to the street. The ambulance was called, but the undertaker was needed. That incident impressed itself on my mind, and I mention it merely to show that Mr. Moore and I had met in this city several years before the visit he made here as mentioned in your article, otherwise we would not have been discussing local friends during our conversation.

I am under the impression that previous to his appearance here as a member of the Talking Picture Company Mr. Moore had appeared in pictures, but I won't state off hand that it was with the Biograph Co. I know that later we had with them, as your article states.

Yours, A. K. M.

ALL FAT PEOPLE SHOULD KNOW THIS

Fat people owe a debt of gratitude to the author of the new famous Marmola Prescription and are still more indebted for the reduction of this burden.

The Bassena Melodramatica of Milan notices Tet-Ko-Kwa, the latest Japanese soprano, who made her debut in "Madama Butterfly" at the Teatro San Carlo, Lisbon, afterward appearing in Messina, Venice and Malta.

UNIQUE THEATRE

A Whirlwind Program. You'll have to step fast if you want to catch up with TOM MIX

'Stepping Fast'

'STOLEN GOLD' 'ONE WEEK' Western Comedy

MAT. . . 2, 3.30—10c, 15c EVE. . . 7, 8.40—15c, 25c

THURSDAY A SPECIAL FEATURE WATCH FOR IT—

Montrose Orchestra AND Concert Party Seamen's Institute

Thur., 8 p.m. OLD FAVORITES J. Jones, S. Cole, F. Brooks, T. Parr, Etc.

Use the Want Ad. Way

VENETIAN GARDENS TONIGHT DANCING

TWIN THEATRES UNDER ONE ROOF

New York Interests Plan House for Both Music and Drama.

New York, Feb. 13.—It was learned this week that future productions by Max Reinhardt in New York will probably be presented in a unique theatre to be built for Morris Gest.

The larger theatre will be stageless, permitting the use of such plays as Roman Rolands' revolutionary work, in which the supers participate from the auditorium.

Mr. Gest, has not one of his own. It is to be a very elastic theatre, the main one, that is, in which they could present a mountain of a production or a molehill of a production, Gest said.

None of those interested would discuss the matter, it was reported that Otto H. Kahn, whose patronage made possible "The Miracle" at the Metropolitan, pointed out that such a production was possible only because Americans were genuinely interested in art, and were not solely concerned, as they were often misrepresented to be, with the chase of the almighty dollar.

Those present included Lady Diana Manners, Werner Krauss and Schuyler Ladd, Princess Matchabelli, who alternates with Lady Diana in the role of the Madama, sent word she was too ill to be present.

News Notes of London Theatres

London, Feb. 13.—Plays by Clemence Dane ("The Way Things Happen") and Somerset Maugham ("The Camel's Back") were produced during the week.

"The Camel's Back," by Somerset Maugham, showed all the witty sparkle associated with Maugham's dialogue, but London critics found it a disappointment in other respects.

"It Pays to Advertise," an American farce, which has succeeded "Tons of Money" at the Aldwych, should be almost as successful as its record-breaking predecessor. It certainly provides as many laughs for London audiences.

Dorothy Massingham adapted Michael Mauric's novel to evolve "Not in Our Stars," produced at Wyndham's Theatre on Tuesday, but Professor Einstein undoubtedly suggested it. The element of relativity is introduced by solar contempo, which for the time causes things to happen backward.

After dodging Florida rain for three weeks in the vicinity of Palatka and Jacksonville, Thomae Meighan's company making "The Confidence Man" has returned to the Long Island, N. Y. Studio.

COME TO THE IMPERIAL TODAY And Trip Along the Rosy Road of Romance. CHARMING MADGE KENNEDY Supported by MONTE BLUE, PEDRO deCORBODA And Galaxy of Other Favorites "THE PURPLE HIGHWAY"

STAR GAIETY CHARLES RAY THOMAS MEIGHAN "HOMEWARD BOUND" "SMUDGE" Reginald Denny VAMPS AND VARIETY Big V Comedy

CARROLL PLAYERS MATINEES—TUES., THURS., SAT.—2.15. EVENING'S 8.15 "CHARLEY'S AUNT" ONE CONTINUOUS LAUGH JAMES W. SWIFT

QUEEN SQUARE Today and Thur. H. WILMOT MARJIE YOUNG - ADAMS COMPANY PRESENTS "The Girl Without a Chance" 7-BIG ACTS OF VAUDEVILLE-7

"The Game of Life" THE FIRST ENGLISH SUPER-PICTURE INTO THE JAWS OF DEATH RODE THE SIX HUNDRED YOU WILL SEE 600 men charging an army while all the world wondered.

DIVING ACTRESS FINDS TREASURE CHEST ON BOTTOM OF ATLANTIC

Nearly \$48,000 in Spanish Doubloons is Taken from Ocean Depths.

Probably the shades of Captain Kidd, Henry Morgan, Blackbeard and the host of swashbuckling pirates who swept the Seven Seas in their black raskish craft, with the skull and crossbones defying the winds from the land yards, are rattling their bones in impotent vexation since the news was announced several days ago that Jean Tolley, Metro player, diving into the waters around Nassau, Bahama Islands, discovered nearly \$48,000 in Spanish gold doubloons, part of their immense hoard of stolen treasure which legend says is secreted up and down the Atlantic coast.

But that's just what happened. The news of Miss Tolley's discovery crammed the cables to all parts of the world and she sprang into international prominence over night! Miss Tolley has proven at least that if you can't find what you want anywhere else you might try the bottom of the sea—as yet an unexplored but beckoning mystery.

Several days ago Miss Tolley, having finished her work before the camera in Metro's "The Uninvited Guest"—it was while diving for the camera that she came upon the ancient treasure chest—arrived in New York from the Bahamas. Her good fortune had preceded her, of course, and she was met at the pier by an immense crowd of wildly enthusiastic friends, acquaintances, strangers, speculators who wanted to invest the money for her, and others who knew her when.

They were all greatly disappointed that she did not walk down the gangplank with the treasure chest under her arm. It had to be taken to the Royal Bank of Canada at Nassau, where the treasure was appraised and deposited to Miss Tolley's account.

After the British Government has taken its share, a law for all discovered treasure in its vast domains, Miss Tolley will have a comfortable fortune in her own right. Really a delightful prospect for one who was desperately down and out not so long ago.

How She Found It. Miss Tolley found her fortune diving to the bottom of the sea while scenes in "The Uninvited Guest" were being taken. She saw a curious old chest lying exposed on the mud bottom.

After the British Government has taken its share, a law for all discovered treasure in its vast domains, Miss Tolley will have a comfortable fortune in her own right.

After the British Government has taken its share, a law for all discovered treasure in its vast domains, Miss Tolley will have a comfortable fortune in her own right.

After the British Government has taken its share, a law for all discovered treasure in its vast domains, Miss Tolley will have a comfortable fortune in her own right.

After the British Government has taken its share, a law for all discovered treasure in its vast domains, Miss Tolley will have a comfortable fortune in her own right.

After the British Government has taken its share, a law for all discovered treasure in its vast domains, Miss Tolley will have a comfortable fortune in her own right.

After the British Government has taken its share, a law for all discovered treasure in its vast domains, Miss Tolley will have a comfortable fortune in her own right.

After the British Government has taken its share, a law for all discovered treasure in its vast domains, Miss Tolley will have a comfortable fortune in her own right.

After the British Government has taken its share, a law for all discovered treasure in its vast domains, Miss Tolley will have a comfortable fortune in her own right.

After the British Government has taken its share, a law for all discovered treasure in its vast domains, Miss Tolley will have a comfortable fortune in her own right.

