

Dorothy Dix

Will the Successful Business Girl Be Happy, Giving Up a Mahogany Desk for Pots and Pans?—Should a Man of Forty-six Marry a Woman of Twenty-six?—Making a Hit With the Girls.

DEAR DOROTHY DIX—I am a 24-year-old business woman and earn a good salary doing the sort of work that I like. A fine young man wants to marry me. I love him, but he earns very little more than I do, not enough for me to have the luxuries and the good clothes that I now have.



DOROTHY DIX

ANSWER: It depends upon the man, and most of all upon the woman's point of view. There are husbands who wouldn't be worth the price if they were selling at 10 cents the bush, but there are like-wise husbands who are priceless and for whom the shot walls of ease and luxury and still feel that they had got a bargain.

Also there are domestic women who find their only happiness in pots and pans and who are better off married to any other man than they would be not to be married at all.

Your problem is one that many other competent young business women are contemplating now, for it is no longer true that every girl is dying to get married and ready to say "yes" to the first man who pops the question to her.

If she is head over heels in love the girl lets sentiment overrule prudence, and she marries the man, only, alas, frequently to regret it.

As is witnessed by the testimony of the manager of a large department store who recently said that out of every five girls in his employ who got married, three came back asking for their old jobs within two years.

So you do well, Clara, to consider long and earnestly before you exchange your job for a husband. For one thing is certain: You cannot have your cake and eat it, too.

So don't marry your man unless you are a good enough sport to play the game. Don't marry him unless you feel that you can put as much effort and ambition into learning to be a good cook as you did into being an invaluable office woman.

For the wife and mother is never paid in dollars and cents. Love is the only coin that is current with her, and if she doesn't get that she isn't paid at all.

DOROTHY DIX

DEAR MISS DIX—I am a man 46 years old, cultured, widely traveled and in a comfortable position in life. I have never wished to marry until now, but lately I have met a young woman who comes up to the ideal of the wife of whom I have always dreamed.

ANSWER: You cannot count age in terms of years. It is a matter of character, of disposition, of health and of spirit.

At 46 a man who has not spent himself in dissipation is still young. He is still a boy at heart and he belongs in the same age class as the woman of 26, for at 26 a woman has come to herself.

The question for you to ask yourself, Mr. Bachelor, is not how many birthdays you have had, but what the years have done to you.

If you have, then don't ask any woman of any age to marry you. Stick to your club, where you can have all your little peculiarities catered to, and don't make any woman miserable by having to adjust herself to your whims.

But if you can read your paper in any chair that happens to be handy and can eat what is set before you without asking any questions, pop the question. And Heaven bless you.

DOROTHY DIX

DEAR MISS DIX—I am a boy of 16 and not bad-looking, but for some reason I do not make a hit with the girls. There are other boys who are not as handsome as I am, but the girls run after them. Should I try some caveman stuff, or what?

ANSWER: A boy's looks, provided he is clean and well-groomed, have nothing to do with his popularity with girls. It is only on the screen or on the stage that the beauty-makers make a hit with women.

Girls like to monopolize the good looks, and they do not yearn to go out with boys who institute an invidious comparison and who cause the onlookers to exclaim: "For goodness sake, look at that shik with that dowdy little Sheila! What do you suppose he sees in her that made him pick her?"

So, son, don't depend on your looks to get you anywhere with girls. Cultivate an agreeable personality. Read and study, so that you will have something interesting to talk to them about.

DOROTHY DIX

Lines of Interest in The Winter Suit



THERE is much to be said for the suit which ushers in the fashionable days of early winter and fall. It possesses all the features which will dominate the coming winter time.

The straight-line coat in a three-quarter model is also seen. It, too, gives a simple silhouette and carries far down the front for trimming most often.

The tiered silhouette is new this season. Coats which possess a series of tiers from top to bottom and finish with a huge upstanding collar of fur are much favored.

The dolman sleeve is also an important point in many of the newest coats. It is decidedly modish and brings a note of Parisian chic to the coats which are seen about town.

Steeves hold an important place in all coats. They either fit snugly or do not fit at all but are in the nature of a cape.

The bolero coat is much seen, while tunic lines also possess a place of first importance.

The bloused back, or the all-around blouse is perhaps the most interesting and novel feature of the new coats.

It appears very smartly in all coats and in all fabrics. It is sometimes bloused with a belt and at other times the effect is obtained in a deep puff about the bottom.

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BEHIND THE SCREEN

By GILBERT PICKARD FOR months since her graduation from the Paramount picture school Josephine Dunn has been a familiar figure around the studio.

Meanwhile Director Eddie Sutherland was casting about for a leading woman for "Love's Greatest Mistake."

Then one day Josephine just didn't get around to curling her blond locks so she slipped her hair straight back, leaving her ears exposed.

Now all the Paramount extras are going about with ears laid bare to the wind hoping that some director will glance their way with favor.

There will be no long rests for Reginald Denny, Universal star far, for some time to come if the present schedule laid down by the company is adhered to.

Although Harry Langdon's comedy "Long Pants" isn't about the Mormons, it boasts five leading women.

On its winter production schedule Paramount lists—"Love's Greatest Mistake," with Josephine Dunn and William Powell.

"The Pottery," with W. C. Fields. "Paradise for Two," with Richard Dix and Betty Bronson.

"The Cross-Eyed Captain," as yet uncast. "Afraid to Love," with Florence Vidor.

"Sorell and Son," with Thomas Meighan. "Cabaret," with Glida Gray.

"The Perfect Fool," with Ed Wynn. "The Merry Widow," with Charles Ruggles.

Reeta Hoyt is being mentioned as successor to Jobyna Ralston as Har-

Josephine Dunn, above, with her new hairdress and below, with a fuzzy bob.

old Lloyd's leading lady. Jobyna may sign a contract with Cecil De Mille, then again she may not.

During the filming of "White London Sleeps," Rin-Tin-Tin became the father of a litter of eight puppies.

About 1600 moose are killed each year in Nova Scotia.

See-Sawing on Broadway

A VOLUME could be prepared on the subject of theatrical superstition.

There are theaters which Broadway looks upon as completely "jinxed" and performers who are considered unlucky to appear on their stage.

There are "lucky houses" and "lucky" opening nights. There are "lucky" omens and "lucky" producers.

There is an aged woman beggar who for years has haunted certain stage doors because she knows that certain performers are always good for a liberal contribution, holding the superstition that if they fail to do a needy one they will be in the lovely position themselves some day.

There is no intention of facetiousness in duplicating a solemn church rite, dozens of performers it is associated with success and a tradition has sprung about the enterprises shown there.

The theories disproved many of the jinx theories by taking over houses that for years had been cursed by failures and, rectoring them, turned them into young gold mines.

There is a "hooper" who has the "wax box" made in the shape of a house and attributes a great deal of his success to this fact.

The cold matter of fact is that more performers are jinxed by bad habits and ill health and invading years than by any other cause.

And more theaters are jinxed by bad plays and dull surroundings than by any overhanging evil.

Flanner Fanny Says

When a suit is stunning so is the price.



Illustration by J. M. G. for Flanner Fanny

A Thought

Yet man is born unto trouble, as the sparks fly upward.—Job, 5:7.

BY ADVERSITY

BY ADVERSITY are wrought the work of great admiration, and all the fair examples of renown.—Daniel

Dr. Alice Hamilton

Dr. Alice Hamilton, professor of industrial medicine in the Harvard school of public health, has begun a crusade for health in industry.

Hazing of freshmen

Hazing of freshmen as part of the initiation ceremonies at the University of Alberta, Canada, has been abolished by vote of the senior students.

SMILES

A smile is quite a funny thing; it wrinkles up your face.

AFRICA'S COAL CHEAPEST

Paying coal bills in Africa is easier than in this country, for it has the cheapest coal in the world.

HEALTH SERVICE—Rheumatic Fever Often Causes Heart Disease

By DR. MORRIS FISHBAIN. FOR many years the term "rheumatic fever" has been misused both by physicians and the public to describe all sorts of inflammations and disturbances of the joints.

It has been noticed that disturbances of the heart are not infrequently associated with rheumatism.

The exact bacterial organism that causes the disease has not been determined, but most observers are inclined to believe that it is a streptococcus, a round bacterial organism that is seen under the microscope in chains, resembling somewhat the organism found in septic sore throat and scarlet fever.

These bacteria resemble each other in appearance, but differ in the effects they produce.

Little Joe

WHEN YOU FALL FOR THE IDEA OF WEARING A HAT INDOORS, SO DOES YOUR HAIR.



Crepe of very bright green makes this dress frock above, which is simple in line but manages to be quite unusual as well.

The modish irregularity of hemline which evening frocks especially are wont to show is achieved in this case by means of the inset fullness at the sides, which drops lower than the skirt itself.

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MENUS For the Family

MENU HINT

In the following menu, while the Swiss steak is usually cooked on top of the stove, it may be cooked in the oven with the baked potatoes.

Swiss Steak Baked Potatoes Chicory and Celery Salad Oatmeal Biscuits Maple Baked Apples Coffee

TODAY'S RECIPES

Swiss Steak

One-half cup flour, one-half teaspoon salt, teaspoon pepper, two pounds of round beef, one cup boiling water, two tablespoons lard, one cup stewed tomatoes, one-quarter cup chopped green pepper, one small chopped onion.

Cut the meat into small square pieces. Mix the flour, salt and pepper together. Pound the flour into the meat and then brown the onion and tomato in the lard. Add the boiling water, tomatoes and green pepper, and cook slowly until the meat is tender.

Oatmeal Biscuits

One and one-half cups flour, seven teaspoons baking powder, one tablespoon sugar, one and one-half cups uncooked rolled oats, three-quarters cup milk, four tablespoons shortening.

Mix and sift the sugar, baking powder, flour and salt. Mix in the rolled oats. Rub in the shortening with finger tips, add the milk gradually and mix to a soft dough. Turn on a flour-board and roll out. Cut with biscuit cutter. Brush with milk and bake in a hot oven fifteen or twenty minutes.

Chicory and Celery Salad

Wash and scrape celery and cut in one and three-quarter inch pieces crosswise; then cut in thin strips lengthwise. Chill in cold water to which a few drops of lemon juice have been added. Drain and dry. Pick just as soon as he finishes his present part in "Wings" about January 5 or 6.

During the filming of "White London Sleeps," Rin-Tin-Tin became the father of a litter of eight puppies.

About 1600 moose are killed each year in Nova Scotia.

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In a Monastery Garden Minuet in G 216501 75c.

Humoresque Berceuse from "Jocelyn" 20130 75c.

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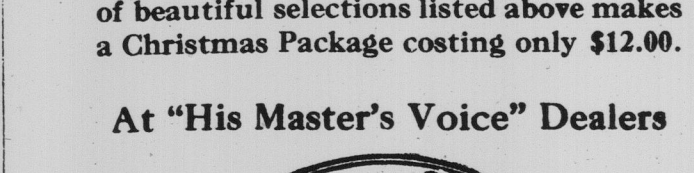
Ave Maria Elegie 6599 \$2.50.

On the Blue Danube Sounds from the Vienna Woods 6554 \$2.50.

Messiah—Glory to God Messiah—Behold the Lamb of God 9018 \$1.50.

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Listen! Have you heard about Peps? Peps is a scientific preparation put up in pastille form, which provides an effective and efficient treatment for coughs, colds, chest and throat troubles. Peps contains certain medicinal ingredients, which, when placed upon the tongue, immediately turn into vapor, and are breathed down the air passages to the lungs. On their journey, they soothe the inflamed and irritated membranes of the bronchial tubes, the delicate walls of the air passages, and finally enter and carry relief and healing to the lungs. While no liquid or solid can get to the lungs and air passages, these Peps fumes get there direct, and healing commences.