Dorothy Dix

Will the Successful Business Girl Be Happy, Giving Up a Mahogany Desk for Pots and Pans?-Should a Man of Forty-six Marry a Woman of Twenty-six?-Making a Hit With the Girls.

DEAR DOROTHY DIX—I am a 24-year-old business woman and earn a good salary doing the sort of work that I like. A fine young man wants to marry me. I love him, but he earns very little more than I do. not enough for me to have the luxuries and the good clothes that I now have.



good clothes that I now have.

When I look around I see that the girls of my crowd who have married are tied down with bables, that they have to drudge in kitchens, that they are shabby and look ten year older than I do, and I wonder if the girl who swaps a good job for a wedding ring doesn't make a poor bargain. What do you think?

CLARA. Answer:

It depends upon the man, and most of all, upon the woman's point of view.

There are husbands who wouldn't be worth the price if they were selling at 10 cents the bunch, but there are likewise husbands who are priceless and for whom were might after exceptions. whom women might give everything that the world holds of ease and luxury and still feel that they had got a bar-

Also there are domestic women who find their only happiness in pots and pans, and who are better off married to any sort of a husband than they would be not to be married at all. And there are other women who love their freedom better than they ever will any man and who will always, in their secret souls, prefer a key ring to a wedding ring.

Your problem is one that many other competent young business women are contemplating now, for it is no longer true that every girl is dying to get married and ready to say "yes" to the first man who pops the question to her. Nor does every girl pine for her own little home and her own gas range. The modern young business woman who has worked up to a good position and who is drawing down a fat pay envelope is wondering what she is going to get out of matrimony that will pay her for all that she gives up if she exchanges a mahogany desk for a broom and a scrubbing brush.

If she is head over heels in love the girl lets sentiment overrule prudence, and she marries the man, only, alas, frequently to regret it. For when romance pales and the hard sledding of matrimony sets in the woman who has been used to having her own money and to dressing well and to going to places of amusement and to working in a crowd instead of within the shut walls of her home only too often rebels against the restrictions of matrimony.

As is witnessed by the testimony of the manager of a large department store who recently said that out of every five girls in his employ who got married, three came back asking for their old jobs within two years.

So you do well, Clara, to consider long and earnestly before you exchange your job for a husband. For one thing is certain: You cannot have your cake and eat it, too. If you marry you must pay the price of matrimeny, and unless you are willing to do housework and make a man a comfortable and happy home, unless you love him enough to sacrifice uncomplainingly your longing for good times and pretty clothes, you have no right to get married. It is a dishonest thing for a girl to marry a poor man and not to accept cheerfully the conditions of life which his income places upon her.

So don't marry your man unless you are a good enough sport to play the garry Don't marry him unless you feel that you can put as much effort and ambition into learning to be a good cook as you did into being an invaluable office woman. Don't marry unless you feel that his love is worth more than all the money in the world. Don't marry him unless you feel that you would rather have baby arms around your neck than a string of matches pearls.

For the wife and mother is never paid in dollars and cents. Love is the only coin that is current with her, and if she doesn't get that she isn't paid at all.

DEAR MISS DIX—I am a man 46 years old, cultured, widely traveled and in a comfortable position in life. I have never wished to marry until now, but lately I have met a young woman who comes up to the ideal of the wife of whom I have always dreamed. But she is only 26. From your experience in life, do you think it wise for me to marry her, provided she is willing, or is the difference in our age an insuperable harrier to happiness?

LATE LOVER.

You cannot count age in terms of years. It is a matter of character, of disposition, of health and spirit. Also of sex, because a woman, physically and emotionally, is nearly always much older than a man of the same age. Therefore, I see no incongruity in a man of 46 marrying a woman of 26.

At 46 a man who has not spent himself in dissipation is still young He is still a boy at heart and he belongs in the same age class as the woman of 26, for at 26 a woman has come to herself. She is mature, fully grown, with her tastes and ideals formed. She is ready to settle down and begin the business of life.

The question for you to ask yourself, Mr. Bachelor, is not how many birthdays you have had, but what the years have done to you. Have you formed little fussy, peculiar habits? Have you accumulated "ways?" Does it upset you to have any one move your brushes from one end of the chiffonier to the other? Are you finicky about your eating?

If you have, then 'don't ask any woman of any age to marry you. Stick to your club, where you can have all your little peculiarities catered to, and don't make any woman miserable by having to adjust herself to your whims.

But if you can read your paper in any chair that happens to be handy and can eat what is set before you without asking any questions, pop the question. And Heaven bless you.

DOROTHY DIX

DEAR MISS DIX—I am a boy of 16 and not bad-looking, but for some reason I do not make a hit with the girls. There are other boys who are not as handsome as I am, but the girls run after them. Should I try some caveman stuff, or what?

JOHN R.

ANSWER:

A boy's looks, provided he is clean and well-pressed, have nothing to do with his popularity with girls. It is only on the screen or on the stage that the he-beauties make a hit with women. In real life they prefer men who are just manly looking and who do not poach on their preserves of beauty.

Girls like to monopolize the good looks, and they do not yearn to go out with boys who institute an invidious comparison and who cause the onlookers to exclaim: "For goodness sake, look at that sheik with that dowdy little Sheba! What do you suppose he sees in her that made him pick her?"

So, son, don't depend on your looks to get you anywhere with girls. Cultivate an agreeable personality. Read and study, so that you will have something interesting to talk to them about. Learn how to dance well. Cultivate a nice line of jolly. Be good-natured and reasonable and don't try to "high-hat" girls and look as if you were paying one a great honor when you took her out. Above all, don't try the caveman stuff. No boy of 16 has the technique to get away with that.

DOROTHY DIX

FOR CHRISTMAS HOME

To Plymouth, Cherbourg and London— Dec 13. ANTONIA, from Halifax To Beliast, Liverpool and Glasgow-Dec. 11. "LETITIA," from Saint John, N.B. from Halifax For an little an \$85 Third Class one way

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Lines of Interest In The Winter Suit



able days of early winter and fall. It

possesses all the features which will possesses all the features which will dominate the coming wintertime. The usually of the same fabric and of a onesilhouette is firmly established, fabrics are known and furs are also important The flared coat is also seen in the To begin with, there are two decided surely departs from straight lines at in creating chic.

short jacket and a straight silhouette.
All fabrics of the simple kind are used in the suit for mornings and furs of the flat-haired type are used with greatest success. In the afternoon, the models use fur in very wide bands are the sealer register and forter in lines. suit seeks variety and finds it in lines of great originality and charm. The tiered silhe

Flather Fanny Save

When a suit is stunning so's the

A Thought

Yet man is born unto trouble, as the sparks fly upward.—Job, 5:7.

BY ADVERSITY are wrought the

all the fair examples of renown out of distress and misery are grown.-Daniel

Dr. Alice Hamilton, professor of industrial medicine in the Harvard school of public health, has begun a crusade for health in industry.

Hazing of freshmen as part of the

initiation ceremonies at the University of Alberta, Canada, has been abolish-

scientific preparation put
up in pastille form, which
provides an entirely new and effective treatment for coughs,
colds, chest and throat troubles.

ed by vote of the senior students.

work of greatest admiration, and

suit which ushers in the fashion- ter model is also seen. It, too, gives a types of suits. The suits for sports the shoulder and terminates in a demay be dismissed with but a few cided flare at the hem. Upstanding words. The informal suit boasts a fur collars and exceedingly well furred

or do not fit at all but are in the The tiered silhouette is new this ture of a cape. While the conservative silhouette is the pronounced favorite, it permits of tiers from top to bottom and finish tunic lines also possess a place of first

many variations. There is the straight lined coat using a rich fox fur scarf for are much favored.

The bloused back, or the all-around lined coat using a rich fox fur scarf for a collar, or adding to its smartness by carrying the fur well down to the hem portant point in many of the newest sand also elaborating the cuff of the set-in sleeves. The frock which accompanies this coat may be either one or two piece and use an entirely different fabric but of the same color.

The dolman sleeve is also an important point in many of the newest decidedly modish and brings a note of Parisian chic to the coats which are seen about town.

Sleeves hold an important place in all coats. They either fit very snugly all coats. They either fit very snugly effect.

The bloused back, or the all-around blouse is perhaps the most interesting and novel feature of the new coats. It is appears very smartly in all coats and in all fabrics. It is sometimes bloused with a belt and at other times bloused with a belt and at other times the effect is obtained in a deep puff effect.

-HEALTH SERVICE-Rheumatic Fever Often Causes Heart Disease

ance of the heart develop.

HEART AILMENT.

By DR. MORRIS FISHBEIN. FOR many years the term "rheuphysicians and the public to describe all sorts of inflammations and disturbances of the inits, whether are all sorts of inflammations and disturbances of the inits, whether are all sorts of inflammations and disturbances of the inits, whether are all sorts of inflammations and disturbances of the inits, whether are all sorts of inflammations and disturbances of the inits, whether are all sorts of inflammations and disturbances of the inits, whether are all sorts of inflammations and disturbances of the inits, whether are all sorts of inflammations and disturbances of the inits, whether are all sorts of inflammations and disturbances of the inits, whether are all sorts of inflammations and disturbances of the inits and in the inits of the inits are all sorts of inflammations and disturbances of the inits are all sorts of inflammations and disturbances of the inits are all sorts of inflammations and disturbances of the inits are all sorts of inflammations and disturbances of the inits are all sorts of inflammations and disturbances of the inits are all sorts of inflammations and disturbances of the inits are all sorts of inflammations and disturbances of the inits are all sorts of inflammations and disturbances of the inits are all sorts of inflammations are all sorts of inflammations and disturbances of the inits are all sorts of inflammations are all sorts of inflammation ances of the joints, whether caused by may have vague pains in one or two ance. infections, nervous disturbances, or

joints and then present no other symptoms until fever and a disturb-It has been used as a common term for backache or lumbago, for deficien-Sometimes St. Vitus dance or chorea follows rheumatic fever and results in the nervous twitchings and disturbances that give such great concies of tendons, muscles or bones, and has been a sort of catch-all into which everytype of paint could be thrown. Today the term has been practically cern to parents.

It has been noticed that disturb- fall of theatre folks is a daily story. except so far as it applies to a single

except so far as it applies to a single acute infectious disease known as acute rheumatic fever.

CAUSE OF DISEASE.

The exact bacterial organism that causes the disease has not been determined, but most observers are inclined to believe that it is a streptococcus, a round bacterial organism that is seen under the microscope in chains, resembling somewhat the organism found in septic sore throat and scarlet fever.

These bacteria resemble each other in appearance, but differ in the effects they produce.

The product of the heart are not infrequently associated with chorea. Specialists who have studied diseases of the heart believe that from 80 to 95 per cent. of heart trouble in children and young adult who has a round bacterial organism found in septic sore throat and scarlet fever.

These bacteria resemble each other in appearance, but differ in the effects they produce.

Little Joe

HEN YOU FALL FOR

THE IDEA OF WEARING

THERE is a "hoofer" who has the Fashion Fancies BANDS OF BRILLIANTS TRIM box," by the way, is slang for the resin container whereat dancers fix their shoes before going on stage.

The story of Chauncey Olcott's "lucky house" is now more or less famous. When Olcott fell ill and lay unto death he pleaded to be taken to his "lucky house" where he felt he would be certain of recovery. Sure enough, within a few weeks he was able to leave his bed.

The doorman of a prominent thea-



SMILES. A smile is quite a funny thing; It wrinkles up your face, And when it's gone you never find Its secret hiding place.
But far more wonderful it is
To see what smiles can do; You smile at one, he smiles at you, And so one smile makes two. He smiles at someone since you smiled,

And then that one smiles back; And that one smiled until the You fail in keeping track, Now, since a smile can do great By cheering hearts of care, smile and smile and not

That smiles go everywhere!

has grown until production now is three times that of twenty-five years

eolds, chest and throat troubles.

Peps contain certain medicinal ingredients, which, when placed upon the tongue, immediately turn into vapor, and are breathed down the air passages to the lungs. On their journey, they soothe the inflamed and irritated membranes of the bronchial tubes, the delicate walls of the air passages, and finally enter and carry relief and healing to the lungs.

While no liquid or solid can get to the lungs and air passages, these Peps fumes get there direct, and healing commences. scross it the name and date of this paper, and mail it (with 1c. stamp to pay return postage) to Peps Co... Toronto. A free trial packet will then be sent you. All druggists and stores sell Peps, 25c box. AFRICA'S COAL CHEAPEST Paying coal bills in Africa is easier than in this country, for it has the cheapest coal in the world, and the sea-sons for stoking furnaces are much shorter. Accessibility of the mines and the large number of native workers make the cost of mining small, and the popularity of the inexpensive fuel

forget



dear beyond compare. Bright coin on coin they hoard away, and through their empty years for gold are all their hopes by day, for gold by night their fears. Their every dream, desire and thought beneath the shining sun with gold are all so fosely wrought they seem one fabric spun. I, too, am of the misers clan, and hoard my gains away to shed what happiness they can across some future day. My store is not in shining coins to tempt the skulking thief, my wealth no bandit hand purloins to leave me plunged in grief. Instead, I Crepe of very bright green makes this dance frock above, which is simple in line but man-ages to be quite unusual as well. Slender lines of silver tissue rib-Slender lines of silver tissue rib-bon studed with brilliants are placed to advantage against the striking green, and the way the bands cross each other at the glean each passing day some thought of love and cheer to hoard, with inshoulders makes a picturesque

neckline.

The modish irregularity of hemline which evening frocks especially are wont to show is achieved in this case by means of the inset fulness at the sides, which drops lower than the skirt itself.

By GILBERT PICKARD OR months since her graduation from the Paramount picture school Josephine Dunn has been a familian figure around the studio. She was playing minor roles and extra parts and no opportunity to do bigger things seemed to present itself.

Meanwhile Director Eddie Sutherland was casting about for a leading woman for "Love's Greatest Mistake." He had often seen Josephine with her tightly curled bobbed locks which she wore rather long, wandering about the sets. He had even rejected her picture saying she wasn't the type he was seeking.

Then one day Josephine just didn't get around to curling her blond locks so she slicked her hair straight back, leaving her ears exposed. Sutherland spied her and straighaway awarded

her the role. Now all the Paramount extras are going about with ears laid bare to the wind hoping that some director will glance their way with favor.

There will be no long rests for Reg-inald Denny, Universal farce star, for some time to come if the present schedule laid down by the company is adhered to. Now in the midst of "Slow Down," he is scheduled to make "Fast and Furious," as soon as the present picture is finished. After that comes "Let's Go Home," a comedy of the American army of occupation.

Although Harry Langdon's comedy "Long Pants," isn't about the Mormons, it boasts five leading women. They are Alma Bennett, Priscilla Bonner, Betty Baker, Ann Christie and the rotund Bake London he rotund Babe London.

On its winter production schedule Paramount lists:-"Love's Greatest Mistake," with Josephine Dunn and William Powell.

"The Potters," with W. C. Fields.

"Paradise for Two," with Richard
Dix and Betty Bronson. "The Cross-Eyed Captain," as yet incast.

"Afraid to Love," with Florence "Sorrell and Son," with Thomas Meighen.

"Cabaret," with Gilda Gray.

"Cabaret," with Gilda Gray.

"Cabaret," with Feel," with Feel, "with Feel," with Feel, "with Feel," with Feel," with Feel, "with Feel, "wi "The Cross-Eyed Captain," as yet

There are theaters which Broad way looks upon as completely "jinxed" and performers who are con-

"lucky" opening nights; there are "lucky" opening nights; there are "lucky" opening nights; there are "lucky" omens and "lucky" producers. And there are innumerable formulas

There is an aged woman beggan

stage doors because she knows that certain performers are always good for a liberal contribution, holding the

than superstition since the rise and

"wax box" made in the shape of

houseshoe and attributes a great deal

of his success to this fact. The "wax

their shoes before going on stage.

The doorman of a prominent theatre has never been without a black cat as companion, his particular theory being that this is a good rather

THE cold matter of fact is that more

performers are jinxed by bad hab-its and ill health and invading years

And more theatres are jinxed by bad plays and dull surroundings than

The Rhyming

Optimist

The misers treasure yellow gol

and count with loving care through eager hands the store they hold as

dear beyond compare. Bright coin on

leave me plunged in grief. Instead, I

terest they pay, through every future

Women have the same rights as me

chauffeurs, according to a recent deci-sion of the Austrian supreme court

year.

by any overhanging evil.
GILBERT SWAN.

than an evil omen.

than by any other causes.

The most serious fact about rheumatic fever is its relationship to infections of the heart and of the nervous system which are likely to follow the

Meighen.

"Cabaret," with Gilda Gray.

"The Perfect Fool," with Ed Wynn. "The Perfect Fool," with Ed Wynn. 6.

During the filming of "While Lonbowl and serve with French dressing.

Reta Hoyt is being mentioned as don Sleeps," Rin-Tin-Tin became the uccessor to Jobyna Ralston as Har-father of a litter of eight puppies.

hairdress and below, with a fuzzy

MENUS For the Family

In the following menu, while the Swiss steak is usually cooked on top of the stove, it may be cooked in the oven with the baked potatoes. You must allow it plenty of time in which to cook, however. Apples and biscuits are also in the oven, utilizing the heat for the whole meal. This is fuel econ-

Swiss Steak Chicory and Celery Salad Oatmeal Biscuits Maple Baked Apples

Coffee TODAY'S RECIPES

Swiss Steak One-half cup flour, one-half teaspoon salt, teaspoon pepper, two pounds of round beef, one cup boiling water, two tablespoons lard, one cup stewed tomatoes, one-quarter cup chopped green pepper, one small chopped on-

Cut the meat into small square pieces. Mix the flour, salt and pepper together. Pound the flour into the meat and then brown the onion and meat in the lard. Add the boiling water, tomatoes and green pepper, and cook slowly until the meat is tender. Serve with the stock, which may be thickened with more of flour mixed

to a smooth paste. Oatmeal Biscuits One and one-half cups flour, seven One and one-half cups flour, seven teaspoons baking powder, one table-spoon sugar, one and one-half cups uncooked rolled oats, three-quarters cup milk, four tablespoons shortening.

Mix and sift the sugar, baking powder, flour and salt. Mix in the rolloats. Rub in the shortening with finals, and the milk gradually and ger tips, add the milk gradually and

mix to a soft dough. Turn on a floured board and roll out. Cut with biscuit cutter. Brush with milk and bake in a hot oven fifteen or twenty Chicory and Celery Salad Wash and scrape celery and cut in

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20130

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About 1600 moose are killed each ear in Nova Scotia.

Brooms have been replaced by vacuum cleaners in the barracks of the French armies.

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