

encouraging persons to study who naturally are unfit for the occupation of tuners.

In the tuning department of the Toronto Conservatory of Music, students will only be encouraged who are possessed primarily of natural qualifications of the right order (fine ear, etc.), which need not be enumerated here, and can only be determined when an applicant for admission is presented to the *expert* head of the Tuning Department.

Instruction in this department is of material advantage to teachers, and especially those who may pursue their occupations where resident tuners are not to be found. In such cases particularly (and they are very frequent), the expenditure for tuition will shortly be repaid.

The course includes the rudiments of instrumental music and harmony, musical acoustics, principles and practice of pianoforte and organ tuning, and the mechanism, defects and remedies of the same instruments.

The most extensive facilities will be afforded for practical work in this department, and in this connection the Conservatory will have the co-operation of large manufactories.

MISCELLANEOUS.

FREE ADVANTAGES.

All students of the Conservatory will have, in addition to their regular lessons, certain FREE ADVANTAGES which could not be obtained in any other way than by the Conservatory system. Among these are pupils' recitals, classical concerts by visiting artists and the Conservatory Faculty; instruction