

PLAYS, PICTURES AND MUSIC

Gallo English Opera Company.
After more than thirty years the tripping melodies and sparkling satire of "The Mikado" remain as fresh as ever. No doubt of this will remain if one looks in on the opening performance of the week's engagement of the Gallo English Opera Company at the Royal Alexandra Theatre this evening. "The Mikado" has held its place as a real masterpiece among comic operas for thirty years, and today is fully as popular as when it was first produced.

A decided novelty will be introduced tonight in the petite person of Miss Shimozumi, a real Japanese. She and her blood prima donna, Miss Shimozumi, is unique on the comic opera stage, for her only other countrywoman heard in opera in this country. Tanaka Mura, continues her attention exclusively to grand opera. Jefferson De Angeli, beloved by a generation of theatregoers, will be the Ko-Ko, while the balance of the cast will be up to the usual high Gallo standard.

Mutt and Jeff's Dream.
No comic cartoons of recent times have made such a hit with the public as the creations of Bud Fisher's "Mutt and Jeff," and for that matter their popularity is not confined to this country alone. The "long and short of it," as they are familiarly called, are known all over the world, even in those sections of the globe where English is not spoken. As real comedians the twain probably have no equals. Their very names seem to be the signal for uncontrollable mirth. "Mutt and Jeff's Dream" is the title of their latest hit, said to be the best and funniest of all their "outs ups," being one big laugh from start to finish. They will be seen at the Grand all this week.

Charles Robinson and his big Parisian Flirt will start a week's engagement at the Star Theatre today. Those who have followed burlesque in the past will gladly welcome the coming of this well-known attraction. For many seasons this comedian and his company have played at the Star, and at no time has the public been fooled. Some of the greatest stars in musical comedy have been secured to add to the big scenic and musical production to keep things on the go from beginning to the end of the show. The two-act book is filled with novel situations that are bound to make you laugh, while the music is the kind that will set you humming all the time. Ask dad, he knows; he hasn't missed one yet, so don't you. Matinee every day.

Alice Brady in her latest picture, "Marie Ltd.," a fascinating story of metropolitan life, and Roscoe (Fatty) Arbuckle, in "Back Stage," a screaming burlesque, presenting "Fatty" in the role of the stage carpenter in a small town. "Opry House," a strain of love running thru this travesty. The humor is of that sort for which "Fatty" Arbuckle is famous. McConnell and Simpson, offering their latest comedy vehicle, "At Home," top line the vaudeville. Other outstanding features of the bill embrace: Ward and Warden, manceurs of mirth and melody; the La Varrs, whirlwind terpsichorean wizards, offering new and exclusive steps; China and La Tour, a nifty song and dance revue; Fred Ferdinand, who does "A Little Bit of Everything," and Ed and Edna Farnon, aerial acrobats. The "supreme" British-Canadian Weekly and the Mutt and Jeff animated cartoons complete the program.

"Flo-Flo" Coming Next Week.
John Cort's bright musical comedy of bride shop locale and lingerie display, comes to the Princess Theatre next week. All the dash, vivacity and color which marked its original production last season are promised. Thomas Handers and Arthur Mills, who again head the fun-makers of the cast, are clever exponents of eccentric dancing and trick hat manipulators. The book is by Fred de Cresac and music by Silvio Helt. The cast contains Katherine Stout, Al Shean, Venita Pomret, Rosita Mantella, Harry Short, Henry Sherwood, Bert Gardner, Adelyn Wesley and a chorus in which Manager Cort claims each girl is a "perfect 25."



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"The Rainbow Girl."
"The Rainbow Girl" comes again to the Princess Theatre, starting tonight. It has played long engagements in New York, Chicago, Boston and Philadelphia and has visited the principal cities of the country, and is one of the most popular musical comedies before the public today. Tho now in its third season, there has never been but one company to introduce this attraction. The important people who have created the leading roles will visit here. They include Bill B. Van, Sidney Greenstreet, Grace Walsh, Harry Dell, Leora Novasio, William Clifton, Harry Benham, Gladys Foshage, Fred Solomon, Marquita Dwight, Mabel Hoose and Edna Hettler.

Great Fagant Presentation
"Broken Blossoms," D. W. Griffith's latest and most sensational motion picture production, will have its premier presentation in Toronto at the Regent Theatre today, beginning at 11.15 a.m. With Lillian Gish as the girl, Donald Crisp as "Rattling" Burrows, Richard Barthelmess as the Chinaman, and with the assistance of Edward Peil, Norman Selby and George Berninger this is a masterful picture story. A wonderful musical accompaniment has been arranged and will be played by the famous Barton orchestra. Farnum Barton and co-players appear in a pantomimic epilogue and enact certain scenes eliminated from the pictures. This is the creation of Will M. Elliott, Bert Thomas, Chinese tenor, is the soloist this week. Of all the pictures this season, it is thought that "Broken Blossoms" will remain in memory the longest.

"White Heather" at Strand.
Everyone knows and freely admits that Maurice Tournier is in a class by himself as a producer of thrilling melodramas. His enormous features, "The Whip" and "Sporting Life," are the giant pictures of their kind, standing out far above all others. The Strand Theatre recently concluded a most important arrangement by which it will show a remarkable succession of Paramount-Artcraft special pictures. Every one of them is a masterpiece, but now and then there will be a picture of superlative interest—some extraordinary achievement. One of these—the greatest in sight—is Maurice Tournier's great new Drury Lane melodrama, "The White Heather." The Strand has secured it, and beginning today, it will be shown there for the entirety of this week.

"The White Heather" is a massive production, astonishing in sensational and unusual action, in thrilling adventure, and in the scope of its throbbing romance. The story is adapted from the melodrama written by Cecil Raleigh and Henry Hamilton, which had enormous success at the Drury Lane Theatre in London. The action centres around the recovery of a marriage record from the bulk of a sunken yacht, "The White Heather." The big scene of the melodrama takes place at the bottom of the sea, where the hero and villain fight to the death on the ocean floor. And it is the real thing, being photographed with the Williamson submarine device. "The White Heather" is shown from noon, 11.15 and 8.15.

Hayakawa at Madison.
Always a prime favorite with patrons of the Madison Theatre is that unique Japanese screen star, Sessue Hayakawa, who will be seen at that popular playhouse today, tomorrow and Wednesday in his latest Hawthorth production, "The Illustrious Prince." The photoplay is an exceptionally powerful one of romance, adventure and Oriental intrigue.

Hefetz on Thursday.
Next Thursday evening will without doubt see a tremendous audience in Massey Hall to hear the wondrous violinist, Jascha Hefetz. He is acclaimed by New York critics to be "the first of living violinists," and his name is continually being linked with that of the wonderful Paganini of the past. The sale of seats begins this morning at the box office. The recital will be under the direction of Mr. E. E. Sackling.

"The Woman in Room 13"
Unusual interest is manifested in the coming production of "The Woman in Room 13," the sensational New York success, which A. H. Woods will present at the Royal Alexandra a week from next Monday, with what is unquestionably one of the most distinguished organizations seen in any one play of recent years. It includes among others, Robert Edeson, Catherine Tower, Kenneth Hill, Charles Waldron, Mary Newcomb, DeWitt C. Jennings, and the others of the original company that played for over eight months in New York. Seats will be placed on sale Thursday morning.

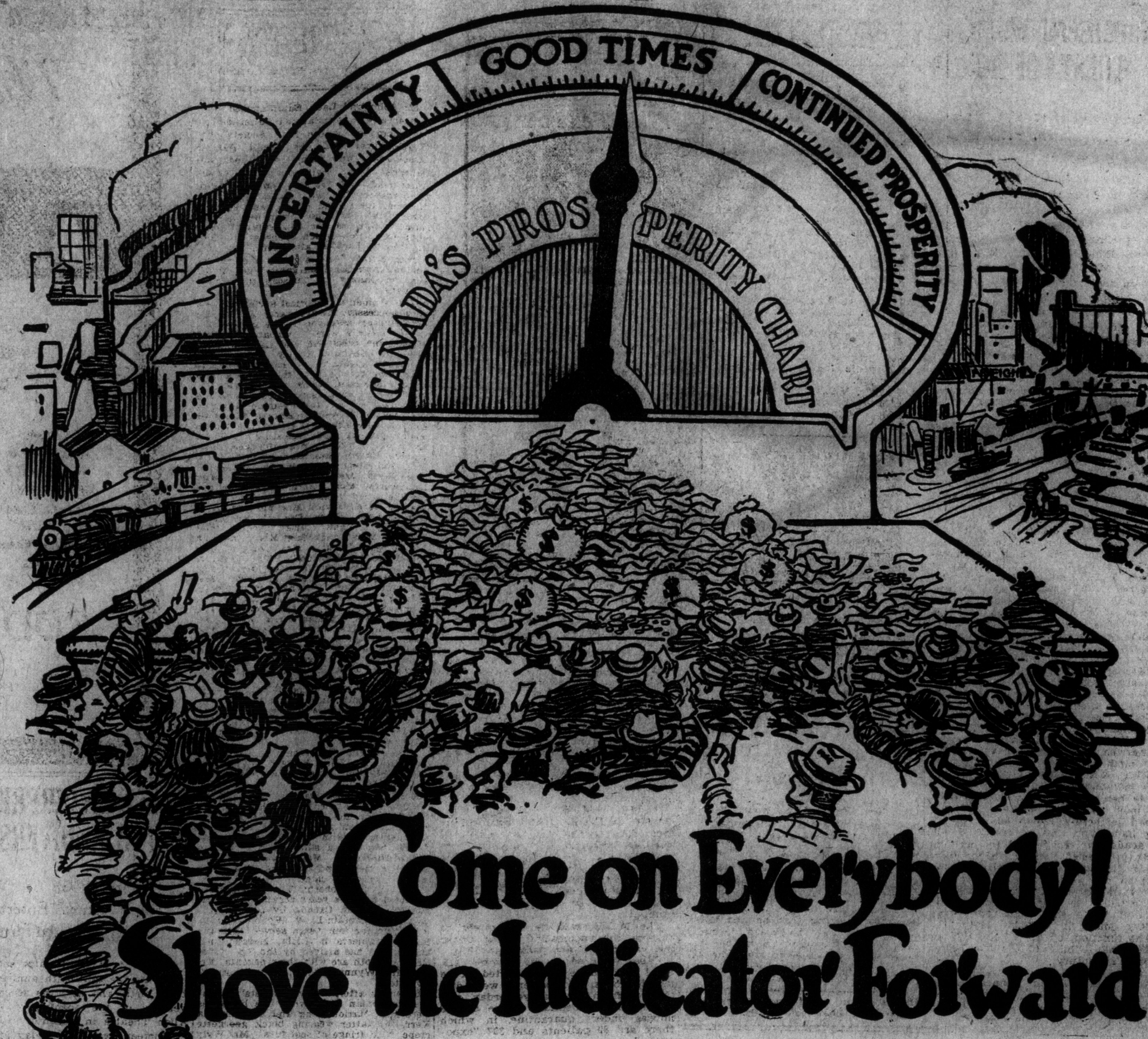
Barney Gilmore Coming.
The talented Irish actor, Barney Gilmore, will present his popular comedy Irish classic, "The Rocky Road to Dublin," at the Grand Opera House next week. The play is by Daniel L. Hart, author of "The Parish Priest." Mr. Gilmore is supported by Mrs. Helen Evily and associate Irish players. The sale of seats opened this morning.

Two Girls, Age Six and Seven, Burn to Death Near Port Arthur.

Port Arthur, Ont., Nov. 9.—Two girls, aged six and seven years, daughters of Otto A. Strey, farmer, were burned to death in their home at Dorion Township, when fire destroyed it Friday night. The father escaped from downstairs taking a 3-year-old boy with him. The mother threw a year-and-a-half-old boy out of an upstairs window and followed it herself, while a 14-year-old boy escaped unharmed. The father, on finding the two girls had not got out, tried to get in to save them, but was severely burned. The father walked more than a mile thru the snow with nothing on but his night clothes and his feet bleeding from the burns and bruises to get help.

JOINS PRINCE'S TRAIN
Montreal, Nov. 9.—H. R. Charlton left Montreal tonight to join the Prince of Wales' special train en route to Washington on which train he will represent the president of the Grand Trunk.

ASSASSIN DECLARED INSANE.
Berlin, Nov. 9.—The Austrian, Johann Voss, who shot Hugo Haas, president of the independent socialist party, has been declared insane, according to The Mittag am Zeitung, and will be sent to an asylum without trial.



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