

so that a true picture of each approved Wall-paper design in one of its colorings might be forwarded with this book, in a separate portfolio (herewith) for ready reference.

From that set of photographic re-prints (in fac-simile color) it will be possible for the Reader to judge the effect of these Papers *as they will appear on the walls* more accurately even than they could be judged in the full sized patterns shown *at short range* in the Dealer's Sample Book.

It is hoped that such thoroughness in the presentation of these "Brightling Studies" will help those who desire a better understanding of Wall-decoration to readily work toward that Ideal of Cheerfulness, Restfulness, Harmony and Symmetry which has such a powerful, even if intangible, Influence for Happiness upon the Home.

Many of the things stated herein, and many of the "Model Papers" illustrated herewith, will not be found in accord with the current production of Wall-paper Manufacturers in general.

But, the Manufacturers are not to blame for this, since they naturally produce Wall-papers which they believe "the People *will buy* freely" rather than produce what they *know* the People *should* use instead.

Few Wall-paper Manufacturers, for instance, would tolerate the use of gaudy "Gold-paper" on the walls of *their own Homes*.

But, these *same* Manufacturers make, for the Market, many such showy vulgarities as gaudy "Gold-papers."

Because, they have a *demand* for them, which demand, however, is now fast dying out, very few of such "Brass-Band" Wall-papers being sold to-day in the United States, and none at all in England.