the middle of the walled road. As they neared the draw-bridge three more prostrate figures were seen, one of them hanging almost on the lip of the abyss.

The drawbridge was raised and beyond the gate another form lay beyond the threshold. But as yet he saw no sign of life. Colonel Galenski reined in his horse sharply, raised his hand, and behind him his captain shouted the loud order to halt.

At the sound a man suddenly appeared in the gate, and beside him a very beautiful young woman. Colonel Galenski was a good officer, but the fact, though of no military importance, was quite clearly to be noted—a very beautiful woman. The man beside the girl was tall, and bore himself well. But he was covered with grime and dust and his clothing was torn and streaked with blood. One sleeve of his shirt was missing, and his bare arm was bandaged just below the arm-pit with a bloodstained cloth. And as he looked, the man smiled and saluted.

Colonel Galenski returned the salute, and spoke in German.

"You will lower the drawbridge if you please. I wish to enter."

The man disappeared for a moment, the girl beside him, and presently, with a loud clatter of rusty chains which made necessary some excellent feats of horse-manship by the men of the company behind him, the drawbridge crashed down, and Colonel Jalenski rode forward through the gate, followed by the company of horsemen, who wheeled by fours into line and halted in the courtyard.

Colonel Galenski dismounted, neglecting no detail of the signs of combat, the bullet-scarred flagging, the

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