

lighted up the hall, in which half-a-dozen sleeping figures could be discerned, while the room itself was crowded with men. The table was covered with plates, glasses, and bottles; but most of the men were asleep in the chairs or on the floor, a few were smoking cigars, and one or two with their helmets on were still engaged at supper, occasionally grunting out an observation between the mouthfuls.

"Sind wackere Soldaten, diese Englischen Freiwilligen," said a broad-shouldered brute, stuffing a great hunch of beef into his mouth with a silver fork, an implement I should think he must have been using for the first time in his life.

"Ja, ja," replied a comrade, who was lolling back in his chair with a pair of very dirty legs on the table, and one of poor Travers's best cigars in his mouth; "Sie so gut laufen können."

"Ja wohl," responded the first speaker; "aber sind nicht eben so schnell wie die Französische Mobloten."

"Gewiss," grunted a hulking lout from the floor, leaning on his elbow, and sending out a cloud of smoke from his ugly jaws; "und da sind hier etwa gute Schützen."

"Hast recht, lange Peter," answered number one; "wenn die Schurken so gut exerciren wie schützen könnten, so wären wir heute nicht hier!"

"Recht! recht!" said the second; "das exerciren macht den guten Soldaten."

What more criticisms on the shortcomings of our unfortunate volunteers might have passed I did not stop to hear, being interrupted by a sound on the stairs. Mrs. Travers was standing on the landing-place; I limped up the stairs to meet her. Among the many pictures of those fatal days engraven on my memory, I remember none more clearly than the mournful aspect of my poor friend, widowed and childless within a few moments, as she stood there in her white dress, coming forth like a ghost from the chamber of the dead, the candle she held lighting up her face, and contrasting its pallor with the dark hair that fell disordered round it, its beauty radiant even through features worn with fatigue and sorrow. She was calm and even tearless, though the trembling lip told of the effort to restrain the