

INTRODUCTION.

Unwritten history, depending on vocal means for its perpetuity, has a tendency to expand, to deviate from the truth and become shrouded in doubt and mystery ; while many things that would gladly be remembered are lost in oblivion entirely. To crystallize in its original and truthful form this protean knowledge of the Olio in its early years, and arrest from further defacements and changes, is the object of this history. In compiling these records I have endeavored to be attentive to the voice of truth and justice. I have added ornaments when ornaments could not disfigure but only brighten and beautify the original.