

With a number of incidents and anecdotes, most extraordinary and instructive. By M. L. Weems. Second Edition Improved. *Charleston: Printed for the Author.* 1823. . . . 8vo, pp. 44.

AAS., C., CH. LIB. SOC., HSP., NYP. 102464

Skeel no. 218. No earlier edition noted by Mrs. Skeel who suggests that the words "Second Edition" may have been added to suggest a successful first edition, which had never been issued in reality.

[WEEMS], *pub.* A Calm Dissuasive against Intemperance; or, An Awful View of the Horrors and Miseries of Drunkenness. Originally published in Connecticut. *Philadelphia: Printed for Mason L. Weems.* 1816. 8vo, pp. 44. AAS., NYP. 102465

Probably not by Weems.

Skeel no. 240.

WEEMS. The Devil Done Over; or the Grand Revival in Old Edgefield in 1809, wherein seven hundred souls were added to the Baptist Church in nine Months. — Taken chiefly from the Minutes of the Rev'd Daniel Marsh, Robert Marsh, John Landrum, and Samuel Cartledge, who were the Honored Instruments of the Glorious Work. By M. L. Weems . . . [1812?] 102466

Skeel no. "209?" from advertisement in *Car. Fed. Repub.*, Jan. 4, Mar. 21, 1812 *et seq.*

WEEMS. The Drunkard's Looking-Glass, reflecting a Faithful Likeness of the Drunkard, in sundry very interesting attitudes; with lively representations of the many strange capers which he cuts at different stages of his disease . . . By M. L. Weems . . . Second Edition, greatly improved. . . . [*Philadelphia?*] 1813. 8vo, pp. 60.

BA., NYP. 102467

Skeel no. 198. For the first edition, see *God's Revenge against Drunkenness*, below. See also nos. 199–205, for other editions, the latest, eighth edition, printed for Mrs. Weems, *Baltimore*, 1843.

Reprinted in Weems' "Three Discourses," *New York*, 1929, pp. 49–136.

[WEEMS]. . . . Effects of Drunkenness, illustrated in the History of Peter and John Hay. [Colophon:] *Andover: Printed for the New England Tract Society by Flagg and Gould.* 1822. 2d edit. 6000. 12mo, pp. 12. AAS. 102468

Skeel no. 208.

Caption title, with heading: No. 112.

Forms part of vol. 6 of "Publications" of the N. Eng. Tract Society, 1823.

For other editions of this extract from the Drunkard's Looking Glass, see *History of Peter and John Hay*, below, and *Narrative of . . .*, below.