

pointed shoon or rather boots made with a flap like our Canadian galoshes of felt.

The beard excepted, we can visualize to ourselves the young Louis, a as miniature counterpart of his father, with garments of precisely the same cut and pattern ; altogether, perhaps, an old-fashioned looking little figure.

I suggest to a Canadian artist a subject ; 'Geoffrey Chaucer instructing his son Louis in the use of the Astrolabe.' There would be a fine opportunity for a mediæval interior, a student's sanctum of the past, with well-worked-out accessories ; two forms engaged over an astrolabe ; in the wall beyond, an open window shewing a night-sky with a streak of dawn.