

Phonetic meaning of the letters and symbols AS USED IN THIS BOOK.	Q	R as in roar.	S as in sense.	T as in tot; <i>th</i> as in think.
ARABIAN :	.....	as in roar.	as in sis; <i>ss</i> strongly hissed; <i>sh</i> as in show.	strongly palatal.
BOHEMIAN :	as <i>qu</i> in quart.	as in roar; <i>ř</i> = <i>rz</i> h or <i>rs</i> h as in "for sure," thus Dvůr-ák is dvōr-zhák.	<i>s</i> as in sis; <i>š</i> as <i>sh</i> in show.	as in tot; see also Note 4.
DANISH :	<i>qv</i> = <i>qu</i> in quart.	as in roar.	as in sense; <i>ski</i> or <i>sky</i> as in skim.	as in tot.
DUTCH :	<i>qu</i> as in quart.	as in hurry.	sharply as in sense; <i>sj</i> = <i>sh</i> in show; see <i>sch</i> .	after a hard vowel it is soft as in note, otherwise as in <i>hot</i> .
FLEMISH :	<i>qu</i> as in quart.	as in roar.	as in suppose.	as in tot; <i>dt</i> as <i>t</i> in hat.
FRENCH :	<i>qu</i> always as <i>k</i> in kick; <i>cq</i> as <i>k</i> .	commonly rolled on the back of the tongue; in Paris almost like <i>u</i> in bower; as a final letter it is sounded except after <i>e</i> ; <i>er</i> = <i>a</i> in sale.	as in suppose; when final it is silent except in proper names; in liaison it becomes <i>z</i> .	as <i>t</i> in tuh; like <i>s</i> in such suffixes as -tion; almost always silent when final; <i>et</i> = <i>a</i> in sale.
GERMAN :	<i>qu</i> as <i>kv</i> ; thus quart = k'vart.	usually rolled and always strongly sounded.	beginning a syllable before a vowel usually as <i>z</i> in zone; as the end of a syllable as in this; <i>sp</i> and <i>st</i> = <i>shp</i> and <i>sh</i> t; <i>sch</i> = <i>sh</i> .	as in tot; <i>th</i> = <i>t</i> in hat.
HUNGARIAN :	.....	always trilled.	as <i>sh</i> in show; <i>sz</i> = <i>sh</i> .	as in tot; <i>ty</i> strongly as <i>t</i> in tube; <i>tty</i> = <i>ty</i> ' <i>ty</i> ' or <i>t' t'</i> ; <i>ts</i> = <i>ch</i> .
ITALIAN :	<i>qu</i> as in quart.	usually trilled.	as in suppose; <i>sci</i> = <i>shā</i> ; <i>sci</i> = <i>shē</i> ; <i>sch</i> = <i>sh</i> .	as in tot; <i>ti</i> usually = <i>ti</i> .
NORWEGIAN :	<i>qu</i> as in quart.	as in hurry.	as in sis; <i>ski</i> = <i>sh</i> in show.	as in tot.
POLISH :	.....	as in roar; <i>rz</i> = French <i>j</i> or <i>s</i> in measure.	as in sense; <i>sz</i> = <i>sh</i> in show.	as in tot.
PORTUGUESE :	<i>qua</i> as in quart; before <i>e</i> or <i>i</i> , <i>qu</i> is like <i>k</i> .	as in roar and hurry.	as in suppose; having the <i>z</i> sound between vowels.	as in tot.
RUSSIAN :	.....	with a burr as <i>rr</i> in worry.	as in sense; <i>sh</i> as in show; <i>ski</i> = <i>shk</i> ; <i>sz</i> = <i>sh</i> .	as in tot; <i>ts</i> beginning or ending as in hats; <i>tsh</i> as <i>shk</i> in wash-churn.
SPANISH :	<i>qu</i> as <i>k</i> in kick.	as in roar.	as in sense.	as in tot.
SWEDISH :	<i>qv</i> = <i>k</i> in kin.	as in hurry.	as in sense; <i>sk</i> , <i>sj</i> , and <i>stj</i> all = <i>sh</i> in show.	as in tot; <i>tj</i> = <i>ch</i> in church; but if followed by <i>a</i> or <i>e</i> = <i>ts</i> in hats; <i>th</i> = <i>t</i> in tot.
WELSH :	.....	as in roar.	as in sense.	as in tot; <i>th</i> as in think.