

The pipe is deposited in the Provincial Museum of Nova Scotia, at Halifax, as Accession No. 389.

Mr. Harry Piers, curator of above Museum, in letters of 12th March, 1914, and 4 Sept., 1914, gives the weight 11 oz. and the material as a light gray stone, very fine grained, either pipestone (?) or a rock closely resembling it. Pipe highly polished.

DR. C. RAU'S LIZARD PIPE.

The description and figure of Dr. Rau's pipe is from Smithsonian Contribution to Knowledge, Vol. XXII, No. 287, Washington, 1876, cut 192, in his "Archaeological collections of the United States Nat. Mus."

Note on above by Dr. Rau: "Some of these . . . exhibit elegant outlines, almost reminding one of a cornucopia. The length of the neck in some of the specimens and their narrow bore seem to indicate that they were smoked without separate stems, like the common clay pipes now in use, in which the bowl and stem are united (continuous). A very beautiful, highly polished, steatite pipe of



Pennsylvania Lizard Pipe—by Dr. C. Rau.

the collection carved in imitation of a lizard (Figure 192, Pennsylvania). The straight neck or stem apparently forms the animal's tail, and its toes are indicated by incised lines."

Mr. A. F. Hunter, in letter of March 26th, 1914, says: "The art of engraving at the time (1876) this cut was made was not advanced enough to bring out the incised lines indicating the lizard toes."

Length of this pipe is about 4½ inches. The wood engraving of the pipe by Rau is very poor and leaves one in doubt as to whether the legs and tail of the lizard have been much worn down or only slightly delineated.

This is the second steatite, long stemmed pipe noted so far, of this type.

We are indebted also to Mr. H. Piers, letter 25th March, 1914, and Mr. W. J. Wintenburg, letter 23rd March, 1914, for information re this pipe.

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