



Canadian Institute's

Caxton Celebration,

Toronto, Wednesday, June 13th, 1877,

(AT 8 P.M.)

Exhibition of Early Specimens of Typography, Etc.

ARRANGEMENT.

1. WORKS ON THE GENERAL SUBJECT: TYPOGRAPHY.
2. ILLUSTRATIONS OF THE PRE-TYPOGRAPHIC PERIOD:
ALPHABETS, INSCRIPTIONS, MANUSCRIPTS. ETC.
3. BOOKS PRINTED BEFORE A.D. 1500.
4. BOOKS PRINTED A.D. 1500—A.D. 1600.
5. BOOKS PRINTED A.D. 1600—A.D. 1700.
6. BOOKS PRINTED AFTER A.D. 1700.
7. ILLUSTRATIONS OF THE CAXTON PERIOD IN ENGLAND:
RE-PRODUCTIONS AND RE-PRINTS.
8. PHOTO-ZINCO-GRAPHIC RE-PRODUCTIONS IN FAC-SIMILE.
9. EARLY BIBLES IN SEVERAL LANGUAGES, COMMENTS, ETC.
10. BOOKS FROM THE PRESSES OF THE ELZEVIERS.
11. BOOKS FROM THE PRESSES OF THE ALDI.
12. WORKS OF ERASMUS, (EARLY EDITIONS).
13. CURIOSITIES, EARLY EDITIONS, ETC.
14. MEDALS, PORTRAITS, PHOTOGRAPHS, VIEWS, ETC.
15. SPECIMENS OF THE EARLY TORONTO (YORK) PRESS.
16. SPECIMENS OF THE EARLY QUEBEC PRESS.
17. SPECIMENS OF THE EARLY MONTREAL PRESS.
18. SPECIMENS OF THE EARLY NIAGARA PRESS.
19. SPECIMENS OF THE EARLY HALIFAX PRESS.
20. SPECIMENS OF THE EARLY BOSTON PRESS.
21. SPECIMENS OF THE EARLY PHILADELPHIA PRESS.
(*e. g.* B. FRANKLIN).

Bell, Hawkins & Co., Printers.