



THE OLD CHURCH.

forty cripples limp along on crutches, or supported by friends, and a pitiable sight it is. The procession enters the new church, where, at the high altar and at the sides, a number of priests preside. As you enter, you see a large money-box, of ancient date and curious construction, fastened to a pillar by iron stanchions. The quaint padlock is opened by an old-fashioned bed-key. Over the side doors are rude *ex voto* paintings, representing wonderful rescues from peril by water through intercession to Ste. Anne. Over the altar is a picture of the saint by Le Brun, the eminent French artist, and the side altars contain

paintings by the Franciscan monk Lefrançois, who died in 1685. Hung upon a decorated pedestal is a handsome oval frame or reliquary like a large locket, surrounded with garnets, and having in its center a rich cross of pearls. Besides this, you see the collection of bones said to be the relics of the saint, consisting of a piece of one finger-bone, obtained in 1663, by Bishop Laval, from the chapter of Carcassonne, and which was first exposed to view on the 12th of March, 1670. In another case there is a piece of bone of the saint, obtained in 1877, but the Redemptorist Fathers, who have charge of the mission,