

Rev. J. L. Emell. The number is enlivened by a racy paper contributed by Francis Boott "On Certain Theologisms." The criticisms on recent theological, literary and philosophical works are worthy of the *Andover*.

THE December number of *Descriptive America*—which, on account of the immense amount of labour involved in getting out each part of so exhaustive and valuable a work, is only just to hand—is devoted to "Florida." In common with the four preceding parts this has a map of the State concerned corrected to date, with a list of cities, towns, villages, and stations *en face*. To attempt an enunciation of half the remaining information would be as undesirable as it is impossible in these columns. Suffice to say that the geographical, geological, agricultural, industrial, financial, historical, and every conceivable phase of the State is thoroughly and ably discussed.

Of a well-selected contents in the *Canadian Methodist Magazine*, the item which presents most attractions for the lay reader is that entitled "Canadians on the Nile," presumably by the editor. The Rev. Mr. Blackstock's paper on "American Methodism" is a valuable contribution to a widely-interesting subject. The other principal papers are a second instalment of Mr. Dunn's "Charles Wesley," "The Alps and their Avalanches," by E. C. Andrews, selections from the writings of Mr. Gladstone and Mr. George Sexton, "Cruise of H.M.S. 'Challenger,'" "Skipper George Netman," editorial comment, poems, etc.

IN *Electra*—"a belles letters monthly for young people"—young Canada and juvenile America have a high-class magazine of pure literature, handsome and readable. The February number contains, amongst other suitable matter, papers on "St. Valentine's Day," "Old Edinburgh," "Petrarch," "Washington at Valley Forge," "Reminiscences of the Chicksaws," "Silk Culture," "Art Needlework," which, with several stories and poems and an interesting batch of editorial notes, contribute to a most attractive number.

### BOOK NOTICES.

EDGAR ALLAN POE. By George E. Woodberry. "American Men of Letters" Series. Boston: Houghton, Mifflin, and Company.

It is not always pleasant to be rudely awakened from a delusion, and Mr. Woodberry's ruthless exposure of many romances which it has been customary to associate with the life and character of Poe leave at first rather an unpleasant sensation. Yet, the biographer's work bears the impress of truth, and that told in no unkindly spirit, and it is a relief to have a book on Poe with something of finality about it. Mr. Woodberry seems to have set to work to find chapter and verse for each important fact, and though this has in his opinion necessitated the rejection of much that has hitherto been thought reliable and attractive, the result is a book of sterling worth and great interest. If Poe is shown to be occasionally petty in mind and shoddy in his life—if his vacillation and conceit are exposed in all their pitifulness—at least recent biographies prove that he shared those weaknesses with greater writers, and Mr. Woodberry is as generous in his commendation as he is unsparing in merited blame. Had the erratic genius been enslaved by no more dangerous stimulant than his conceit, the world would have been the richer of some splendid writings. His biographer is evidently of the opinion that Poe will be best remembered by his poetical work, though it is undisputed that much of what he wrote best was in prose, extraordinary as his diction occasionally became, and his tales may possibly be better known fifty years hence than any poem except "The Raven." The manner of his death to the student of character makes clear much that would be otherwise inexplicable in his life.

THE WORKS OF ALFRED LORD TENNYSON, Poet Laureate. Vols. V., VI., VII. London and New York: Macmillan and Company. Toronto: Rowell and Hutchinson.

"Enoch Arden" and "In Memoriam" are coupled in Vol. I.; "Queen Mary" and "Harold" complete Vol. VI., and the last volume is composed of "The Lover's Tale" and minor poems. As the Laureate seems to have laid aside his poet's crown when he donned his peer's robes, there is no reason for longer delaying the purchase of a complete copy of his works, and as the edition under notice is not only revised by Mr. Tennyson, but is a typographical gem set in the tastefullest of bindings, it would appear to fulfil all the conditions of the most exacting admirer.

THE WORLD WE LIVE IN. By Oswald Crawford. New York and London: G. P. Putnam's Sons. Toronto: Hart and Company.

A short story, but very complete, in which the interest is well sustained from title to finish. It does not detract from the value of Mr. Crawford's story that it is an impossible one in England—or rather in Scotland, for that is where it is all played. The author depicts in flowing language the hollowness and conventionality of middle-class life, and his skill as a character-painter enables the reader to retain a vivid conception of the men and women who so disappoint and eventually amuse the hero, who, after a five years' "shoot" in Baloochistan, returns to win his old love in the teeth of much discouragement and many obstacles. On the whole a capital novel.

MEMOIRS OF REV. DAVID BRAINERD. Edited by J. M. Sherwood. New York: Funk and Wagnalls. Toronto: William Briggs.

The missionary hero and saint of the eighteenth century, and his great work amongst the American Indians, are known throughout the Christian world, thanks in the first place to Dr. Jonathan Edwards. The edition of Mr. Brainerd's memoirs published by that gentleman was afterwards, it will be remembered, revised by Dr. Dwight, and another edition issued which included the journal of the missionary. That work is now almost out of print, and Messrs. Funk and Wagnalls now give to the world a handsome reproduction, with an introduction on Brainerd's life and character by the editor, and an essay on "God's Hand in the Missions," by Dr. A. T. Pierson.

MESSRS. CHARLES SCRIBNER'S SONS announce that, beginning with the February number of their descriptive literary journal, *The Book Buyer*, they propose to enlarge its scope to cover every important book published in America, and a good many of those of foreign origin. While it will keep strictly in the line of descriptive notices, everything which it prints will be specially prepared for its columns and by competent hands.

THE publication of Stormouth's Dictionary of the English Language is just completed in Harper's Franklin Square Library. For less than six dollars one can now own as good a dictionary, for all practical purposes, as there is in the language. The mechanical part of this work is excellent, the type is bold and clear, and the paper pleasing to the eye and the hand, and there is an openness about the page that is particularly attractive. The work can be had bound or in parts, and we believe that binders are furnished by the publishers.

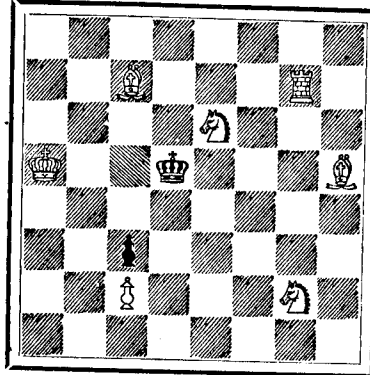
### CHESS.

All communications intended for this department should be addressed "Chess Editor," office of THE WEEK, Toronto.

#### PROBLEM No. 79. Composed for THE WEEK.

By CHAS. W. PHILLIPS,  
Toronto Chess Club.

BLACK.



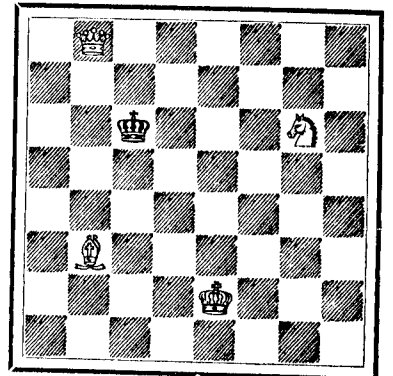
WHITE.

White to play and mate in two moves.

#### PROBLEM No. 80. Composed for THE WEEK.

By CHAS. W. PHILLIPS,  
Toronto Chess Club.

BLACK.



WHITE.

White to play and mate in three moves.

#### SOLUTIONS TO PROBLEMS.

No. 71. Q B 8. Solved by E. B. G., J. M., S. C., F. W. M.  
72. Q x Kt. " E. B. G.  
73. P takes Kt (Q) " E. B. G., O. J. A., S. C.  
74. Kt Kt 3 ch. " F. L. H. S., E. B. G.

#### MR. ZUKERTORT DEFEATED AGAIN IN THE EVANS.

One of thirty simultaneous games played by Mr. Zukertort in December, at the St Nicholas Club, Brighton.

(Compromised Evans.)

WHITE. Mr. H. Erskine.	BLACK. Mr. Zukertort.	WHITE. Mr. H. Erskine.	BLACK. Mr. Zukertort.
1. P to K 4	P to K 4	17. P to B 4	Q to R 4
2. Kt to KB 3	Kt to Q B 3	18. B to B 2	R to K sq
3. B to B 4	B to B 4	19. P to R 5	P to Kt 3
4. P to Q Kt 4	B x P	20. Kt to B 4 (b)	P x P
5. P to B 3	B to R 4	21. B x P	B to K 3 (c)
6. P to Q 4	P x P	22. B x B P	B x Kt
7. Q to Kt 3	Q to B 3	23. Q to Kt 7 ch	K to Q 2
8. Castles	P x P	24. B to R 5 ch	K to K 3
9. B to K Kt 5 (a)	Q to Kt 3	25. P x P ch	K to Q 4
10. Kt x P	B x Kt	26. K R to Q sq ch	Q x R ch (d)
11. Q x B	P to B 3	27. R x Q ch	K to B 4
12. B x Kt	R x B	28. B x R	R x B
13. B to R 4	P to Q 3	29. Q to Kt 2	R to Q 2
14. Kt to Q 2	B to Q 2	30. Q to K B 2 ch	K to Kt 4
15. Q to Q Kt 3	Castles.	31. R to Kt sq ch	K to R 3
16. Q R to Kt sq	P to Kt 3	32. Q to Kt 2	Resigns (e)

#### NOTES

(From the *Southern Weekly News*.)

(a) This move was played by Steinitz in his match with Zukertort. At move 11, however, Black played Kt to B 3, and the game went on 12. B to Q 3, 12. Castles, etc. 11. Kt to B 3 is not considered so good as P to B 3.  
(b) The beginning of a most ingenious combination. The object of this is shown by the brilliant coup that follows.  
(c) If 21. P x B, 22. Kt x Kt P ch, 22. P x Kt, 23. Q x P and Black can not escape mate. If the knight is not taken, the discovered check is fatal to Black.  
(d) If 26. K to B 4, 27. B to Kt 6 ch, 27. P x B, 28. Q x P mate.  
(e) Mr. Erskine deserves to be complimented for offering an Evans Gambit to such a master of the opening as Mr. Zukertort, but more especially is he to be complimented upon the very brilliant manner in which he brings the game to a termination.

The following letter explains itself:—

#### PROPOSED CHESS MATCHES BETWEEN AMERICAN CITIES.

48 LEXINGTON ST., BALTIMORE, January 12th, 1885.

To the Chess Editor of the *Commercial Gazette*:

In view of the delays and difficulties which may prevent the holding of a grand Chess Congress in this country for some time to come, I take the liberty of submitting a plan which may benefit the game as much as a congress, and in some respects more. It is this:—Let cities, through their principal chess clubs, guarantee a fund of \$250 each, and let that amount constitute two prizes—one of \$300 the other of \$200—to be given to the champions of the respective cities as a fee for playing two short series of games, say four or five, in each city. Let a week intervene between each series.

I believe that New York vs. Philadelphia, St. Louis vs. Baltimore, Cincinnati vs. New Orleans, Chicago vs. Boston, Cleveland vs. Hartford, Washington vs. Richmond, Louisville vs. Toronto, etc., would be less expensive, and produce a finer collection of games for our chess periodicals than a good tournament, and settle many opinions as to the strength of rival cities. Consideration for your valuable space will not admit of details. It has one moral advantage—nothing is wagered by the clubs or players. By charging for admission to the yet moderate compensation.

By inserting this in your widely-circulated columns, you will much oblige, yours truly,  
J. A. CONGDON.

What does the local club think of the above proposals?

#### CHESS ITEMS.

THE Paris Chess Club has joined an important social club, and the new society has adopted the title "Grand Cercle de l'Echec des Eches de Paris." With the exception of the fusion of the two bodies, no alteration in the management or in the constitution has taken place. A magnificent saloon with a separate entrance is reserved for chess, and no other game is tolerated in that section, but the chess players have access to all other club rooms. M. Rosenthal has been elected an honorary member.—*Chess Monthly*.

Much dissatisfaction is expressed on all sides with the award in the St. John Globe Tourney.—*Chicago Mirror*.

We notice a new departure in the *Chicago Mirror*. In the rules for its Problem Tourney it was stated that foreigners would have a month additional. The editor, in answer to a correspondent, says "Canadian contributors are not regarded as foreigners." Well, Mr. Peterson, what are they then? Is an Englishman a foreigner?