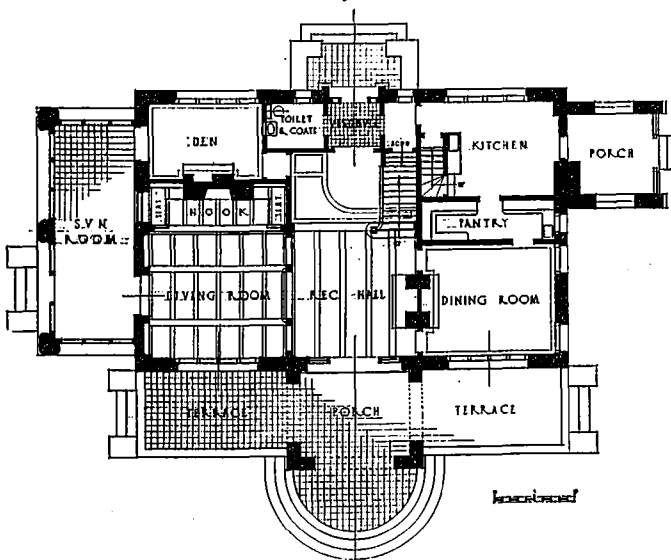


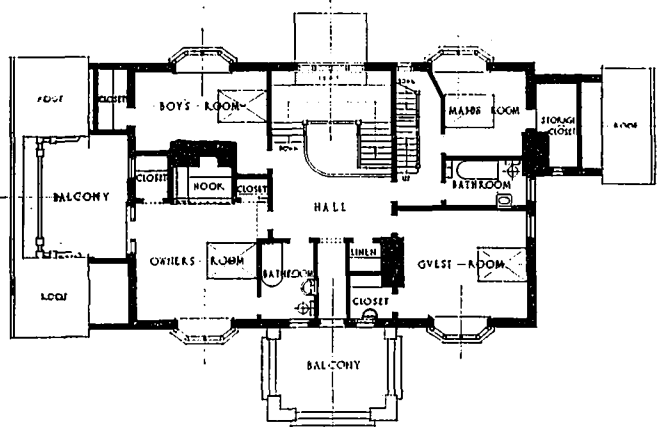
HALLWAY, LAKEHURST VILLA, RESIDENCE W. D. FLATT.

thing childlike in the best kind of art, and one of the best definitions of art seems to me the one which describes it as the survival in man of the play instinct of the child. In the craftsman period we may compare the builders to a happy, eager band of children building castles on the seashore. They are working for the

best of all motives—to please themselves. And so all goes well with them and their work. And then we may imagine the coming of the Renaissance in the person of some pompous and dignified professor, who engages to teach these happy builders how their work ought to be done according to classic precedents. The children, somewhat crestfallen, are not unwilling to try a new game, and continue to extract some amusement for a time with quaint variations on



FIRST FLOOR PLAN.



SECOND FLOOR PLAN.