

227. ....

Same design except that the ornament at the intersection of the cross bars is larger, more like a cross potency.

*Reverse.* The same, oblong cut corners, 20 x 28 *m.*

This seems to be a newer token than either of the other two. It has not been yet used in many churches.

228. ....

LET A MAN | EXAMINE | HIMSELF & C. | I. COR. XI. 28  
29.

*Reverse.* THIS DO IN | REMEMBRANCE | OF ME. | I.  
COR. XI. 24. within beaded lines with ornamental  
corners, oblong cut corners, 19 x 27 *m.*

There is a crack in the reverse die opposite "me." used in two or three churches in Nova Scotia.

229. ....

From the same die as last.

*Reverse.* Similar to last but the relative position of the letters in "this" and "remembrance" differs slightly, oblong cut corners, 20 x 27 *m.*

Used in two or three churches in Ontario. This token is evidently made by the same dies as made the last. The crack in the old die shows that it at length gave out, when a new one had to be made.

### SUPPLEMENTARY.

Since the earlier part of the work was written a few tokens then unknown to me have come to my knowledge which I will describe here. I will also give some additional facts that I have since learned concerning one or two tokens previously described.

### PROVINCE OF QUEBEC.

230. CHELSEA.

CHELSEA across the centre between two ornamental lines