

Popular Fiction.



THE KING'S JACKAL. By Richard Harding Davis. With illustrations by C. D. Gibson. Paper, 75c.; Cloth, \$1.25.

Just a year ago appeared Mr. Davis's first novel, "Soldiers of Fortune," and it at once took its place as one of the most attractive and popular books of the day. It showed that the author was increasing in literary force and that he could sustain through a long story the same fascination which marked his early work. The present romantic tale of a modern bankrupt king and his efforts to re-establish his financial fortunes is not only thrilling in its interest but shows anew the author's firm grasp upon his unfolding story.

"It has the charm of Davis's style."

"The scene is at Tangier, the action dramatic, the heroine an American heiress, the hero a newspaper correspondent. Mr. Davis has a way of his own in doing this kind of thing, and a very delightful way it is."—*Boston Beacon*.

"Contains personages and conditions which afford a fine opportunity for stirring scenes and incidents."—*Christian Intelligencer*.

"If Mr. Davis's story needs any extraneous aid to make it popular, that is surely supplied in Mr. Gibson's illustrations."—*Black and White*.

"The story suggests (if so original a writer as Mr. Davis can be said to suggest anyone) Mr. Anthony Hope, whose facility in creating kings and kingdoms is one of his most conspicuous qualities."—*Critic*.

SOLDIERS OF FORTUNE. By Richard Harding Davis. Paper, 75c.; Cloth, \$1.25.

"He has given us in it the novel of life in a revolutionary South American State for which we have long been waiting and furthermore, he has made it a revelation of his finest gifts."—*New York Tribune*.

"Mr. Davis has written a pretty and wholesome love story that will please lovers of good art and of good stories, and one could have no better companion for the country or sea-shore."—*Boston Gazette*.

JOHN MARMADUKE. A romance of the English invasion of Ireland in 1649, by Samuel Harden Church, author of "The Life of Oliver Cromwell." Paper, 50c.; Cloth, \$1.25.

"The author has produced a thoroughly interesting story, abounding in stirring scenes, which force themselves on the attention of his reader."—*N.Y. Mail and Express*.

"Mr. Church evidences in it not only elaborate and careful historical research, but much dramatic ability, and rare power of characterization."—*New York Times*.

DAVID LYALL'S LOVE STORY. Paper, 50c.; Cloth, \$1.00.

"Our only regret is that space does not permit us to do justice to this excellent book. It is wholesome and inspiring to good, every word of it. The title, "David Lyall's Love Story," is somewhat misleading, though the work is a story of love from beginning to end—love of our neighbour—of that love which Hood so pathetically bewails in his "Bridge of Sighs,"

"Alas for the rarity of Christian charity under the sun."

Under the sub-title of "Scots Folk in London," the work is made up of some sixteen admirable sketches of the thorny side of life, but always with the strong, fresh, wholesome current of human sympathy running through them. Whether with David Lyall by the death-bed of poor, stranded Willie Sharp, or in helping "The Duke" to make a success of his shattered career, or again with the injured Wardrop in his Christian dealing with the dying but repentant wretch who had "made the world a Golgotha" for him, the interest and pathos never flag. The language is clear, simple, and always impressive. Many a sentence, rich with striking thoughts, lingers in the mind after the book has been closed.

"One little sin, David," said Wardrop, "how fast are its ravages. Yet let no man say the sinner escapes even here. Some men's sins go before them to judgment, and some follow after. God forgive me my stony heart. I have said the Lord's Prayer for over forty years, David, and there is one of its petitions of which I have had no understanding until to-night."

"What is it?"

"Forgive us our trespasses, as we forgive them that trespass against us. Had God not melted my heart this night, David, I should myself have been a castaway."—*The Monitor*.

THE GIRL AT COBHURST. By Frank Stockton. Paper, 75c.; Cloth, \$1.25.

"The interest of the story centres in the indefatigable efforts of Miss Panney, a quaint, old, autocratic maiden lady, and of La Fleur, an aristocratic though exceptional cook, to have the hero, Ralph Haverley, marry the right girl. In a contest of this kind, in which there is much room for action, it is inevitable that one party must meet with defeat, and the outcome is, that the unsuspecting Ralph does what any sensible fellow would do in a like emergency—he marries the girl he loves. There is not wanting evidence, however, to prove that propinquity, social intercourse and ripe opportunity are powerful factors in the solution of the marriage problem. The various characters in the story are skillfully drawn, the dialogue sprightly and humorous, and the views of life, without being strained, are original and, not infrequently, very striking."—*The Monitor*.

THE PRIDE OF JENNICO. By Agnes and Egerton Castle. Paper, 75c.; Cloth, \$1.25.

"It is curious how the heaven of a popular novelist works. In 'The Pride of Jennico' we have a romance not unworthy of the pen of Mr. Anthony Hope and strongly reminiscent both of his style and subject-matter. Its heroine is the very twin of his merry masquerading German Princesses, and its hero the double of his chivalrous Englishman. The authors, Agnes and Egerton Castle, if they have invaded 'The Zenda' field, have done so with so great a measure of success that even its master may condone their presence. Marie Ottilie takes rank easily with her captivating blood relations, the Princesses Flavia and Osra, and not even their creator has devised a more brilliant plot nor a bolder series of adventures for the winning of a lady."—*Toronto Globe*.



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